VOLUME XXV NUMBER 3

THE WOMAN'S COLLEGE
OF THE
UNIVERSITY OF NORTH CAROLINA

BULLETIN

CATALOGUE ISSUE FOR THE YEAR 1935-1936
ANNOUNCEMENTS FOR 1936-1937

PUBLISHED FOUR TIMES DURING THE YEAR
IN JANUARY, FEBRUARY, APRIL, AND NOVEMBER
BY THE COLLEGE
AT GREENSBORO, NORTH CAROLINA

APRIL, 1936

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THE WOMAN'S COLLEGE
OF THE
UNIVERSITY OF NORTH CAROLINA

BULLETIN

THE
FORTY-FOURTH
SESSION

CATALOGUE ISSUE FOR THE YEAR 1935-1936

ANNOUNCEMENTS FOR 1936-1937

ENTERED AS SECOND-CLASS MAIL MATTER AT THE POST OFFICE
AT GREENSBORO, NORTH CAROLINA, FEBRUARY 24, 1936
UNDER ACT OF CONGRESS OF AUGUST 24, 1912

1935

JULY

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1936

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1937

JANUARY

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FEBRUARY

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MARCH

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APRIL

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MAY

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JUNE

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COLLEGE CALENDAR

1936	
May 30, 31, June 1	*Saturday, Sunday, Monday.* Commencement.
June 9	*Tuesday.* Registration for Summer Session.
July 17	*Friday.* Summer Session ends.
September 14	*Monday,* 6:30 P.M. Meeting of the Faculty.
September 15	*Tuesday,* 9:00 A.M. Freshman Week begins.
September 16	*Wednesday.* Examinations for removal of conditions and for advanced standing.
September 17	*Thursday.* Registration of Freshmen.
September 18	*Friday.* Registration of Former Students, Commercial Students, and Transfer Students.
September 19	*Saturday.* Work of First Semester begins.
September 25	*Friday.* Last day for changes in courses.
October 5	*Monday.* Founder's Day.
November 26	*Thursday.* Thanksgiving Holiday.
December 19	*Saturday.* Christmas Recess begins at 12:05 P.M.
1937	
January 5	*Tuesday.* Class work resumed at 8:15 A.M.
January 22	*Friday.* Reading Day.
January 23-29	*Saturday through Friday.* Examinations.
February 1-2	*Monday and Tuesday.* Registration for Second Semester.
February 3	*Wednesday.* Work of Second Semester begins.
February 9	*Tuesday.* Last day for changes in courses.
March 25	*Thursday.* Spring Recess begins at 12:05 P.M.
April 1	*Thursday.* Class work resumed at 8:15 A.M.
May 28	*Friday.* Reading Day.
May 29-June 4	*Saturday through Friday.* Examinations.
June 5, 6, 7	*Saturday, Sunday, Monday.* Commencement.

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PART ONE

THE BOARD OF TRUSTEES
ADMINISTRATIVE COUNCIL OF THE UNIVERSITY
OFFICERS OF ADMINISTRATION
THE FACULTY
STANDING COMMITTEES OF THE FACULTY

TRUSTEES

John Christoph Blucher Ehringhaus, Governor, President *ex officio* of the Board of Trustees.

Clyde Atkinson Erwin, Superintendent of Public Instruction, Member *ex officio* of the Board of Trustees.

Henry Mauger London, Secretary of the Board.

THE BOARD OF TRUSTEES

†1937

John Will Aiken	Hickory
John Day Beatty, Jr.	Elizabethtown
John Leland Becton	Wilmington
Marvin Key Blount	Greenville
Thomas Contee Bowie	West Jefferson
John W. Clark	Franklinville
Finley Hezekiah Coffey	Lenoir
Mrs. Laura Weill Cone	Greensboro
Henry Groves Connor, Jr.	Wilson
William Reid Dalton	Reidsville
Isaac Peter Davis	Manteo
Raymond Rowe Eagle	New Bern
Alonzo Dillard Folger	Mt. Airy
Mrs. Edwin Clarke Gregory	Salisbury
John Sprunt Hill	Durham
Mrs. Daisy Hanes Lassiter	Charlotte
Henry Mauger London	Raleigh
Charles Edward Maddry	Richmond, Virginia

† The legal term of office expires April 1 of the year indicated.

JOSIAH THOMAS MANGUM	Mt. Airy
GEORGE B. MASON	Gastonia
EDWIN PATE	Laurel Hill
CHARLES WALTER TILLETT, JR.	Charlotte
GEORGE ROBERT WARD	Wallace
LESLIE WEIL	Goldsboro
FRANCIS DONNELL WINSTON	Windsor

†1939

MRS. KATE P. ARRINGTON	Warrenton
H. D. BATEMAN	Wilson
C. T. COUNCIL	Durham
BURTON CRAIGE	Winston-Salem
JOHN GILMER DAWSON	Kinston
FRANK LEMUEL DUNLAP	Wadesboro
JOSEPH MCDOWELL GAMEWELL	Lexington
OLIVER MAX GARDNER	Washington, D. C.
ALEXANDER HAWKINS GRAHAM	Hillsboro
HARRY PERCY GRIER, JR.	Statesville
LUTHER THOMPSON HARTSELL	Concord
JOHN WETMORE HINSDALE	Raleigh
GEORGE LAFAYETTE LYERLY	Hickory
ISAAC MELSON MEEKINS	Elizabeth City
WILLIAM DANIEL MERRITT	Roxboro
WALTER MURPHY	Salisbury
HAYWOOD PARKER	Asheville
REUBEN B. ROBERTSON	Canton
HENRY MORING ROBINS	Asheboro
PETER BROWN RUFFIN	Wilmington
GEORGE STEPHENS	Asheville
FREDERICK ISLER SUTTON	Kinston
CHARLES WHEDBEE	Hertford
WILLIAM COLEMAN WOODARD	Rocky Mount
WILLIAM H. WOOLARD	Greenville

†1941

*SYDENHAM BENONI ALEXANDER	Charlotte
MISS ANNIE MOORE CHERRY	Roanoke Rapids
HAYDEN CLEMENT	Salisbury

† The legal term of office expires April 1 of the year indicated.
*Deceased.

JOSEPHUS DANIELS	Raleigh
C. C. EFIRD	Albemarle
REUBEN OSCAR EVERETT	Durham
WILLIAM D. FAUCETTE	Norfolk, Virginia
RICHARD TILLMAN FOUNTAIN	Rocky Mount
JONES FULLER	Durham
JAMES ALEXANDER GRAY	Winston-Salem
JUNIUS DANIEL GRIMES	Washington
WILLIAM TUCKER HANNAH	Waynesville
R. L. HARRIS	Roxboro
ROBERT EUGENE LITTLE	Wadesboro
*ANGUS WILTON MCLEAN	Lumberton
MRS. LILY C. MOREHEAD MEBANE	Spray
CAMERON MORRISON	Charlotte
HARRISS NEWMAN	Wilmington
CLARENCE POE	Raleigh
MISS EASDALE SHAW	Rockingham
JAMES FRANKLIN SPRUILL	Lexington
MRS. MAY LOVELACE TOMLINSON	High Point
IRVIN BURCHARD TUCKER	Whiteville
JOHN KENYON WILSON	Elizabeth City
GRAHAM WOODARD	Wilson

†1943

ALEXANDER BOYD ANDREWS	Raleigh
DUDLEY BAGLEY	Moyock
WALTER D. BARBEE	Seaboard
KEMP DAVIS BATTLE	Rocky Mount
JAMES ALBERT BRIDGER	Bladenboro
MRS. MINNIE MCIVER BROWN	Chadbourn
CHARLES F. CATES	Mebane
RICHARD THURMOND CHATHAM	Winston-Salem
WILLIAM GRIMES CLARK	Tarboro
AUTHUR MILLS DIXON	Gastonia
RUFUS ALEXANDER DOUGHTON	Sparta
THOMAS C. HOYLE, JR.	Greensboro
ROBERT GRADY JOHNSON	Burgaw
A. HALL JOHNSTON	Asheville
CHARLES ANDREW JONAS	Lincolnton

†The legal term of office expires April 1 of the year indicated.
*Deceased.

KEMP PLUMMER LEWIS.....Durham
ARTHUR H. LONDON.....Pittsboro
MRS. E. L. McKEE.....Sylva
JAMES EDWARD MILLIS.....High Point
ANDREW L. MONROE.....Raleigh
KEMP B. NIXON.....Lincolnton
JOHN JOHNSTON PARKER.....Charlotte
RICHARD J. REYNOLDS.....Winston-Salem
MISS LELIA STYRON.....New Bern
SAMUEL F. TEAGUE.....Goldsboro

EXECUTIVE COMMITTEE OF THE TRUSTEES

JOHN CHRISTOPH BLUCHER EHRINGHAUS, *ex officio,* Chairman.
HENRY MAUGER LONDON, *ex officio,* Secretary.
‡1936: JOSEPHUS DANIELS, CLARENCE POE, IRVING B. TUCKER.
‡1938: CHARLES WHEDBEE, WILLIAM D. FAUCETTE, LESLIE WEIL.
‡1940: JOHN SPRUNT HILL, WALTER MURPHY, JOHN J. PARKER.
‡1942: MRS. LAURA WEILL CONE, MISS EASDALE SHAW, HAYWOOD PARKER.

‡Term expires.

THE UNIVERSITY OF NORTH CAROLINA

ADMINISTRATIVE COUNCIL

Frank Porter Graham, M.A., LL.D., D.C.L., D.Litt., *President.*

From the Woman's College at Greensboro

Walter Clinton Jackson, B.S., LL.D., *Dean of Administration.*

Helen Barton, Ph.D., *Professor of Mathematics.*

Harriet Elliott, M.A., *Professor of Political Science and Dean of Women.*

Ruth Fitzgerald, M.A., *Professor of Education.*

Benjamin B. Kendrick, Ph.D., *Professor of History.*

From the University of North Carolina at Chapel Hill

Robert Burton House, B.A., M.A., *Dean of Administration.*

Allan Wilson Hobbs, Ph.D., *Dean of the College of Liberal Arts.*

William deBerniere MacNider, M.D., Sc.D., LL.D., *Kenan Research Professor of Pharmacology.*

William Whatley Pierson, Jr., Ph.D., *Dean of the Graduate School.*

Maurice Taylor Van Hecke, Ph.B., J.D., *Dean of the School of Law.*

From the North Carolina State College of Agriculture and Engineering at Raleigh

John William Harrelson, M.E., *Dean of Administration.*

Benjamin Franklin Brown, B.S., *Dean of the School of Science and Business.*

Hilbert Adam Fisher, M.S., *Professor of Mathematics.*

Zeno Payne Metcalf, D.Sc., *Professor of Zoology and Director of Instruction, School of Agriculture.*

Robert Franklin Poole, Ph.D., *Professor of Plant Pathology.*

OTHER ADMINISTRATIVE OFFICERS

Charles Thomas Woollen, *Comptroller.*

THE WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA

OFFICERS OF ADMINISTRATION

Frank Porter Graham, M.A., LL.D., D.C.L., D.Litt., *President of the University.*

Julius I. Foust, LL.D., *President Emeritus.*

Walter Clinton Jackson, B.S., LL.D., *Dean of Administration.*

Harriet Wiseman Elliott, B.A., M.A., *Dean of Women.*

Anna M. Gove, M.D., *Physician.*

Laura H. Coit, *Secretary of the College.*

Mary Taylor Moore, *Registrar.*

Claude E. Teague, B.A., *Assistant Comptroller.*

E. J. Forney, *Treasurer.*

E. Elizabeth Sampson, B.S., *Acting Librarian.*

THE FACULTY

Arranged (with the exception of the first three) in each division in order of appointment.

Frank Porter Graham, M.A., LL.D., D.C.L. D.Litt., *President.*
University of North Carolina, B.A., 1909; Columbia University, M.A., 1916; Birmingham-Southern, Davidson, LL.D.; Catawba, D.C.L.; Columbia University, D.Litt.; Duke University, LL.D.

Julius I. Foust, Ph.B., LL.D., *President Emeritus.*
University of North Carolina, Ph.B., 1890; LL.D., 1910.

Walter Clinton Jackson, B.S., LL.D., *Dean of Administration.*
Mercer University, B.S., 1900; LL.D., 1926; University of Chicago.

E. J. Forney, *Professor of Stenography and Treasurer.*

Anna M. Gove, M.D., *Professor of Hygiene and Physician.*
Woman's Medical College of the New York Infirmary, M.D., 1892.

Mary M. Petty, B.S., *Professor of Chemistry.*
Wellesley College, B.S., 1885; Bryn Mawr College, 1895-1896.

Laura H. Coit, *Secretary of the College.*
Diploma, The North Carolina College for Women, 1896.

William C. Smith, Ph.B., L.H.D., *Professor of English Language and Literature.*
University of North Carolina, Ph.B., 1896; L.H.D., 1920.

Mary Taylor Moore, *Registrar.*
Diploma, The North Carolina College for Women, 1903.

Wade R. Brown, Mus.D., *Professor of Music and Dean of the School of Music.*
Diploma, New England Conservatory of Music, 1890; Wake Forest College, Mus.D., 1922.

John H. Cook, M.A., Ph.D., *Professor of Education.*
Ohio Northwestern University, B.S., 1908; Miami, B.A., 1912; Columbia University, M.A., 1917; Ph.D., 1925.

Caroline B. Schoch, Ph.B., M.A., *Professor of German.*
University of Chicago, Ph.B., 1907; University of Marburg, 1907-1908; University of Wisconsin, M.A., 1919.

WINFIELD S. BARNEY, M.A., Ph.D., *Professor of Romance Languages.*
Dartmouth College, B.A., 1905; Hobart College, M.A., 1911; Syracuse University, Ph.D., 1916.

JOHN PAUL GIVLER, Ph.B., M.A., *Professor of Biology.*
Hamline University, B.A., 1906; M.A., 1912; Columbia University.

CORNELIA STRONG, B.A., M.A., *Professor of Mathematics.*
Cornell University, B.A., 1903; University of Michigan, M.A., 1931.

MARTHA ELIZABETH WINFIELD, B.S., M.A., *Professor of English.*
Columbia University, B.S., 1915; M.A., 1923.

ETTA R. SPIER, B.S., M.A., *Professor of Education.*
Diploma, The North Carolina College for Women, 1895; Columbia University, B.S., 1917; M.A., 1921.

HARRIET WISEMAN ELLIOTT, B.A., M.A., *Professor of Political Science and Dean of Women.*
Hanover College, B.A., 1910; Columbia University, M.A., 1913.

ALONZO C. HALL, B.A., M.A., *Professor of English.*
Elon College, B.A., 1910; Columbia University, M.A., 1913.

JAMES ALBERT HIGHSMITH, M.A., Ph.D., *Professor of Psychology.*
University of North Carolina, B.A., 1910; M.A., 1915; George Peabody College for Teachers, Ph.D., 1923.

A. P. KEPHART, M.A., Ph.D., *Professor of Educational Practice.*
Coe College, B.A., 1904; M.A., 1912; University of Pennsylvania, Ph.D., 1918.

MARY CHANNING COLEMAN, B.S., *Professor of Physical Education.*
Columbia University, B.S., 1917; Wellesley College.

WILLIAM RAYMOND TAYLOR, B.A., M.A., *Professor of English.*
University of North Carolina, B.A., 1915; Harvard University, M.A., 1916.

WILLIAM WOODROW MARTIN, Ph.B., M.A., *Professor of Psychology.*
University of Chicago, Ph.B., 1904; M.A., 1922.

ALEX MATTHEWS ARNETT, M.A., Ph.D., *Professor of History.*
Mercer University, B.A., 1908; Columbia University, M.A., 1913; Ph.D., 1922.

CLARENCE D. JOHNS, B.A., M.A., *Professor of History.*
Randolph-Macon College, B.A., 1908; Chicago University, M.A., 1911.

GLENN R. JOHNSON, B.A., M.A., *Professor of Sociology.*
Reed College, B.A., 1915; Columbia University, M.A., 1916.

Benjamin B. Kendrick, M.A., Ph.D., *Professor of History.*
Mercer University, B.S., 1905; M.A., 1911; Columbia University, Ph.D., 1914.

Leonard B. Hurley, M.A., Ph.D., *Professor of English.*
Duke University, B.A., 1913; M.A., 1916; University of North Carolina, Ph.D., 1932.

Albert S. Keister, M.A., Ph.D., *Professor of Economics.*
Otterbein College, B.A., 1910; Columbia University, M.A., 1911; University of Chicago, Ph.D., 1927.

George A. Underwood, M.A., Ph.D., *Professor of Romance Languages.*
University of Missouri, B.A., 1905; M.A., 1906; Harvard University, Ph.D., 1914; Sorbonne, University of Paris, 1911-1912.

Earl H. Hall, B.S., M.S., *Professor of Botany.*
University of Chicago, B.S., 1919; M.S., 1920.

Ruth Fitzgerald, B.S., M.A., *Professor of Education.*
Diploma, The North Carolina College for Women, 1905; Columbia University, B.S., 1925; M.A., 1926.

George M. Thompson, M.Mus., *Professor of Organ.*
Beaver College (Pa.), B.Mus., 1915; M.Mus., 1920; Pittsburgh Musical Institute and Chicago College of Music; Pupil of Clarence Eddy of Chicago and Joseph Bonnet of Paris.

Henry H. Fuchs, B.A., B.Mus., *Professor of Music Theory.*
College of City of New York, B.A., 1906; Columbia University, B.Mus., 1910.

J. Arthur Dunn, B.A., M.A., *Professor of English.*
University of Missouri, B.A., 1908; M.A., 1909.

Malcolm K. Hooke, B.A., D. de l'Univ., *Professor of Romance Languages.*
University of Chattanooga, B.A., 1918; Sorbonne, Diplôme d'études de Civilisation française, 1921; Docteur de l'Université de Paris, 1926.

Helen Barton, M.A., Ph.D., *Professor of Mathematics.*
Goucher College, B.A., 1913; Johns Hopkins University, M.A., 1922; Ph.D., 1926.

Calvin N. Warfield, M.A., Ph.D., *Professor of Physics.*
Johns Hopkins University, B.E., 1923; M.A., 1925; Ph.D., 1926.

B. Frank Kyker, B.A., B.S., M.A., *Professor of Secretarial Science.*
Berea College, B.A., 1926; University of Tennessee, B.S., 1927; George Peabody College, M.A., 1928.

MARGARET MESSENGER EDWARDS, B.S., M.A., *Professor of Home Economics.*
Montana State College, B.S., 1912; Columbia University, M.A., 1920; Cornell University; University of Chicago.

FLORENCE LOUISE SCHAEFFER, B.A., M.A., *Professor of Chemistry.*
Barnard College, B.A., 1920; Mount Holyoke College, M.A., 1922; Yale University.

CLAUDE EDWARD TEAGUE, B.A., *Assistant Comptroller.*
University of North Carolina, B.A., 1912.

ELIZABETH MCIVER WEATHERSPOON, *Associate Professor of Art.*
The North Carolina College for Women; Columbia University.

ELVA EUDORA BARROW, B.A., M.S., *Associate Professor of Chemistry.*
Randolph-Macon Woman's College, B.A., 1911; University of Chicago, M.S., 1923.

MOLLIE ANNE PETERSON, Ph.B., M.A., *Associate Professor of Art.*
University of Chicago, Ph.B., 1914; Columbia University, M.A., 1921.

OLIVER PERRY CLUTTS, B.S., M.A., *Associate Professor of Education.*
Ohio University, B.S., 1913; Columbia University, M.A., 1917.

MAGNHILDE GULLANDER, B.A., M.A., *Associate Professor of History.*
University of Wisconsin, B.A., 1916; University of Pennsylvania, M.A., 1925.

INEZ COLDWELL, B.A., *Associate Professor of Biology.*
Southwestern College, B.A., 1915; Johns Hopkins University.

JESSIE C. LAIRD, B.A., M.A., *Associate Professor of Romance Languages.*
Mount Holyoke College, B.A., 1906; University of Michigan, M.A., 1909; University of Marburg, Alliance Française, Paris, University of Poitiers; Officier d'Académie.

META HELENA MILLER, M.A., Ph.D., *Associate Professor of Romance Languages.*
Goucher College, B.A., 1917; Johns Hopkins University, M.A., 1919; Ph.D., 1922; Certificate d'études pratiques de prononciation française. Institut de phonétique, Université de Paris, 1931.

RUTH M. COLLINGS, B.A., M.D., *Associate Professor of Hygiene and Associate Physician.*
Pomona College, B.A., 1919; University of Pennsylvania, M.D., 1923.

MILDRED RUTHERFORD GOULD, B.S., M.A., *Associate Professor of English.*
Columbia University, B.S., 1907; M.A., 1921.

René Hardré, *Associate Professor of Romance Languages.*
C.E.N. Angers, 1908; University of Caen; C.A.P. Rennes, 1911; Professorat des Ecoles Normales, Paris, 1919; University of London; University of Edinburgh.

Archie D. Shaftesbury, B.A., Ph.D., *Associate Professor of Zoology.*
Southwestern College (Kan.), B.A., 1920; Johns Hopkins University, Ph.D., 1934.

Alleine Richard Minor, B.S., *Associate Professor of Piano.*
New England Conservatory; Columbia University, B.S., 1930.

Herbert Kimmel, Ph.M., Ph.D., *Associate Professor of Education.*
Indiana University, B.A., 1908; University of Chicago, Ph.M., 1909; University of North Carolina, Ph.D., 1935.

Augustine LaRochelle, B.A., M.A., *Associate Professor of Spanish.*
University of Vermont, B.A., 1916; Columbia University, M.A., 1921; Diploma, Centro de Estudios Historicos, Madrid.

Abigail E. Rowley, B.A., M.A., *Associate Professor of English.*
Denison University, B.A., 1915; Columbia University, M.A., 1921.

George P. Wilson, B.A., M.A., *Associate Professor of English.*
University of North Carolina, B.A., 1913; Columbia University, M.A., 1919; University of Wisconsin.

Helen Ingraham, B.S., M.S., *Associate Professor of Biology.*
Knox College, B.S., 1918; University of Chicago, M.S., 1921.

Mary Lois Ferrell, *Associate Professor of Piano.*
Northwestern University; Student of Ernest Hutcheson and Emil Sauer.

Victoria Carlsson, M.A., Ph.D., *Associate Professor of Hygiene.*
Columbia University, B.Sc., 1922; M.Sc., M.A., 1923; Ph.D., 1929.

Grace Van Dyke More, B.Mus., M.S., *Associate Professor of Public School Music.*
University of Illinois, B.Mus., 1922; M.S., 1931.

Nettie S. Tillett, B.A., M.A., *Associate Professor of English.*
Duke University, B.A., 1913; Columbia University, M.A., 1924.

Marie B. Denneen, B.A., M.A., *Associate Professor of Education.*
University of Minnesota, B.A., 1912; M.A., 1922.

Vera Largent, B.A., M.A., *Associate Professor of History.*
Knox College, B.A., 1915; University of Chicago, M.A., 1923.

BERNICE EVELYN DRAPER, B.A., M.A., *Associate Professor of History.*
Lawrence College, B.A., 1919; University of Wisconsin, M.A., 1922.

JAMES W. PAINTER, B.A., M.A., *Associate Professor of English.*
Emory and Henry College, B.A., 1920; University of Tennessee, M.A., 1923.

VIVA M. PLAYFOOT, B.S., M.A., *Associate Professor of Home Economics.*
Columbia University, B.S., 1925; M.A., 1931.

JANE SUMMERELL, B.A., M.A., *Associate Professor of English.*
The North Carolina College for Women, B.A., 1910; 1922; Columbia University, M.A., 1924.

J. A. SMITH, B.Ed., M.S., *Associate Professor of Education.*
Illinois State Normal University, B.Ed., 1916; University of Illinois, M.S., 1926.

MAUDE WILLIAMS, B.A., M.S., *Associate Professor of Physiology.*
University of Illinois, B.A., 1924; M.S., 1926.

LILA BELLE LOVE, M.S., *Associate Professor of Bacteriology.*
University of Nebraska, M.S., 1921.

KEY L. BARKLEY, M.A., Ph.D., *Associate Professor of Psychology.*
Berea College, B.A., 1926; University of North Carolina, M.A., 1927; Ph.D., 1930.

ALBERT FREDERICK THIEL, M.A., Ph.D., *Associate Professor of Botany.*
University of Minnesota, B.A., 1916; University of Nebraska, M.A., 1917; University of Chicago, Ph.D., 1931.

GREGORY D. IVY, B.S., M.A., *Associate Professor of Art.*
Central Missouri State Teachers College, B.S., 1928; Columbia University, M.A., 1932.

CHARLES WILEY PHILLIPS, B.A., M.A., *Director of Public Relations.*
University of North Carolina, B.A., 1921; Columbia University, M.A., 1927.

BLANCHE TANSIL, B.S., M.A., *Associate Professor of Institutional Management.*
University of Tennessee, B.S., 1921; George Peabody College for Teachers, M.A., 1927.

MILDRED PEARL HARRIS, B.A., M.A., *Assistant Professor of Hygiene.*
University of Michigan, B.A., 1921; M.A., 1924.

Alice Katherine Abbott, B.A., M.A., *Assistant Professor of Spanish.*

Smith College, B.A., 1921; University of Illinois, M.A., 1927; Centro de Estudios Historicos, Madrid.

*Emily Holmes Watkins, B.A., M.A., *Assistant Professor of Mathematics.*

Randolph-Macon Woman's College, B.A., 1916; Columbia University, M.A., 1926.

Charles Crittenden, B.A., M.A., *Assistant Professor of Geography.*

University of Michigan, B.A., 1926; M.A., 1927.

Helen Frances Cutting, B.A., M.A., *Assistant Professor of Spanish.*

Adelphi College, B.A., 1921; Columbia University, M.A., 1930; University of Chicago, M.A., 1933.

Anna Reger, B.A., B.S., *Assistant Professor of Education and Librarian, Training School.*

West Virginia Wesleyan, B.A., 1916; Columbia University, B.S., 1931.

John A. Tiedeman, M.S., Ph.D., *Assistant Professor of Physics.*

Union College, B.S., 1926; M.S., 1928; University of Virginia, Ph.D., 1931.

Anna M. Kreimeier, Ph.B., *Assistant Professor of Education.*

University of Chicago, Ph.B., 1923.

Betty Aiken Land, B.A., M.A., *Assistant Professor of Education.*

The North Carolina College for Women, B.A., 1927; Columbia University, M.A., 1930.

Miriam MacFadyen, B.S., M.A., *Assistant Professor of Education.*

Diploma, The North Carolina College for Women, 1900; Columbia University, B.S., 1926; M.A., 1930.

Alma M. Sparger, B.S., M.A., *Assistant Professor of Art.*

New York School of Music and Art; Art Students' League, New York; Columbia University, B.S., 1924; M.A., 1935.

Louise Brevard Alexander, B.A., *Assistant Professor of Political Science.*

Presbyterian College, B.A., 1907; University of Tennessee; University of North Carolina.

Mary Fitzgerald, B.A., *Assistant Professor of Education.*

Diploma, The North Carolina College for Women, 1908; B.A., 1930.

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*On leave of absence, second semester.

HOPE TISDALE, B.A., M.A., *Assistant Professor of Physical Education.*

Barnard College, B.A., 1925; Diploma, Central School of Hygiene and Physical Education, 1927; New York University, M.A., 1935.

ALDACE FITZWATER, B.S., M.A., *Assistant Professor of Physical Education.*

Columbia University, B.S., 1928; M.A., 1935.

FLORA WHITE EDWARDS, B.S., M.S., *Assistant Professor of Home Economics.*

Guilford College, B.S., 1911; George Peabody College, B.S., 1916; University of Chicago, M.S., 1934.

HARRIETT MEHAFFIE, Ph.B., *Assistant Professor of Education.*

University of Chicago, Ph.B., 1926.

MADELEINE BLAKEY STREET, B.S., M.A., *Assistant Professor of Home Economics.*

College of William and Mary, B.S., 1922; Columbia University, M.A., 1931.

JUNE LOUISE COOLEY, B.A., M.A., *Assistant Professor of Education.*

Western State College of Colorado, B.A., 1928; George Peabody College, M.A., 1931.

RUTH GUNTER, B.A., M.A., *Assistant Professor of Education.*

The North Carolina College for Women, B.A., 1914; 1925; Columbia University, M.A., 1930.

HELEN KRUG, B.S., M.A., *Assistant Professor of Education.*

Eastern State Teachers College (S. Dak.), B.S., 1927; Columbia University, M.A., 1931.

EUNICE ANN LLOYD, B.A., M.A., *Assistant Professor of Education.*

Wellesley College, B.A., 1925; Columbia University, M.A., 1931.

ETHEL L. MARTUS, B.A., M.S., *Assistant Professor of Physical Education.*

Brown University, B.A., 1929; Wellesley College, M.S., 1931.

CHARLTON C. JERNIGAN, M.A., Ph.D., *Assistant Professor of Classical Civilization.*

Duke University, B.A., 1925; M.A., 1926; Ph.D., 1935.

GEORGE M. JOYCE, B.S., M.S., *Assistant Professor, Commercial Department.*

Indiana State Teachers College, B.S., 1930; Indiana University, M.S., 1935.

Bess Naylor Rosa, B.S., M.A., *Assistant Professor of Home Economics.*

University of Missouri, B.S., 1914; M.A., 1917; Merrill Palmer School.

Kurt Edward Rosinger, M.A., Ph.D., *Assistant Professor of Philosophy.*

University of Michigan, B.A., 1923; M.A., 1924; Harvard University, Ph.D., 1928.

Lyda Gordon Shivers, M.A., Ph.D., *Assistant Professor of Sociology.*

University of Mississippi, B.A., 1928; M.A., 1930; University of North Carolina, Ph.D., 1935.

Patty Spruill, B.S., *Instructor in Secretarial Science.*

The North Carolina College for Women, B.S., 1912; B.A., 1926.

Sue Kyle Southwick, *Instructor in Music.*

Diploma, New England Conservatory of Music, 1918.

Anne Shamburger, *Instructor in Hygiene.*

Guilford College; Johns Hopkins University, School of Hygiene and Public Health.

Catherine T. Dennis, B.S., M.A., *Instructor in Home Economics.*

William and Mary College, B.S., 1921; Columbia University, M.A., 1927.

Agnes N. Coxe, B.S., M.A., *Instructor in Home Economics.*

Flora MacDonald College, B.L., 1919; The North Carolina College for Women, B.S., 1927; Columbia University, M.A., 1930.

Dorothy Lee Clement, B.S., *Instructor in Music.*

The North Carolina College for Women, B.S., 1923.

*Nora Thompson Gerberich, B.A., M.A., *Instructor in Education.*

University of Pennsylvania, B.A., 1919; Columbia University, M.A., 1929; Diploma, McGill University; University of Paris.

Katherine Taylor, B.A., M.A., *Instructor in Romance Languages.*

The North Carolina College for Women, B.A., 1928; Radcliffe College, M.A., 1929.

Christine White, B.S., *Instructor in Physical Education.*

Boston School of Physical Education; Boston University, B.S., 1935.

Dorothy Davis, B.A., M.A., *Instructor in Physical Education.*

Western College, B.A., 1928; University of Wisconsin, M.A., 1930.

Edythe D. Schneider, B.M., *Instructor in Music.*

Bush Conservatory, B.M., 1930.

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*On leave of absence.

MAY DULANEY BUSH, B.A., M.A., *Instructor in English.*
Hollins College, B.A., 1923; Columbia University, M.A., 1928.

ANNIE BEAM FUNDERBURK, B.A., M.A., *Instructor in Romance Languages.*
The North Carolina College for Women, B.A., 1916; University of North Carolina, M.A., 1934.

JOSEPHINE HEGE, B.A., *Instructor in History.*
The North Carolina College for Women, B.A., 1927; Yale University.

MOFFITTE SINCLAIR HENDERSON, *Instructor in Commercial Department.*
The North Carolina College for Women.

WINIFRED H. MCLEAN, *Instructor in Commercial Department.*
Mars Hill; Columbia University.

KATHARINE MOSER, B.A., M.A., *Instructor in History.*
The Woman's College of the University of North Carolina, B.A., 1933; University of Chicago, M.A., 1934.

EMEVE PAUL, B.S., *Instructor in Charge of Nursery School.*
The North Carolina College for Women, B.S., 1932; Merrill Palmer School.

FRANCES SUMMERELL, B.A., M.A., *Instructor in Biology.*
The North Carolina College for Women, B.A., 1916, 1929; University of Pittsburgh, M.A., 1932.

HIRAM G. COBB, B.S., M.A., *Instructor in Secretarial Science.*
Whitewater College, B.S., 1930; University of Iowa, M.A., 1935.

ELIZABETH J. COOK, B.A., M.A., *Instructor in Chemistry.*
Mount Holyoke College, B.A., 1931; M.A., 1935.

†MARY EDWARDS ELLIS, *Instructor in Commercial Department.*

VIRGINIA CHRISTIAN FARINHOLT, M.A., Ph.D., *Instructor in Education.*
College of William and Mary, B.A., 1928; University of Chicago, M.A., 1930; Ph.D., 1936; Alliance Française, Paris.

MARGARET FLINTOM, B.A., M.A., *Instructor in Education.*
George Peabody College for Teachers, B.A., 1925; M.A., 1928.

MARY HARRELL, B.A., *Instructor in Commercial Department.*
Queens College, B.A., 1917.

BIRDIE HELEN HOLLOWAY, B.S., M.S., *Instructor in Music.*
Oberlin College Conservatory, B.S., 1926; M.S., 1931.

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†Second semester.

EUGENIA MCIVER HUNTER, B.A., *Instructor in Kindergarten.*
Goucher College, B.A., 1926; Columbia University.

CAROLINE HEEZEN JOHNS, B.A., M.A., *Instructor in History.*
Grinnell College, B.A., 1914; Columbia University, M.A., 1919.

†ELIZABETH W. KINGSBURY, M.A., Ph.D., *Instructor in Biology.*
Smith College, B.A., 1930; Cornell University, M.A., 1932; Ph.D., 1933.

†MARY M. PENNEY, B.S., M.S., *Instructor in History.*
Winthrop College, B.S., 1925; North Carolina State College, M.S., 1932.

CHARLES J. SHOHAN, B.A., M.A., *Instructor in Economics.*
University of North Carolina, B.A., 1930; M.A., 1933; London School of Economics; University of Chicago.

EDITH VAIL, B.S., *Instructor in Physical Education.*
The North Carolina College for Women, B.S., 1931; Dalcroze Institute; Bennington School of the Dance.

FRANCES WHITE, B.A., *Instructor in Sociology.*
The North Carolina College for Women, B.A., 1931; Western Reserve University.

MARY EDITH YORK, B.S., M.S., *Instructor in Home Economics.*
The North Carolina College for Women, B.S., 1922; Iowa State College, M.S., 1932.

†KATHERINE BROWER NOWELL, B.A., *Instructor in Mathematics.*
The Woman's College of the University of North Carolina, B.A., 1933.

MARY WELSH PARKER, B.A., *Assistant in Chemistry.*
The North Carolina College for Women, B.A., 1931.

MARY ELIZABETH BRUMMITT, B.A., *Assistant in Biology.*
The Woman's College of the University of North Carolina, B.A., 1933.

BENNIE LEE CRAIG, B.A., *Assistant in Psychology.*
The Woman's College of the University of North Carolina, B.A., 1935.

MADELINE HEFFNER, B.A., *Assistant in Biology.*
The Woman's College of the University of North Carolina, B.A., 1935.

SUSANNE KETCHUM, B.A., *Assistant in English.*
The Woman's College of the University of North Carolina, B.A., 1935.

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†Second semester.

THE LIBRARY

E. ELIZABETH SAMPSON, B.S., *Acting Librarian and Head Cataloguer.*
Simmons College, B.S., 1918.

VIRGINIA TRUMPER, *In Charge of Periodicals.*
Denison University; Louisville Public Library Training Class.

SUE VERNON WILLIAMS, B.A., M.A., *Reference Librarian.*
Randolph-Macon Woman's College, B.A., 1919; M.A., 1922; Carnegie Library School (Atlanta), Certificate, 1922.

KATHRYN PRICE TIEDEMAN, B.A., *Head of Circulation Department.*
The North Carolina College for Women, B.A., 1926; The North Carolina College for Women, B.A. in Library Science, 1931.

MINNIE MIDDLETON HUSSEY, B.A., *Readers' Adviser.*
Meredith College, B.A., 1911; The North Carolina College for Women, B.A., 1930.

MARY RUTH ANGLE, *Circulation Department.*
Converse College.

TREVA WILKERSON, B.A., *Circulation Department.*
The Woman's College of the University of North Carolina, B.A., 1933.

*MARJORIE HOOD, B.A., *Assistant Cataloguer.*
The North Carolina College for Women, B.A., 1926.

CORA FULLER COLLIER, B.A., *Assistant Cataloguer.*
The Woman's College of the University of North Carolina, B.A., 1933.

SARAH GARDNER SEAGLE, B.A., *Order Assistant and Secretary to the Librarian.*
The Woman's College of the University of North Carolina, B.A., 1933.

OFFICE OF REGISTRAR

MARY TAYLOR MOORE, *Registrar.*
Diploma, The North Carolina College for Women, 1903.

MARY ALICE TENNENT, B.A., *Assistant Registrar.*
The North Carolina College for Women, B.A., 1920.

EDITH HARWOOD, B.L., *Chief Clerk.*
Berea College, B.L., 1920.

MILDRED P. NEWTON, B.A., *Secretary to the Registrar.*
Goucher College, B.A., 1924.

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*On leave of absence.

COUNSELORS

Annie Beam Funderburk, B.A., M.A., *Counselor in Mary Foust Hall.*

The North Carolina College for Women, B.A., 1916; University of North Carolina, M.A., 1934.

Ione H. Grogan, B.A., M.A., *Counselor in East Hall.*

The North Carolina College for Women, B.A., 1913; 1926; Columbia University, M.A., 1928.

Josephine Hege, B.A., *Counselor in Anna Howard Shaw Hall.*

The North Carolina College for Women, B.A., 1927; Yale University.

Ethel Haskin Hunter, *Counselor in Gray Hall.*

Diploma, Howard Payne College, 1906.

Minnie L. Jamison, *Counselor in Spencer Hall.*

The North Carolina College for Women.

Mary M. Penney, B.S., M.S., *Counselor in Kirkland Hall.*

Winthrop College, B.S., 1925; North Carolina State College, M.S., 1932.

Katherine Sherrill, B.A., *Counselor in Cotten Hall.*

The North Carolina College for Women, B.A., 1926.

Frances Summerell, B.A., M.A., *Counselor in Hinshaw Hall.*

The North Carolina College for Women, B.A., 1916; 1929; University of Pittsburgh, M.A., 1932.

Katherine Taylor, B.A., M.A., *Counselor in Guilford Hall.*

The North Carolina College for Women, B.A., 1928; Radcliffe College, M.A., 1929.

Frances White, B.A., *Counselor in Bailey Hall.*

The North Carolina College for Women, B.A., 1931; Western Reserve University.

OTHER OFFICERS

Hope Coolidge, B.S., M.S., *Dietitian.*

Salem College, B.A., 1914; Diploma, Battle Creek; Columbia University, B.S., 1917; M.S., 1921.

Estelle Boyd, *Supervisor of Dormitories.*

Pratt Institute.

Edna A. Forney, B.A., *Assistant Treasurer.*

Diploma, The North Carolina College for Women, 1908; B.A., 1929.

CLARA BOOTH BYRD, B.A., *Alumnae Secretary.*
The North Carolina College for Women, B.A., 1913; 1928.

LUCY CHERRY CRISP, B.S., *General Secretary of Religious Activities.*
The North Carolina College for Women, B.S., 1919.

EDITH HARBOUR, B.A., *Secretary to the Dean of Administration.*
The North Carolina College for Women, B.A., 1930.

JESSIE R. MCLEAN, R.N., *Nurse.*

BESSIE DOUB, *Assistant Dietitian.*

EVA COX MELVIN, B.L., *Clerk.*

KATHLEEN PETTIT HAWKINS, *Clerk.*

HELEN PICKARD, *Secretary to the Assistant Comptroller.*

LILLIAN MEBANE LOVINGS, *Clerk.*

ANNIE H. HUGHES, *Clerk.*

CORA JANE STATON, R.N., *Nurse.*

*BETTY BROWN JESTER, B.A., *Manager of Book Store and Post Office.*
The North Carolina College for Women, B.A., 1931.

HALLIE ANTHONY, *Clerk.*

SARA HENRY, B.A., *Clerk.*
The North Carolina College for Women, B.A., 1931.

EDYTHE SIMPSON ORRELL, *Clerk.*

MARY BETTY LEE, *Clerk.*

FRANCES FOSTER, *Clerk.*

MAY LATTIMORE, *Clerk.*

ADELAIDE FORTUNE, B.A., *Secretary to Class Chairmen.*
The Woman's College of the University of North Carolina, B.A., 1934.

†IONE ARRINGTON PERRY, B.A., *Acting Manager of Book Store and Post Office.*
The Woman's College of the University of North Carolina, B.A., 1934.

J. M. SINK, *Superintendent of Grounds and Buildings.*

*First semester.
†Second semester.

STANDING COMMITTEES OF THE FACULTY

The Faculty Council. The Faculty Council, meetings of which are presided over by the Dean of Administration, is the legislative body of the College. It is composed of Professors, the Chief Administrative Officers, Associate and Assistant Professors. The time for regular meetings is the evening of the third Monday of each month.

Advisory Committee. Dean Jackson, Chairman *ex officio;* Dean Elliott, *ex officio;* Mr. Teague, *ex officio;* Dr. Cook, Dr. Kendrick, Miss Schaeffer, Dr. Highsmith, Miss Minor, Miss Jane Summerell.

Academic and Personnel Committee. Dean Elliott, Chairman; Dr. Barton, Chairman of Class of 1936; Dr. Miller, Chairman of Class of 1937; Miss Ingraham, Chairman of Class of 1938; Miss Draper, Chairman of Class of 1939; Dr. Collings, Dr. Hurley, Miss Largent, Miss Peterson, Mr. Painter.

Admissions. Dr. Barney, Chairman; Miss Coit, Mr. Johns, Miss Mary Taylor Moore.

Committee on Advanced Standing. Miss Strong, Chairman; Miss Rowley, Mr. Johns, Miss Mary Taylor Moore.

Advisers. Members of the Faculty, under the guidance of the Class Chairmen, serve as advisers for all freshman and sophomore students.

Calendar of College Events. Miss Elliott, Chairman; Miss Rowley, Miss Sherrill.

Catalogue. Miss Tillett, Chairman; Mr. Teague.

Chapel Exercises. Mr. A. C. Hall, Chairman; Mr. Thompson, Miss Elliott, Miss Maude Williams, Miss Gunter.

College Dramatics. Dr. Kendrick, Chairman; Miss Edwards, Mr. Fuchs, Miss Tisdale, Mr. Ivy.

Committee on College Publications. Mr. Phillips, Chairman; Dr. Arnett, Miss Coleman, Miss Edwards, Miss Ruth Fitzgerald, Mr. Ivy, Miss More, Miss Sampson, Mr. Teague, Miss Tillett.

Committee on Comprehensive Examinations. Miss Schaeffer, Chairman; Mr. Painter, Miss Gullander, Dr. Hooke, Miss Gunter.

CONCERT COMMITTEE. Dr. Brown, Chairman; Mr. Thompson, Miss Coldwell.

CORADDI COMMITTEE. Miss Tillett, Chairman; Dr. Collings, Mr. Ivy, Dr. Jernigan.

CURRICULUM COMMITTEE. Dr. Highsmith, Chairman; Dr. Arnett, Dr. Barney, Miss Edwards, Miss Ruth Fitzgerald, Mr. A. C. Hall, Miss Coleman, Miss Schaeffer, Mr. Thompson.

COMMITTEE ON INTERDEPARTMENTAL MAJORS. Dr. Arnett, Chairman; Dr. Miller, Dr. Warfield.

LECTURE COMMITTEE. Dr. Hurley, Chairman; Miss Alexander, Miss Playfoot.

LIBRARY COMMITTEE. Dr. Arnett, Chairman; Miss Spier, Miss Sampson, Miss Reger, Dr. Underwood.

POINT SYSTEM COMMITTEE. Dr. Tiedeman, Chairman; Dr. Shivers, Miss Hege.

COMMITTEE ON PROFICIENCY EXAMINATIONS. Miss Ruth Fitzgerald, Chairman; Dr. Thiel, Miss Grace Van Dyke More, Mr. Wilson (and one member of the department giving the examination).

SCHEDULE. Miss Mary Taylor Moore, Chairman; Dr. Highsmith, Miss Laird, Miss Gullander.

STUDENT ACTIVITIES COMMITTEE. Dean Jackson, Chairman; Miss Elliott, Dr. Barton, Dr. Miller, Miss Ingraham, Miss Draper, Mr. Phillips, Dr. Jernigan.

WEIL FELLOWSHIP. Miss Spier, Chairman; Miss Schaeffer, Dr. Keister.

MENDENHALL SCHOLARSHIP. Miss Strong, Chairman; Miss Petty, Dr. Warfield.

SOCIAL. Miss Petty, Chairman; Miss Elliott, Miss Ferrell, Miss Watkins, Miss Minor, Miss MacFadyen.

NYA COMMITTEE. Miss Rowley, Chairman; Dr. Highsmith, Miss Playfoot, Miss Coit, Mr. Teague.

AUDITORIUM. Dr. Shaftesbury, Chairman; Mr. Kimmel, Mr. Clutts, Dr. Hooke.

ARRIVAL OF STUDENTS. Mr. Clutts, Chairman; Mr. J. A. Smith.

DEPARTURE OF STUDENTS. Mr. E. H. Hall, Chairman; Mr. Wilson.

PART TWO

THE COLLEGE
BUILDINGS AND GROUNDS
THE LIBRARY
GOVERNMENT AND STUDENT WELFARE
ORGANIZATIONS
PUBLICATIONS
PUBLIC RELATIONS
EXPENSES
LOAN FUNDS AND FELLOWSHIPS
ADMISSION
REQUIREMENTS FOR THE BACHELOR'S DEGREE
ACADEMIC REGULATIONS

THE COLLEGE

HISTORY AND ORGANIZATION

The Woman's College of the University of North Carolina, formerly the North Carolina College for Women, was the first institution established by the State of North Carolina for the higher education of women. The legislation establishing it was enacted in 1891, and the College opened its doors on October 5, 1892. The City of Greensboro, which because of its situation near the geographical center of the State was particularly suited for the location, secured the new institution by donating a ten-acre site and voting bonds to the sum of $30,000 for the erection of its first buildings.

The College came into being as a direct result of a crusade made by Charles Duncan McIver in behalf of the education of women. Other pioneers in public school education—notably, Charles B. Aycock, Edwin A. Alderman, and James Y. Joyner—came to Dr. McIver's assistance; but to him more than to any other individual the College owes its foundation. He became its first president and served it until his death in 1906. In that year Dr. Julius I. Foust succeeded to the presidency, and upon the foundation laid by Dr. McIver he

and his co-workers developed a strong liberal arts college. In 1934, Dr. Foust retired from active service and was made President Emeritus of the Woman's College. At the same time Dr. Walter Clinton Jackson, who had long served the College as teacher and vice-president, was elected head of the institution with the title of Dean of Administration.

The College became a part of the University of North Carolina in 1931, when the General Assembly of North Carolina passed an act to consolidate the University of North Carolina at Chapel Hill, the State College of Agriculture and Engineering at Raleigh, and the North Carolina College for Women, into the University of North Carolina. By the provisions of this act, the North Carolina College for Women on July 1, 1932, became the Woman's College of the University of North Carolina. At that time, also, the Board of Trustees chosen by the General Assembly assumed control of the new university, and a few months later they elected Dr. Frank Porter Graham its president.

The growth of the Woman's College has been in every way phenomenal. Although originally its main purpose was that of providing instruction for those expecting to enter the public school system of the State, it has developed into a liberal arts college respected in all academic circles. For years its graduates have been accorded full membership in the American Association of University Women, and in 1934 it was awarded a section of Phi Beta Kappa. The College now offers liberal courses in the arts and sciences and in music; and at the same time it has continued to give teacher training and instruction in commercial branches, in home economics, and in other subjects the mastery of which will enable women to become self-supporting. The expansion in a physical way has been no less notable. From a student body of 223 and a Faculty of 15 the College has grown into one of the largest colleges for women in the country, with a plant valued at more than $6,000,000.

The College holds membership in the Southern Association of Colleges and Secondary Schools, the American Council on Education, the Association of North Carolina Colleges, and the American Association of Colleges.

The College confers five degrees: Bachelor of Arts, Bachelor of Science in Home Economics, Bachelor of Science in Music, Bachelor of Science in Physical Education, and Bachelor of Science in Secretarial Administration. The College is organized into the Liberal Arts College and the School of Music. The Liberal Arts College

consists of the following divisions and departments: Languages and Literature, Social Studies, Mathematics and Pure Science, Home Economics, Education.

The Woman's College of the University of North Carolina is a part of the public school system of the State. As a state institution it desires to be of the greatest possible service to the entire people of North Carolina, and its advantages are open on similar terms to all.

BUILDINGS AND GROUNDS

Since its establishment the College has made steady progress in material equipment, so that today the property comprises more than one hundred acres of improved and wooded land, forty-four buildings, and ample room for recreational activities. The monetary valuation of the entire college plant is more than $6,000,000.

The Administration Building (1892) houses the chief administrative offices. The Dean of Administration, the Secretary, the Treasurer, the Registrar, the Assistant Comptroller, and the Dean of Women have their offices there. On the second and third floors are lecture rooms and instructors' offices.

Little Guilford Hall (1895) serves now as headquarters for student-help. There the Director of Public Relations has his offices.

Students' Building (1901) contains an assembly hall with a seating capacity of eight hundred, society halls and rooms, offices of the Young Women's Christian Association, offices for student publications, the book store, the post office, and store rooms for various student organizations.

The Dining Rooms (1904), three large halls with a capacity of eighteen hundred, are connected through a large central serving room with the kitchens and cold storage plant.

The Library (1905—rebuilt in 1933 after a disastrous fire) has a capacity of 125,000 volumes and 400 readers. Room is provided for further expansion. Every facility is provided the inquiring and diligent student, whether she wishes to read casually or to engage in research.

McIver Building (1908), named in honor of the founder and first president of the College, contains one hundred and twenty-six lecture rooms, laboratories, and offices.

The Infirmary (1912) contains fifty beds for students; offices for consultation, examination, and dispensary treatment; and a residence for nurses.

The Home Management House (1921), for students in the Department of Home Economics, is equipped to give practical training in housekeeping, home-making, and the care of the house.

The Outdoor Gymnasium (1922), designed originally as an emergency arrangement, has a floor 50x90, with adequate athletic apparatus, including a marked-off basketball court.

The Physical Education Building (1923), in addition to a main gymnasium and two smaller gymnasia, contains various rooms for lecture and remedial purposes, offices for instructors, examination and rest rooms, a swimming pool, a storage room, and dressing and shower booths.

The Music Building (1924) contains an auditorium, sixteen class rooms, nine offices, and fifty practice rooms.

Aycock Auditorium (1926) seats nearly 3,000 persons. The building contains, besides the large auditorium for college assemblies and entertainments, four reception rooms, an assembly room for artists, and cloak rooms.

Curry Building (1926) houses the Training School and the School of Education. There are numerous rooms for college classes and for the grades, a large demonstration room, an auditorium seating about five hundred, and many offices. It is one of the largest and most handsomely equipped buildings on the campus, affording splendid facilities not only for the college classes, but for practice teaching in the grades and high school.

The Home Economics Building (1927) contains four class rooms and seven laboratories; nursery school rooms; an animal experimental laboratory; a general lecture room accommodating about 300 people; a cafeteria, cafeteria kitchen and store room, and a private dining room for teaching Institutional Management; a reception room; and eight offices.

RESIDENCE HALLS

There are twelve residence halls on the campus. In each hall there is a Counselor to whom the students may go for advice and from whom they obtain permissions relating to social activities in accordance with the regulations of the College.

The rooms in the halls are comfortably fitted up for students. Only single beds are used. *Each student is expected to bring for her own use the following: a pillow, bed linen, blankets (two pairs), bedspreads, towels, a drinking cup, and a teaspoon.*

Spencer Hall (1904) offers accommodations for three hundred and forty-five students.

Woman's Hall (1912) was dedicated by the General Assembly of North Carolina to the Women of the Confederacy. It accommodates sixty-six students.

Kirkland Hall (1914), named for Miss Sue May Kirkland, the first Lady Principal of the College, accommodates sixty-six students.

Anna Howard Shaw (1920) contains rooms for one hundred and four students.

Gray Hall (1921), named for Mr. Robert T. Gray, a member of the Board of Directors of the College from 1900 to 1912, affords accommodations for one hundred and twenty-two.

Bailey Hall (1922), named for Mr. T. B. Bailey, a member of the Board of Directors of the College from 1902 to 1916, contains rooms for one hundred and twenty-two students.

Cotten Hall (1922), named for Mrs. Sally Southall Cotten, accommodates one hundred and twenty-two students.

Hinshaw Hall (1922), named for Colonel G. W. Hinshaw, a member of the Board of Directors of the College from 1910 to 1918, offers accommodations for one hundred and twenty-two students.

East Hall (1923) has accommodations for one hundred and twenty-two students.

West Hall (1923) also accommodates one hundred and twenty-two students.

Mary Foust Hall (1927) was named by the alumnæ of the College in memory of the daughter of President Emeritus Foust. It contains rooms for one hundred and forty-eight students.

Guilford Hall (1927) is a duplicate of Mary Foust.

In addition to the buildings named above, the College owns a number of service and residence buildings.

ATHLETIC GROUNDS

The athletic fields include twelve tennis courts; soccer, hockey, and baseball fields; archery range; and play space for minor team games and individual sports. A nine-hole golf course, constructed by CWA labor in 1933, is maintained by the Woman's College Golf Club. Lessons in golf will be available as part of the work offered in Physical Education.

The Athletic Association cabin, six miles from the city, is open to members of the Association for week-end camping groups.

OUTDOOR THEATRE

The open-air theatre in Peabody Park has a seating capacity of three thousand. The natural advantages—tall native trees, a small stream, and a picturesque hillside—give the theatre dignity and beauty.

LABORATORIES

BIOLOGY LABORATORIES

The laboratories of the Department of Biology include one large well-equipped room for the general or beginning course; two for Botany; two for Zoology; and one each for Physiology and Bacteriology. Two preparation rooms for the general Biology and Physiology courses, a dark room, and four stock-rooms are also part of the physical equipment of the department. Special apparatus includes microtomes, sterilizers, electrical refrigerators, paraffin baths, basal metabolism equipment, an incinerator, and an incubator room with electric heat and automatic control. The Department has nearly two hundred compound microscopes, also binoculars and immersion lenses. Museum material and special equipment for advanced courses are also provided.

CHEMISTRY LABORATORIES

One large laboratory is furnished with all necessary individual and special equipment for courses in General Chemistry. Two smaller laboratories are equally well equipped for work in Analytical, Organic, Physiological, Food and Physical Chemistry. In connection with these are a stock room providing space for apparatus and chemical supplies, a preparation room, a balance room with a number of fine balances for analytical work, lecture rooms, and offices.

HOME ECONOMICS LABORATORIES

The Home Economics Department has well-equipped laboratories for the study of food and nutrition, clothing and textiles, applied art, household management and equipment, child development, and institutional management. The food and nutrition laboratory is equipped and arranged on the block plan. The meal study laboratory is equipped and arranged on the unit kitchen and dining service plan. The clothing and textile laboratories are equipped with the latest models of machines and other up-to-date material and testing equipment. The nursery school rooms and playground are used as laboratories in child study. The home management house is furnished and equipped so that the latest developments in household management are studied and practiced. The institutional management laboratories represent the latest developments in cafeteria kitchen and dining service equipment.

PHYSICS LABORATORIES

The general laboratory is a large, well-furnished room provided with all necessary equipment for courses in General Physics. A

smaller laboratory room is equipped for advanced, specialized courses. In connection are a dark room, a large lecture amphitheatre, a preparation room, apparatus rooms, a mechanician's shop, and offices. The laboratories and lecture table are equipped with pipe lines for gas, compressed air, and vacuum, and are wired for distribution from a switchboard of direct current from storage batteries and dynamo, and of alternating current. There is also an X-ray laboratory with hospital-type equipment and with a special dark room adjoining.

PLAY PRODUCTION LABORATORY

A large room in the basement of Aycock Auditorium is used by students in play production for designing, constructing, and painting scenery; for sewing stage curtains and draperies; for experimenting in stage lighting and theatrical make-up; and for rehearsing plays. The ceiling is a network of blocks, pulleys, and lines for hoisting scenery and for setting the room as a stage for rehearsals. A four-burner gas stove serves as a melting pot for glues, paints, and other substances used in water-color mixing. There are a big tailor's sewing machine capable of taking the heaviest fabrics and a paint frame of scenic drops covering one entire end of the room. A set of carpenter's tools, a work-bench, and similar equipment serve in the construction of scenery frames. Modern stage electrical equipment of every type is used in the lighting experiments. The laboratory is a combination scenic studio and experimental workshop.

PSYCHOLOGY LABORATORIES

The psychology laboratories include a large room suitable for sections in elementary and advanced laboratory courses, a special room for mental testing or clinical examinations, a combined apparatus room and shop, and adjoining lecture rooms. These laboratories are equipped with furniture and apparatus suitable for use in the laboratory courses. There is also equipment for use in the study of special problems and for class demonstration. The testing room is equipped with materials needed in the common mental testing procedures. The equipment for testing children is especially adequate.

HISTORICAL MUSEUM

The Department of History is collecting material for a Historical Museum or Hall of History. Through the coöperation of the late Colonel F. A. Olds of the Hall of History, Raleigh, North Carolina, a good beginning has been made in this work. Colonel Olds presented to the Museum several hundred valuable and interesting articles. The students of the College and others have also contributed liberally to

the collection, so that there are now more than five hundred relics. Glass cases are provided, and articles are carefully protected.

The collection contains valuable Indian relics, an especially valuable collection of Colonial currency, Confederate money, objects illustrating the manners and customs of the people, rare pictures and books, pamphlets, old newspapers, war and other relics. It is the intention of those fostering the museum to make a specialty of articles illustrating the life and work of the women of North Carolina.

THE LIBRARY

The Library building, completely remodeled and enlarged after the fire of September, 1932, is designed to serve the intellectual needs of the college community as well as the purely academic assignments of the classroom. It has a present seating capacity of 400 with room for expansion, and a book capacity of approximately 125,000.

The book collection now numbers 70,150 volumes. Approximately 5,000 volumes are added annually through purchase and gift. The reference collection contains all the standard general reference sets as well as many other volumes in special fields. Approximately 600 periodicals supplement the resources of the book collection in research material. A special collection of books on North Carolina history and literature has been built up through the years and receives special attention.

For the convenience of the students, an open-shelf system is used in the Reserve Room where the many assigned and suggested supplementary readings are available. A similar plan is used in the temporary Social Science Reading Room where all the readings for the freshman Social Science course are shelved.

Worthy of special note is an exceptionally attractive Reading Room on the second floor in the north wing, which is devoted to the encouragement of cultural, recreational, and inspirational reading. This room contains the fiction collection, now numbering approximately 2,800 volumes. It is informally furnished with easy chairs, sofas, and floor lamps, giving the effect of a home library. Grouped here, also, are selected collections of philosophy, religion, sociology, science, art, literature, travel, history, and biography chosen from the general collection by the Readers' Adviser. Here are held also interesting exhibits of books, pictures and other works of art, student library prize competitions, and occasional informal talks. These talks may be reviews of books, critical estimates of authors or readings from plays and poetry of current interest. Statistics show an increasing appreciation of this feature of the library's work.

Rules regarding the use of the library and its books are made solely to benefit the greatest number of borrowers and are kept at a minimum. A list of library rules is included in the students' handbook.

When college is in session, the library is open on week days from 8:00 A.M. to 10:00 P.M. and on Sundays (for recreational reading) from 3:00 P.M. to 5:00 P.M. During vacations the library is open week days from 9:00 A.M. to 12:00 M. and from 2:00 P.M. to 5:00 P.M. except on Saturdays, when 12:00 M. is the closing hour. The library is closed on New Year's Day, Commencement Day, Fourth of July, Thanksgiving Day, and Christmas Day.

GOVERNMENT AND STUDENT WELFARE

GOVERNMENT

The government of the College is based upon the principles to be found in any well organized community. The Faculty and the students have integrated their ideas in the formation of the Constitution. The law-making authority resides in a representative body from the student group and the Faculty. All student officers are chosen democratically. The student organization works in close coöperation with the Dean of Women and the Counselors who have charge of the halls.

It is understood that to the Faculty and the Executive Officers is reserved the handling of such matters as affect academic questions, matters relating to the health of the college community, the control of property, and of special cases of discipline which are outside of student jurisdiction.

STUDENT LIFE

The social life of the College centers around the hall units, the four societies, and various clubs (described on pages 38-42), and class organizations. Picnics, week-end camping trips, teas, formal and informal dances help create a normal social atmosphere. Through certain of the clubs and through the advisory system, members of the Faculty are able to establish social contacts with the students, and often entertain them in their homes. Altogether there are many opportunities within the college community for a wholesome social life.

HEALTH ADMINISTRATION

The Medical Staff of the Department of Health supervises general sanitation of all parts of the college plant and cares for general health conditions on the campus.

Every new student receives a careful medical examination including a test for tuberculosis. Those reacting positively to the test

will be required to have a diagnostic chest X-ray. Individual records are kept for reference when questions of semester hours, extra-curricular work, physical activity, and similar problems arise. This record also serves as the basis in follow-up work for correction of remediable defects; and to bring about these corrections, students needing the attention of dentists, oculists, and other specialists are asked to coöperate with the student health service in arranging for the necessary consultations. Intercurrent examinations are made as needed and upon special request. All Seniors are given a medical examination during the second semester of the senior year.

A Greensboro city ordinance requires that all students, Faculty members, officers, and employees of the College hold certificates of successful vaccination and of re-vaccination every five years. All who look after the food and wash the dishes must hold approved certificates of health and of anti-typhoid vaccination.

The Student Health Service has regularly on duty two experienced physicians and two registered nurses.

The Dispensary is open daily for ambulant patients and voluntary consultations:

PHYSICIANS' OFFICE HOURS:

9:00 A.M. to 12:30 P.M., 1:30 to 2:30 P.M., and by appointment daily except Sunday. Routine medical examinations and appointments are scheduled out of dispensary hours when possible.

NURSES' OFFICE HOURS

7:45 A.M. to 12:30 P.M., 1:30 to 2:30 P.M., 6:45 to 7:30 P.M., 8:00 to 9:00 A.M. on Sundays. Emergency cases are taken care of at any time as the need arises.

Resident students unable to attend classes on account of illness are required to be in the Infirmary, where the expense of medical care and nursing is covered by the regular fee included in the list of published expenses. Prompt transfer of sick students to the Infirmary prevents delay in caring for the patient and lessens the exposure of other students to infectious diseases.

Resident students ill at their own homes or elsewhere should communicate with Dr. Gove before returning to the campus, and should report at the Infirmary within twenty-four hours after their return, bringing with them certificates of professional attendance signed by their physicians.

Day students absent on account of illness may secure an excuse during dispensary hours by presenting within forty-eight hours of their return a note from parent or attending physician certifying cause of absence.

RELIGIOUS LIFE

Though the College is non-sectarian in its management, the students are surrounded by religious influences. In addition to the Young Women's Christian Association, there are organized church groups with which students may associate themselves for congenial Christian fellowship and for training in church and religious leadership. Four churches—Methodist, Episcopal, Baptist, and Presbyterian—maintain student secretaries who live near the College and work through student centers or churches adjoining the campus. A General Council on Religious Activities made up of the student presidents of the Young Women's Christian Association and the church groups, the four church secretaries and Faculty advisers for the other groups, and the General Secretary functions as a unifying center for all religious activities. Students are encouraged both by the College and the churches to attend regularly the church of their choice. City pastors are frequently heard at chapel convocations, and four Sunday evenings yearly are set aside for sermons to the College community by outstanding spirtual leaders.

Chapel Exercises.—Chapel exercises are held in Aycock auditorium on Tuesdays and Fridays, attendance being required. On Tuesdays the exercises are most often of a devotional nature and are in charge of members of the College Faculty. The College Choir, composed of about a hundred college students, sings. The Friday convocations are given over to special music programs, to community singing, and to available outside speakers.

ARTIST AND LECTURE COURSE

The College every year brings to its student body a number of distinguished artists in the fields of music, art, dance, and letters. Among those who appeared during the year 1935-1936 were the following: La Argentina, Otis Skinner, Caroline Miller, Thornton Wilder, Father Hubbard, Judge Florence Allen, Guiomar Novaes, the Moscow Cathedral Choir, the Minneapolis Symphony Orchestra, the Kolisch String Quartet, and Kirsten Flagstad.

The entertainment fee paid at time of registration gives admission to the entire series of recitals and lectures.

DRAMATICS

The College offers exceptional advantages to students interested in dramatic activities. Numerous experimental plays, departmental plays, one-act plays, as well as pretentious full-length plays presented by the Play-Likers, give a considerable number of students oppor-

tunities not only to act, but also to do creative work in the arts of the theatre. The facilities for carrying on such work in the College are hardly surpassed by any college in the country.

ORGANIZATIONS

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association, affiliated with the national organization and with the World's Christian Student Federations, seeks not only to aid students with their intimate daily problems of living, but also to form a channel through which they may unite themselves with the great body of students throughout the world who seek the best way of life for themselves and for all people of all races. Any student of the College may become a member of the Association by accepting as her own the three-fold purpose: (1) To find abundant life through a growing knowledge of God; (2) To help make such life possible for all people; and (3) To seek to understand and to follow Jesus. In conjunction with the Church groups the Association sponsors seminars, discussion groups, services of worship and religious education, chapel programs, recreational activities, intercollegiate conferences, campus and community service work, and other group and individual activity of religious nature and significance. The General Secretary acts as counselor for the Association cabinet, and is available to all students for informal counseling on any matters of individual or group concern.

STUDENT ORGANIZATIONS

Student organizations, in some cases under supervision of members of the Faculty, but most often entirely controlled by the students themselves, offer exceptional advantages for wholesome recreation and careful training. The student who feels that she may have a particular aptitude for some sport, pastime, or academic pursuit will find an organization that will give her encouragement and counsel. By joining one or more of the college clubs, she can usually receive a specialized and well-rounded development obtainable in no other way.

THE SOCIETIES

The Adelphian, Cornelian, Dikean, and Alethian are the four social organizations. They occupy a most important place in student life. Managed entirely by the students, they give opportunity for

friendly intercourse and social improvement. While membership is optional, very few, if any, representative students fail to identify themselves with one or the other of the societies. Each society owns a comfortable assembly hall and keeps open house several times during the year. Informal teas, dances, and parties are features of many regular programs. The regular fortnightly meetings are secret. *The Board of Trustees prohibits any other secret organizations.*

ARCHERY CLUB

Composed of all students interested in the sport of archery, the club owns adequate equipment and meets regularly under the direction of a competent instructor.

BOTANY CLUB

Faculty and students interested in botany study together the broader aspects of plant life and the uses of plants. Semi-monthly meetings at which papers are read by members of the club or by invited guests are held. Members are elected on the basis of their interest and achievements in the study of the subject.

CERCLE FRANÇAIS

It is the purpose of the Cercle Français to develop an interest in the life, manners, and customs of the French people and to acquaint the students with the songs, games, dramas, and home life of the French. Meetings of the club, for which special programs are prepared by the students and Faculty, are held semi-monthly. The exercises are conducted in the French language. Students who have had two years of college French are eligible for membership.

CHEMISTRY CLUB

The purpose of the club is to develop an interest in the application of practical chemistry and in chemical history; to keep in touch, as far as possible, with new developments in the science, and to promote good fellowship among the members. It is composed of the teaching staff, the advanced students, and those of the general group showing exceptional ability in the science. New members are elected on recommendation of the Faculty of Chemistry after mid-year examinations.

CIRCULO ESPANOL

The Circulo Espanol serves to acquaint the students of Spanish with the life, institutions, and customs of the Spanish people. The club meets semi-monthly, and the members present specially pre-

pared programs of games, songs, and plays in the Spanish language. The club is composed of advanced students in Spanish and of Faculty members.

DER DEUTSCHE VEREIN

Students of German are given an opportunity to acquaint themselves with certain phases of German civilization, for which there is little or no time in class. Music furnishes an interesting feature of many meetings of the club, including the *Volksong*. Programs often include illustrated lectures, short plays, dialogues, and conversational games. The club, which meets semi-monthly, is open to all students of German.

DOLPHIN CLUB

An organization for the promotion of interest in and the development of advanced technique in swimming and diving. A certain degree of skill is required for entrance, tests being held three times a year. Regular weekly meetings are held at 7:15 on Thursday afternoon in the pool.

EDUCATION CLUB

An organization of Faculty and students, the Education Club has as its major purpose the study of problems affecting education and the profession of teaching. Leading educators often address members of the club at the regular monthly meetings. Membership is limited to members of the Faculty, Seniors doing practice teaching, and to specially qualified Juniors.

HOME ECONOMICS CLUB

This organization, affiliated with the national association, has as members Seniors, Juniors, and specially selected Sophomores in the Home Economics Department. A Faculty Adviser is chosen every two years. The purpose of the club is to arouse interest in the field of Home Economics, to develop an appreciation of home-making, and to cultivate the enjoyment of social contacts. The club meets semi-monthly, at which time programs are given by members and by invited guests.

INTERNATIONAL RELATIONS CLUB

As the name implies, this club is concerned with the study of international problems. It is made up of Juniors and Seniors in the Social Sciences, with honorary members from the Faculty. Special studies are carried on throughout the year in definite fields of investigation, the club meeting twice a month.

THE MADRIGAL CLUB

See School of Music.

THE MASQUERADERS

An honorary dramatic organization composed of students who have revealed excellence in acting in the public productions of the Play-Likers. Membership is by invitation only.

MATHEMATICS CLUB

The Mathematics Club is composed of students interested in the science of mathematics. Special programs are prepared for each monthly meeting. Freshmen whose work in mathematics is of superior quality are eligible for membership along with other students who have chosen the science as an elective.

ORCHESTRA

See School of Music.

ORCHESIS CLUB

The Orchesis Club is made up of students who have shown an aptitude for the dance and who wish to pursue the study. One or more recitals are given during the year by the Orchesis Club.

PHYSICS CLUB

The membership of the Physics Club is confined to students who are specializing in Physics, students who have done superior work in Physics, and interested Faculty members. Meetings are held semi-monthly. At the meetings papers on diversified subjects in Physics are presented by members or invited guests. It is the purpose of the club to encourage high scholarship and promote interest in the study of Physics, to stimulate its members to keep pace with the progress of the science, and to encourage a spirit of coöperation and friendship among its members.

THE PLAY-LIKERS

The organization is designed to stimulate interest in dramatics and in the dramatic arts of painting, designing, writing, and acting. Members are given full opportunity to develop their talents in stage designing, in play production, and in amateur acting.

QUILL CLUB

The Quill Club is an honorary literary society of students who have done work on the various college publications or have shown conspicuous literary ability. Its object is to encourage good writing among the students and to create an atmosphere favorable to the growth of literary interest. Faculty members are also included in the membership of the club.

SCIENCE CLUB

The membership of the Science Club is confined to members of the Faculty in the science, mathematics, and related departments of the College. Students in these departments are often invited to the meetings. Well-known scientists address the club from time to time. The meetings are held semi-monthly and are usually given over to one paper of some length and to reports on current scientific problems.

SPEAKERS' CLUB

Organized for the purpose of fostering interest in the two branches of public speaking—oratory and debating—the club extends its membership to Freshmen as well as upper classmen. Members are encouraged to take part in oratorical contests, in intercollegiate and interclass debates, and in discussion of public questions.

YOUNG VOTERS' CLUB

The Young Voters' Club is made up of sophomore, junior, and senior students who feel the need of an organization on the campus which will satisfy the demands for political education to promote the participation of women in government. This club is affiliated with the League of Women Voters, a national organization.

ZOOLOGY FIELD CLUB

The Zoology Field Club was organized to encourage study and research in zoology, particularly in the animal ecology of this region. The membership includes students and Faculty members, and meetings are held semi-monthly. Occasional trips are made to places of interest within the state and to the seashore.

ALUMNAE AND FORMER STUDENTS ASSOCIATION

The Alumnae and Former Students Association of the Woman's College of the University of North Carolina was organized in 1893 and incorporated by act of the General Assembly of North Carolina on March 8, 1909. The objects of the Association, as set forth in section 3 of the Act incorporating it, are:

"To encourage, foster, and promote education in the State of North Carolina; to aid and assist the Woman's College of the University of North Carolina, by donations or otherwise; to aid and assist, by loans or donations, or both, worthy young women of the State to obtain an education at the said College, and for such purpose to receive, hold, invest, manage, and disburse any fund or funds which may come into its possession."

For a number of years the Association was engaged in raising funds with which to erect an Alumnae House on the campus. Actual work on the construction of the House was commenced on April 1, 1935, and since that time has been steadily going forward. It is expected that the House will be ready for occupancy and use at the opening of school in September, 1936.

As the first in a contemplated series, four Alumnae Week-End Seminars have been held at the College on the subjects of "Our Times," "Child Psychology," "Modern Literature," and "The Home."

Officers for the past year were: President, Mrs. C. S. Morris, Salisbury, North Carolina; Vice President, Miss Corrinne Cannady, Greensboro, North Carolina; General Secretary, Clara B. Byrd, Woman's College, Greensboro, North Carolina.

PHI BETA KAPPA

There is a section of Alpha of North Carolina of Phi Beta Kappa at the Woman's College. Most elections to the section are from the senior class, but there are occasional elections from the junior class and from the alumnae.

PUBLICATIONS

The *Bulletin:* Issued quarterly by the College; contains matter of general and specific interest to the citizens of the State, the Faculty, prospective students, and the College as a whole.

Alumnae News: Published quarterly. The official organ of the Alumnae and Former Students Association. Each issue contains college notes, communications from graduates and former students, and news matter of interest to friends of the College.

The *Carolinian:* The College newspaper, issued Thursday of each week.

The *Coraddi:* The literary magazine of the College, issued quarterly.

Pine Needles: The College annual, produced under the auspices of the Student Government Association.

The Extension Division issues during the year many useful pamphlets and bulletins.

PUBLIC RELATIONS

I. PLACEMENT BUREAU

It is the purpose of the Woman's College to assist all of its graduates and former students in securing work in their chosen fields. Teachers, technicians, secretaries, social workers, and others will be given every possible aid toward a realization of their ambitions in the professional and business world. This service does not end when the graduate is placed for the first time, but is continuous for all former students. There is no cost for the service. Former students desiring such assistance, however, must keep the Placement Bureau informed of their plans and activities.

II. EXTENSION DIVISION

The Extension Division of the University of North Carolina desires to render aid to teachers in service by arranging for technical courses for credit toward a degree or certificate, and to offer to them and to other citizens of the State cultural courses. The State does not provide this service except as it may be self-supporting; but afternoon or evening courses can be arranged at a minimum cost to the individual. Lecture series by members of the Faculty can also be arranged. The counties adjacent to Greensboro are the special field of the Woman's College.

III. SELF-HELP

Although it is not possible for a student to earn all of her expenses at the Woman's College or for all who apply to earn even a part, the College is concerned with giving every opportunity to those who desire help. A number of students are employed by the College in laboratories, offices, the Library, and the dining rooms. Still others are now being aided under the National Youth Administration. As long as the Government furnishes such aid, this institution will continue to avail itself of it in order that as many young women as possible may have the advantages of college training.

Those desiring further information regarding any of the services listed above should communicate with Mr. C. W. Phillips, Director of Public Relations.

EXPENSES

REGULAR COURSE

According to the charter of the institution, board must be furnished in its dormitories at actual cost. The price of board in the schedule below is based on present prices. The College, therefore, reserves the right to increase the price of board to cover any material increase in food prices. Since there is no possible profit in board, no risk of loss can be taken. It is necessary that all bills be paid in advance; no exceptions can be made.

For Students Living in Dormitories:

Tuition	$ 50.00*	
Registration fee	15.00	
Medical fee	7.00	
Board (9 months)	145.00	
Room rent (9 months)	35.00	
Fuel and lights	30.00	
Laundry	25.00	
Other fees and charges	20.00	
		$327.00
Entertainment fee†		5.00
Student Activities fee**		8.00
Total		$340.00

For Students Not Living in Dormitories:

Tuition	$ 50.00*	
Registration fee	15.00	
Medical fee	7.00	
Fuel and lights	16.00	
Other fees and charges	20.00	
		$108.00
Entertainment fee†		5.00
Student Activities fee**		8.00
Total		$121.00

In addition to the amounts listed above students must purchase a gymnasium outfit costing approximately $8.00. (Commercial students are charged $7.00 for gymnasium suit.) A laboratory fee of

*A tuition charge of $100.00 is made of a non-resident of the State.

† This fee admits students to the Civic Music concerts and the lecture program of the College, and certain other College-wide activities.

**This fee was voted by the student body and approved by the administration. It pays membership or participation in the Student Government, the Y.W.C.A., the four literary societies, the *Carolinian*, the *Coraddi*, *Pine Needles*, and the Athletic Association. For an additional payment of $2.00, the student may obtain a copy of the annual *(Pine Needles)*.

$1.00 will also be charged for chest X-ray record which is required of every student reacting positively to the tuberculosis test.

The payments for the regular charges and fees will be due as follows, in advance:

For students who board in dormitories:

Room reservation fee	$ 10.00	
On entrance	100.00	
November 15	95.00	
January 15	70.00	
March 15	65.00	
		$340.00

For students who do not board in dormitories:

On entrance	$ 70.00	
January 15	51.00	
		$121.00

In addition to the above, for students taking private instruction in all departments of Applied Music, Instrumental or Special Vocal Music:

On entrance	$ 15.00	
November 15	15.00	
January 15	15.00	
March 15	15.00	
		$ 60.00

Fee for the use of practice piano:

Juniors and Seniors in B.S. in Music course, $18.00 for the year.
Freshmen and Sophomores in B.S. in Music Course, $14.00 for the year.
Other Music students, $9.00 for the year.

Fee for organ practice:

One hour per week on the three manual organ, $9.00 for the year.
One hour per week on the two manual organ, $5.00 for the year.
One hour per week on the two manual and pedal reed organ, $1.75 for the year.
One hour per week on the pedal piano, $1.75 for the year.

Fee for violin and other orchestral instruments, practice room:

Freshmen and Sophomores in B.S. in Music, $7.00 for the year.
Juniors and Seniors in B.S. in Music, $9.00 for the year.
Other Violin students, $4.50 for the year.
A special fee of $45.00 for the year is charged for the two courses, Music 49 and 50.

Payments for new students entering the second semester:

For students who board in the dormitories:

On entrance	$ 95.00	
March 15	85.00	
		$180.00

For students who do not board in the dormitories:

On entrance	$ 40.00	
March 15	27.50	
		$67.50

LABORATORY FEES

To defray in part the cost of materials actually consumed by the student in her laboratory work, certain fees, ranging in amount from $1.00 to $8.00, according to the course taken, will be charged. These fees must be paid on the day of registration, and no student may be enrolled in a course until the required fee is paid. These fees are listed in the course descriptions appearing elsewhere in the catalogue. (See Art, Biology, Chemistry, Commercial Department, Home Economics, Physics, Play Production, Psychology, and Education.)

OTHER NECESSARY EXPENSES

Additional expenses at the college will be the cost of text-books, gymnasium outfit, diagnostic X-ray films, and for graduates, a fee of $7.50.

SPECIAL BUSINESS COURSES

To any student not boarding in the dormitories, the charges for a special course in Stenography will be $50.00 for tuition, and the regular fees, $71.00, and a laboratory fee of $2.00 for each semester.

SPECIAL STUDENTS

Students who register for some form of Applied Music only (Piano, Organ, Voice, Violin) pay $75.00. This is payable $45.00 on entrance, $30.00 at the beginning of the spring semester.

TEXT-BOOKS

The students are required to purchase their text-books. For their convenience the College will maintain a depository where all necessary books may be had at list prices. Students are advised to bring a good English dictionary and other useful reference books in their possession. English, Latin, French, and German lexicons, when needed, must be purchased by the student.

In all business matters, the College prefers to deal directly with the students rather than with their parents or guardians. This gives the students business experience and makes them realize the cost of their training.

All students are supposed to matriculate for the full year, and must not expect any fees or dues remitted on account of their irregularities or change in plans, except in case of serious illness, making it necessary for the resident physician to advise them to return home.

All checks and money orders should be made payable to E. J. Forney, Treasurer.

LOAN FUNDS, FELLOWSHIPS, AND PRIZES

THE STUDENTS' LOAN FUND was established in 1892-1893. It is made up of funds given by a number of individuals. Among these are the following: Mr. and Mrs. Josephus Daniels, who gave the Adelaide Worth Daniels Fund; Mrs. J. C. Buxton; General and Mrs. Julian S. Carr; Charles Broadway Rouss; and Mr. and Mrs. V. Everit Macy. This fund now amounts to $5,699.60.

THE ALUMNAE LOAN AND SCHOLARSHIP FUND. For the purpose of making loans to worthy students, chiefly in the higher classes, who could not return to college without aid, the Alumnae Association has raised a fund. This fund amounts to $24,047.48.

THE MCIVER LOAN FUND. As a memorial to the founder and first president of the College, the Alumnae Association raised the McIver Loan Fund, now amounting to $9,778.13.

THE BRYANT LOAN FUND. The Bryant Loan Fund of $7,500 bequeathed to the College by the late Victor S. Bryant, of Durham, North Carolina, is in constant use. Notes made from this loan fund bear 6% interest from the date of the loan.

MOLLIE K. FETZER LOAN FUND. This loan fund was established by T. J. Fetzer as a memorial to his sister. It is now $399.69.

ELIZABETH CROW MAHLER LOAN FUND. This fund was established by Miss Sue May Kirkland, the first Lady Principal of the College, in memory of her niece. This fund is now $167.93.

THE IDA HAUGHTON COWAN LOAN FUND. Miss Ida H. Cowan, Class of 1902, gave a loan fund in memory of her mother. It is now $126.13.

Doris Wright Memorial Fund. This fund of $1,000 was contributed by friends of C. C. Wright, Superintendent of Education in Wilkes County. This is used for aiding students from Wilkes County. It is now $1,525.15.

The Musgrove Memorial Fund. Mrs. Jeannette Musgrove Bounds, Class of 1914, established a loan fund of $100 in memory of her father. It is now $143.09.

Mary Foust and Caroline McNeill Loan Fund has been established by Dr. J. I. Foust, President Emeritus, and Mrs. J. I. Foust, jointly, in memory of Mary Foust Armstrong and Caroline McNeill. The fund is now $1,563.31.

Rebecca Christine Phoenix Memorial Loan Fund. This was established in 1932 by Mr. John J. Phoenix and family in memory of his daughter. It is now $237.86.

The Lily Connally Morehead Loan Fund. Mrs. Lily C. Mebane, of Spray, North Carolina, has given $4,170 as a nucleus of a loan fund in memory of her mother. The fund is now $4,329.71.

The Daphne Carraway Memorial Loan Fund. Miss Irma Carraway, Class of 1897, established this loan fund in memory of her sister, Daphne Carraway, Class of 1902. In awarding these loans, graduates of the Barium Springs Orphanage have the preference. The amount of this fund is $500.

The Royal Arch and Knights Templar Loan Fund was established in the fall of 1921. It is now $2,266.54.

The Masonic Loan Fund was established in 1922. It is now $5,337.68.

The Masonic Theatre Educational Loan Fund of New Bern. The Scottish Rite Masons of Eastern North Carolina have contributed a loan fund of $200. It is now $221.33.

The Class of 1925 has established a loan of $100. It is now $123.94.

Class of 1929 Loan Fund. The Class of 1929 established a loan fund of $350.

The Class of 1932 gave a fund of $150 to be used as a loan until the organ fund is raised. It will then go to the organ fund.

The Class of 1933 has given $75 as a loan fund.

THE CLASS OF 1935 has given a fund to be used as a loan for three years. It is now $300.

THE CLASS OF 1938 has established a loan fund. It amounts to $67.16.

THE COMMERCIAL CLASS OF 1935 established a fund to be used as a loan fund until the organ fund is raised. It will then go to the organ fund. The fund amounts to $19.96.

STUDENT GOVERNMENT FUND OF 1935. This fund was established as a loan fund until the organ fund is raised. It will then go to the organ fund. It amounts to $200.

THE NORTH CAROLINA ASSOCIATION OF JEWISH WOMEN established a loan fund for emergency aid to students in case of serious illness. It is now $247.03.

Miss Jessie McLean has given $50 to be used as a LOAN FOR STUDENTS NEEDING SPECIAL MEDICAL ATTENTION. It is now $63.62.

STUDENTS OF THE SALLIE SOUTHALL COTTEN HALL have established a loan fund, now amounting to $42.90.

THE LAURA H. COIT LOAN FUND is being given by the students of the College. It is now $3,105.77.

THE CARRIE MCRAE TILLETT MEMORIAL LOAN FUND. Mrs. C. W. Tillett of Charlotte, North Carolina, from 1933 to 1935 donated $100 yearly to the College for a gift scholarship. In September, 1935, she founded the Carrie McRae Tillett Memorial Loan Fund with an initial gift of $100, with the expectation of adding to the fund in the future. This fund is available for Juniors and Seniors, preferably Seniors. It is a memorial to Mrs. Tillett's small daughter, Carrie McRae Tillett.

THE HENNIE BYNUM FUND. The late Judge John Gray Bynum bequeathed to the College $1,000, the income from which is used to aid young women from the Presbyterian Church of Morganton, North Carolina.

THE MINA WEIL ENDOWMENT FUND. Mrs. Janet Weil Bluethenthal has established an endowment of $6,000 in honor of her mother. The income from this fund is granted for scholarships.

THE MENDENHALL ENDOWMENT. Miss Gertrude Whittier Mendenhall, one of the charter members of the Faculty and Head of the Mathematics Department for many years, left to the College an endowment of $2,091.41. The income is awarded each year as a scholarship to the student who does the best work in mathematics.

The United Daughters of the Confederacy Scholarships. The North Carolina Division of the United Daughters of the Confederacy offers 8 scholarships to descendants of Confederate veterans. These scholarships are worth $130 to $150 each. They also offer the Jefferson Davis Scholarship of $200 as an Essay Prize.

The Children of the Confederacy offer two scholarships of $130 each.

Music Contest Scholarships. The Department of Music at the College has established a fund from which Music Contest Scholarships are awarded. The fund is now $243.52.

Henry Weil Fellowship Fund. Mrs. Henry Weil of Goldsboro, North Carolina, has established at the College in memory of her late husband a fund of $16,000, known as the Henry Weil Fellowship Fund.

(1) The Henry Weil Fellowship shall be awarded each year to a member of the graduating class, but if there is no member of the class who meets the conditions of award, the committee shall have the right to award the fellowship to a member of any class graduating within the preceding five years.

(2) A committee shall be appointed by the Dean of Administration to assist in making the award.

The Liberty Hall Chapter, D.A.R., Membership Memorial Loan Fund. By reason of the active interest of Miss Daisy Cuthbertson, an alumna of the college from Charlotte, North Carolina, this loan fund was established in June, 1935. It is available to Juniors and Seniors. The fund amounts to $250.

The Camilla Croom Rodman Scholarships. Col. W. B. Rodman of Norfolk, Virginia, has established two scholarships in memory of his wife. The donor reserves the right to select the beneficiaries of these scholarships, one of which is to be awarded to a student from Hyde County and the other to a student from the State at large.

ADMISSION

ADMISSION TO THE COLLEGE

Applicants for Admission to the College should be sixteen years old and in good health.

Every applicant must be vaccinated the year of her entrance. She is advised to do this two weeks before leaving home and to send her certificate of vaccination to the resident physician or bring it to the Infirmary when she enters college.

Students are admitted by certificate or by examination. Those admitted by certificate must be graduates of standard high schools and must be recommended by the school; those admitted by examination must have completed the equivalent of a four-year high school course and must pass the uniform College Entrance Examination arranged by the North Carolina College Conference.

It must be generally understood that admission to the College does not carry admission to candidacy for a degree. In order to be admitted as a candidate for a degree, the applicant must meet the specific requirements laid down for that degree. Where there are deficiencies, they must be made good before the student may register for her sophomore year.

The deficiencies allowed may be in Foreign Language, Mathematics, or History. A student wishing to enter with a deficiency of one unit in Plane Geometry or History may be admitted with the understanding that the deficiency must be made up in one year.

High school records must be submitted on blanks supplied by the College. The Secretary of the College will be glad to furnish these upon application.

Early registration is very desirable. High school records are more easily secured before the school closes. Rooms in the College halls are assigned in order of application.

SUBJECTS ACCEPTED FOR ENTRANCE

The subjects in which credit for admission to the College may be offered and the maximum amount of credit accepted in each subject are given in the following table:

	UNITS
English	4
History and other Social Sciences	4
Mathematics	4
Greek	3
*Latin	4
*French	3
*German	3
*Spanish	2

*Credit will not be given for less than two years of a foreign language.

Biology	1 or .5
Botany	1 or .5
Chemistry	1 or .5
Physics	1 or .5
Physiology	.5
Zoology	1 or .5
General Science	1 or .5
Physiography	1 or .5
Drawing	1 or .5
Civics	1 or .5
Bible	2
Music	2
Expression	.5

VOCATIONAL SUBJECTS

Not more than three elective units will be accepted from this list of vocational subjects:

	UNITS
Commercial Geography	.5
General Agriculture	2
Bookkeeping	1
Commercial Arithmetic	1
Stenography	1
Manual Art	2
Home Economics	2

PRESCRIBED REQUIREMENTS

The requirements for admission to candidacy for the different degrees are as follows:

BACHELOR OF ARTS

	UNITS
English	3
Mathematics	2½
Latin, French, Spanish, or German	2
History	2
*Elective†	5½
	15

BACHELOR OF SCIENCE

Home Economics, Physical Education, Secretarial Administration

	UNITS
English	3
Mathematics	2½
Latin, French, Spanish, or German	2
Science	1
History	2
*Elective	4½
	15

*The elective units must be chosen from the list of "Subjects Accepted for Entrance."
†Students choosing Music as a major must offer two units of Music for entrance.

Bachelor of Science in Music

	UNITS
English	3
Mathematics	2½
Language	3
History	2
Music	2
*Elective	2½
	15

*The elective units in each case must be chosen from the list of "Subjects Accepted for Entrance."

SPECIFICATIONS OF THE REQUIREMENTS FOR ADMISSION

MATHEMATICS: 2½ units.

Algebra: 1½ units. Factors, common divisors and multiples, fractions, simple equations with applications to problems, involution and evolution, radicals and equations containing radicals, quadratic equations, ratio and proportion.

Geometry: 1 unit. Plane Geometry five books.

Solid Geometry: ½ unit. Elective credit.

Trigonometry: ½ unit. Elective credit.

HISTORY: 2 units. The requirements in History may be met by offering two of the following courses. The examinations will be based on the material included in the books suggested, or their equivalent.

1. American History: Muzzey; Forman; West; Stephenson; Beard; Fite; Fish.

2. English History: Andrews; Walker; Cheyney; or Coman & Kendall.

3. Ancient History: West; Botsford; Webster; Westerman; Robinson; or McKinley, Howland and Dann.

4. Medieval and Modern History: Robinson; Bourne; West.

5. Modern History: Robinson and Beard; Hayes and Moon; Webster; West. (One unit in Government or Civics, if approved by the Registrar, may be substituted for a unit of History.)

ENGLISH: 3 units. The completion of the standard four-year high school course in English.

LATIN: 2, 3, or 4 units. To satisfy the requirement of two units in Latin, the student should have had competent instruction in the subject, involving the Roman pronunciation, systematic drill in grammar and in prose composition, and the reading of some elementary reader, together with a semester of Cæsar's *Gallic Wars*, or their equivalent.

Students who wish credit for three units of Latin should present, in addition to the foregoing, five of Cicero's orations—preferably the four against Catiline and Archias. Equivalents satisfactory to the head of the Latin department will be accepted.

Entrance credit amounting to an additional unit will be given for five of the first six books of the *Æneid.*

FRENCH: 2 or 3 units.

I. One unit. This amount includes: (1) careful drill in pronunciation; (2) rudiments of grammar, with particular attention to simple idiomatic constructions, conjugation of the regular and the more common irregular verbs, and the simpler pronominal forms; (3) constant practice in the translation from English into French; (4) writing French from dictation; (5) the reading of from 100 to 175 pages of graduated texts, with frequent practice in reproducing in French easy variations of the text read.

II. Two units. In addition to the work of the first unit, this demands: (1) a continued and thorough study of grammar, including the subjunctive and infinitive uses, more detailed work in pronominal construction and word order, with constant application to the construction of sentences; (2) the reading of from 300 to 400 pages of easy modern prose, in the form of stories, plays, or historical or biographical sketches; (3) continued practice in translating into French variations of the texts read; (4) frequent summaries, sometimes oral and sometimes written, of portions of the text already read.

III. Three units. This work comprises, in addition to I and II, the reading of from 400 to 600 pages of standard French of increasing difficulty, a portion of which should be in dramatic form; the study of a grammar of modern completeness; more advanced work in translation into French, and free composition; frequent practice in giving French paraphrases, abstracts, or reproductions, either oral or written.

GERMAN: 2 or 3 units.

I. One unit. This includes: (1) careful drill in pronunciation; (2) mastery of the following points in grammar; the declension of the definite and indefinite articles, the demonstrative and possessive adjective, the noun, the adjectives, the personal pronoun, the relative pronoun, and the interrogative pronoun; the principal parts of about fifty strong verbs; the conjugation of verbs in the present imperfect, perfect, pluperfect, and future of the indicative, and three forms of the imperative; the simple tenses of the modals; the irregular weak verbs; the reflexive verb; the verb with separable and inseparable prefixes; the most common prepositions governing the dative, those governing the accusative, and both the dative and the accusative; word order, normal, inverted, and transposed; (3) the reading of from 75 to 100 pages of simple German; (4) training in answering questions in German on the reading material and ability to reproduce in German easy portions of the stories read; (5) about six short poems or songs should be memorized.

II. Two units. In addition to the foregoing, the following requirements are made: (1) mastery of the following chapters of grammar: Comparison of adjectives, pronominal adverbs, the demonstrative pronoun, the use of modals in perfect tenses, the passive voice, the subjunctive of indirect discourse and unreal condition, verbs requiring the dative and prepositions governing the genitive case; (2) the composition should consist of free reproduction of some of the narratives read; (3) the vocabulary should be extended by the use of synonyms and antonyms; (4) ability to translate sections too difficult to reproduce in German or to explain in

simple German; (5) the reading of from 150 to 200 pages of modern prose of the difficulty of Leander's "Traumereien," "Deutsche Heimat," and "Immensee"; (6) about six poems should be memorized.

III. Three units. In addition to I and II the work should consist of: (1) constant review of the grammar; (2) reading of from 300 to 350 pages of modern prose of the difficulty of Wildenbruch's "Das Edle Blut," Riehl's "Das Spielmann's Kind," and Eichendorff's "Der Taugenichts"; (3) the study of the easier lyrics and ballads; (4) Schiller's "Tell" should be reserved for the last half of the third year; (5) questions on the reading assignments; (6) brief summaries of portions of the texts; (7) extension of the vocabulary by means of synonyms, antonyms, and related words.

SPANISH: 2 units.

One unit. This amount includes: (1) careful drill in pronunciation; (2) foundation principles of grammar, with particular attention to simple idiomatic constructions, conjugation of the regular and the more important irregular verbs, and pronominal constructions; (3) constant practice in the translation of English into Spanish; (4) translation of simple Spanish when spoken; (5) writing Spanish from dictation; (6) the reading of from 100 to 125 pages of graduated text, with practice in reproducing in Spanish easy variations of the text read.

Requirements for further units in Spanish are similar to the corresponding units in French except that less reading is sometimes accepted.

BIOLOGY, BOTANY, OR ZOOLOGY: 1 or ½ unit. One unit represents a year's work with laboratory included. Laboratory notebooks should be kept.

PHYSIOLOGY: ½ unit.

PHYSICS: 1 or ½ unit.

CHEMISTRY: 1 or ½ unit.

AGRICULTURE: 1 or ½ unit.

PHYSICAL GEOGRAPHY: 1 or ½ unit.

GENERAL SCIENCE: 1 or ½ unit.

HOME ECONOMICS: 1 or 2 units. To obtain one unit's credit the candidate must have had a course the equivalent of two laboratory periods of two hours each (three forty-minute periods) and two recitation periods of forty minutes each for thirty-two weeks. As now given in the high schools, the work here called for is usually apportioned to two years.

Two units' entrance for Home Economics will be given for both the A.B. and the B.S. degrees if the following conditions are met:

1. Home Economics shall be given in the high school in ninety-minute periods for five days a week for two years or its equivalent. Forty-five-minute periods are not considered equivalent.

2. The subject matter covered shall be that outlined in the state course of study for two years' work.

MUSIC: 1 or 2 units. One unit of music may be offered as an elective for entrance to any college course. To satisfy the requirements of one unit credit in any course except that of B.S. in Music, a student must offer one of the following:

a. *Rudiments of Music, and Harmony:* Not less than thirty-two weeks' work, of five forty-minute recitations each week.

Suggested Texts: *Music Notation and Terminology*—K. W. Gehrkens, (A. S. Barnes and Co.) and *Harmony for the Ear, Eye, and Keyboard*, Arthur Heacox (O. Ditson Co.).

b. *Harmony and History of Music:* Not less than thirty-two weeks' work, of five forty-minute recitations each week. It is suggested that three recitations each week can be devoted to the study of notation and harmony, as suggested for Course I, and the remaining two days be used in a careful study of history of music, including, if possible, some experience in intelligent listening to representative composition of the period of composer under consideration. A well-kept notebook for the work in music history is strongly urged.

Suggested Texts: For harmony—the same as for Course I. History—*History of Music*—Cecil Forsyth (Art Publication Society).

c. *Elementary Theory:* Together with a usable knowledge of piano or violin. This elementary theory must include, as a minimum, a knowledge of the rudiments of music; scales (major and minor), intervals and staff notation, and musical terms and expression marks in common use. In the practical music presented for this unit of credit, the student must offer one of the following:

Piano: The ability to play effectively the Sonatinas of Clementi and Kuhlau, or compositions of like grade, and the ability to play well standard church hymns.

Violin: The ability to play well scales and compositions covering the first three positions.

In Piano: Combined with the foregoing Theory and Ear Training requirements, there should be a practical knowledge of the various kinds of touch; the ability to play all major and minor scales in similar and contrary motion in sixteenth notes (at metronome speed of quarter note—84); the major and minor arpeggios slowly and clearly; the ability to play with due regard to tempo, phrasing and expression the studies of Czerny, op. 209; Book I; Little Preludes, by Bach; Haydn, Sonata in G; Dussek, Rondo in G, Grieg, Album Leaf in A, op. 28, or standard compositions of like grade. The candidate must be able to play at sight hymn tunes, chorals, and compositions of the grade of Clementi's and Kuhlau's Sonatinas.

Students may offer equivalents for studies and pieces mentioned subject to the approval of the head of the School of Music.

In Organ: To major in the organ department the candidate must have completed the work of the Freshman year in piano. The organ course covers three years.

In Violin: Candidates to major in the violin course must possess a knowledge of general musical theory as outlined above and an ability to play correctly selections from Kayser, Thirty-six Studies, Book I, or other works of same standards and difficulty.

In Public School Music: To major in the Public School Music Department, the candidate must have an acceptable singing voice and must have completed the work of the freshman year in the School of Music.

ADMISSION TO ADVANCED STANDING

Students entering with advanced standing must fulfill the requirements for admission to the Freshman Class.

Applicants for admission from other colleges should send to the Registrar: (1) an official statement of entrance and college records; (2) a catalogue of the institution from which they transfer, marked to indicate the courses taken; and (3) a letter of honorable dismissal. It is desirable that the official transcript of the applicant's entrance and college record of work to the end of the first semester of the year prior to her transfer be sent to the Registrar before May 1. This certificate should include a statement of the subjects being pursued during the second semester, together with the number of hours of credit to be secured in each. The letter of honorable dismissal and the final record of the second semester should be sent to the Registrar before July 1.

In estimating the credit to be allowed, the standing of the college previously attended and the quality as well as the quantity of the student's work will receive consideration. Should the student's work during her first year at this college prove unsatisfactory, the amount of credit allowed may be reduced.

Students who have transferred from junior colleges or from four-year colleges not affiliated with the Southern Association, or a similar regional association, must present laboratory notebooks in all science courses that are offered for advanced credit.

REQUIREMENTS FOR THE BACHELOR DEGREE

The College offers five courses of study leading to the degrees of Bachelor of Arts and Bachelor of Science. Unless given special permission to register for an irregular course, every student must take one of the courses leading to a degree.

DEGREE OF BACHELOR OF ARTS

The minimum requirement*† for the degree of Bachelor of Arts is the satisfactory completion of 120 semester hours which include the following:

English[1]	12 semester hours
Social Studies (Economics, Government, History, Sociology)	12 semester hours
Natural Sciences[2] and Mathematics[3]	12 semester hours
Foreign Language . . . a reading knowledge[4] of one *or*	12 semester hours[5]
Hygiene	4 semester hours
Major subjects[6]	24 to 42 semester hours
Physical Education (not credited on the 120 semester hours)	4 semesters

*For the removal of requirements by proficiency examinations see page 67.

†In addition to the minimum of 120 semester hours, every candidate for a degree must present 204 Quality Points. For an examination of this requirement see page 71.

[1]Of the 12 semester hours required in English, 6 shall be in composition and 6 shall be in literature. Freshmen whose level of proficiency in English Composition is below the required standard shall be enrolled in a course without credit until the required standard is attained. Any undergraduate whose work in any course gives evidence of lack of proficiency in written English shall be brought to the attention of a committee from the English Department. The committee after investigating the student's work will arrange for the removal of the deficiency and will determine when the deficiency has been removed. Proficiency in written English is a requirement for graduation.

[2]Students preparing to be laboratory technicians and pre-medical students are advised to take two sciences each year in both the freshman and sophomore years.

[3]Only 6 of the required 12 semester hours may be in Mathematics; 6 semester hours of a laboratory science are required. Psychology 11 and 12 may be taken to meet the requirement only by students who are not preparing to teach. Students who plan to major in Mathematics and who wish a Teacher's Certificate in General Science are advised to take a course both in Mathematics and in Science in the freshman year.

[4]To prove a reading knowledge of a language, the student must take an examination, the results of which will be judged by accuracy in understanding the passages read. For such an examination college instruction in the language is not essential, but in general three years of study of the language in a secondary school, or the equivalent, supplemented by intensive reading during the summer preceding the examination will be necessary.

[5]After a student has fulfilled the language requirements for the Bachelor of Arts degree, she will be given credit for one year of a foreign language.

[6]For departmental majors the requirement is not less than 24 semester hours and not more than 36. For interdepartmental majors which include work in two departments the minimum total in all major subjects is 36 semester hours; for interdepartmental majors which include work in three departments the minimum total is 42 semester hours.

The minimum requirements for graduation except those in the major subject ordinarily must be taken in the freshman and sophomore years. Bachelor of Arts students with a major in Music will find it necessary to postpone some of the minimum requirements. In other exceptional cases a required subject may, with the consent of the adviser and the class chairman, be taken later than the freshman and sophomore years.

Freshmen may take 4 semester hours of Applied Music of college grade. Thereafter, all courses in Applied Music shall be paralleled by an equal number of hours in the Theory of Music.

All courses are classified in four grades. Those courses primarily for Freshmen and Sophomores are designated as Grade I; those primarily for Sophomores and Juniors as Grade II; those primarily for Juniors and Seniors as Grade III; and those for graduate students as Grade IV. Freshmen and Sophomores are admitted to courses of Grade III and Freshmen to those of Grade II only by special permission. In order that no hardships be worked, however, discretionary powers for making necessary adjustments in grading of courses are left to the class chairman and the student's adviser. For a student beginning a language in college a second course in that language would be Grade II.

FIELDS OF CONCENTRATION

In her junior and senior years each candidate for the degree of Bachelor of Arts must complete a considerable amount of work in a field of concentration. The selection of the field for intensive study shall be made by the student after consultation with her class chairman not later than the second semester of her sophomore year. Freshmen and Sophomores who know in what field they desire to major should, through their class chairman, get in touch with the special adviser in their field as early as possible. The responsibility for courses in the field of concentration up to the minimum number of hours required for concentration shall rest with the head of the department concerned in the departmental major and with the faculty group in the interdepartmental major. For work beyond this minimum requirement the class chairman is responsible.

Students desiring to teach are advised to fulfill the requirements of the State Department of Education for the certificate in the state in which they expect to teach. For students preparing to teach in high school, 15 semester hours of Education may be credited on the Bachelor of Arts degree; for those preparing to teach in the grammar grades, 19 semester hours; for those preparing to teach in the primary grades, 18 semester hours.

Courses fulfilling the requirements for graduation in the fields of concentration shall be above Grade I. At least 36 of the student's last 60 hours shall be of Grade III, and not more than 12 of the last 60 may be of Grade I. When, however, this regulation shall work a special hardship upon a student, adjustments will be made by the class chairman and the student's adviser.

The curriculum provides two types of majors in the field of concentration as follows:

I. Departmental Major

The departmental major lies within one department. The following departments offer an opportunity for major work: Art, Biology, Chemistry, English, Economics, History and Political Science, French, German, Latin, Mathematics, Music, Physics, Psychology, Sociology, Spanish.

A student must take not less than 24 nor more than 36 semester hours above Grade I in the major subject. With the approval of the major department adviser and her class chairman, however, she may choose part of the major work from closely related departments.

II. Interdepartmental Majors

Interdepartmental majors include work in two or three departments so arranged that the student's efforts may be directed toward a more comprehensive understanding of a field of knowledge. When the interdepartmental major includes work in two departments, not less than 15 semester hours nor more than 21 shall be offered in one subject, the minimum total to be 36 semester hours above Grade I. When the major includes work in three departments, not less than 9 semester hours in a subject shall count on the major, the minimum total to be 42 semester hours.

The following interdepartmental majors are now offered: comparative literature, foreign language translation and interpretation, laboratory technician, pre-journalism and creative writing, premedical, primary and grammar grade teaching, social work. Others are to be arranged.

COMPREHENSIVE EXAMINATIONS

Beginning with the class of 1940 a comprehensive examination in the field of concentration shall be required of all candidates for graduation. The aim of such an examination is to provide a measure of the student's success in achieving a general mastery of the field as a whole. Since the examination is not considered as an end in itself, however, special emphasis shall be placed upon the preparation for it, such preparation to include among other things a coördinating course in the field of concentration which shall serve to stimulate a better correlation of course material and a better view of the field as a whole. The comprehensive examination which will be given during the student's senior year will not take the place of all course examinations at the end of that year, but may serve to exempt the student from one or more such examinations in her field of concentration at that time. The comprehensive examination shall count in part, but shall not be the determining factor in granting the degree.

HONORS COURSES

Plans are under way for the gradual adoption of honors courses for the exceptional student. Such courses will be pursued in the field of concentration during the senior year and will be under the direction of the member of the Faculty in the field of concentration best suited to direct them. At the end of the year the student who has pursued the honors course must take an examination in the field of concentration. A student who pursues an honors course with distinction and passes the examination with distinction will be graduated with honors in the field of concentration.

COURSES LEADING TO THE DEGREE OF BACHELOR OF SCIENCE

1. BACHELOR OF SCIENCE IN MUSIC

See School of Music, pages 140-144.

2. BACHELOR OF SCIENCE IN HOME ECONOMICS

This curriculum, leading to the Bachelor of Science degree, is organized to meet the requirements of the State Department of Education for the Home Economics teacher training majors and also to satisfy the recommendations of the American Dietetic Association for institution management.

FRESHMAN

First Semester	SEM. HRS.	*Second Semester*	SEM. HRS.
Biology 3 or Physics 3	3	Biology 3 or Physics 3	3
English 1	3	English 2	3
History 3	4	History 4	4
Home Economics 2 or Art 1	3	Home Economics 2 or Art 1	3
Foreign Language	3	Foreign Language	3
	16		16

SOPHOMORE

First Semester	SEM. HRS.	*Second Semester*	SEM. HRS.
English 11	3	English 12	3
Chemistry 1 or 3	3	Chemistry 2 or 4	3
Biology 77 or 81	3	Biology 77 or 81	3
Home Economics 11 or 12	3	Home Economics 11 or 12	3
Foreign Language	3	Foreign Language	3
	15		15

JUNIOR

First Semester	SEM. HRS.	*Second Semester*	SEM. HRS.
Chemistry 23	3	Chemistry 24	3
Psychology 23	3	Education 66 or Institutional Management 20	3
Home Economics 21	3	Art 22	3
Art 23	3	Home Economics 24	3
Economics 25	3	Home Economics 26	3
	15		15

SENIOR

First Semester	SEM. HRS.	*Second Semester*	SEM. HRS.
Sociology 21	3	Home Economics 34	2
Home Economics 31	3	Art 35	3
Home Economics 33	2	Home Economics 62 or Institutional Management 42	2
Home Economics 61 or Institutional Management 41	2	Home Economics 63 or Education 14 or Institutional Management 44	3
Home Economics 63 or Education 13 or Institutional Management 43	3	Elective	5 or 6
Home Economics 32	3		
	16		15 or 16

3. BACHELOR OF SCIENCE IN PHYSICAL EDUCATION

FRESHMAN	SEM. HRS.
English 1-2	6
History 3-4	8
Biology 1-2	6
Foreign Language	6
Hygiene 1-2	4
Physical Education	—
	30

SOPHOMORE	SEM. HRS.
English 11-12	6
Chemistry 1-2 or 3-4	6
Foreign Language (second year)	6
Psychology 21-22	6
Physical Education 41 Home Economics 28	6
Physical Education	—
	30

JUNIOR	SEM. HRS.
Biology 71	3
Physical Education 75-76	6
Education 13-69	6
Physical Education 51-52	4
Physical Education 59-60	2
Physical Education Practice	
*Elective	9
	—
	30

SENIOR	SEM. HRS.
Biology 73-74	6
Sociology 21-26	6
Physical Education 61-62	4
Physical Education 63-64	4
Physical Education 65-66	4
Health Education 67 Physical Education 68	4
Physical Education 69-70	2
Physical Education Practice	—
	30

In addition to the hours of academic credit, Physical Education major students are required to complete the following hours in Physical Education:

		SEMESTER HOURS
FRESHMAN		
First Semester	P.E. 13, Hockey, ½ hr. P.E. 15, Soccer, ½ hr.	1
Second Semester	P.E. 14, Baseball, ½ hr. P.E. 16, Track, ½ hr.	1
SOPHOMORE		
First Semester	P.E. 17, Swimming, ½ hr. P.E. 19, Rhythms, ½ hr.	1
Second Semester	P.E. 18, Gymnastics, ½ hr. P.E. 20, Basketball, ½ hr. P.E. 22, First Aid, 1 hr.	2
JUNIOR		
First Semester	P.E. 53, Athletic Coaching	1
	P.E. 55, Dramatic Games	1
	P.E. 57, Clogging	1
Second Semester	P.E. 54, Archery	1
	P.E. 56, Tennis P.E. 58, Folk and National Dances	1
SENIOR		
First Semester	P.E. 71, Swimming Coaching	1
	P.E. 73, Tap Dancing	1
	P.E. 77, Danish Gymnastics	1
Second Semester	P.E. 72, Rhythmics	1
	P.E. 74, Festival Org.	1
	Semester Hours	16

*Six semester hours must be chosen from the division of Language and Literature and the Social Studies.

4. BACHELOR OF SCIENCE IN SECRETARIAL ADMINISTRATION

FRESHMAN YEAR

First Semester		*Second Semester*	
English 1	3	English 2	3
History 3	4	History 4	4
Science or Mathematics	3	Science or Mathematics	3
Foreign Language*	3	Foreign Language*	3
Hygiene	2	Hygiene	2
	15		15

SOPHOMORE YEAR

First Semester		*Second Semester*	
English 11	3	English 12	3
Principles of Economics 11	3	Principles of Economics 12	3
Political Science 21	3	Psychology 21	3
Biology 37 or History 12	3	History 12 or Biology 37	3
Foreign Language* or Elective	3	Foreign Language* or Elective	3
	15		15

SCOPE OF SPECIALIZATION. The courses offered in Secretarial Science do not duplicate those offered by a College of Commerce, but within this field, are selected so as to make the training thorough, comprehensive, and scientific. The junior and senior subjects in Economics and Secretarial Science may be chosen in such a manner as to obtain a coherent program that will give satisfactory preparation for such positions as those of a commercial stenographer, public stenographer, court reporter, private secretary, head or supervising stenographer, and office manager.

Of the 60 hours to be taken in the junior and senior years the following 33 are required:

Secretarial Science 21-22 (Principles)	8
Secretarial Science 23 (Advanced)	4
Secretarial Science 24 (Office Management)	3
Secretarial Science 26 (Secretarial Correspondence)	3
Economics 29 (Business Organization)	3
Economics 31-32 (Business Law)	6
Economics 33-34 (Accounting Principles)	6
	33

The remaining 27 hours of Electives are to be chosen in consultation with the Adviser in charge of the program of study.

See Department of Education, pages 93-96, for Business Education courses.

*A student choosing to take only one year of foreign language in college must continue a foreign language offered for entrance.

REGISTRATION

FRESHMAN WEEK

In order to aid new students in becoming adjusted to college life as quickly as possible, the College has established Freshman Week. The program of this week includes mental and physical measurements, pre-registration counseling, special lectures on student traditions, library tours, and social gatherings, in addition to the registration for courses. This program begins with a meeting of all new students in Aycock Auditorium at 9:00 A.M. on Tuesday, September 15. Freshmen and transfer students—all new students *except Commercial students*—are required to be present at this and all other appointments comprising the program of Freshman Week.

Freshmen will register on September 17.

Commercial, transfer, and all former students will register on September 18.

A fee of $2.00 per day (maximum $5.00) may be charged for late registration.

ACADEMIC REGULATIONS

THE ACADEMIC AND PERSONNEL COMMITTEE

Guidance of students in academic and extra-curricular matters is administered through the Academic and Personnel Committee. This committee is composed of the four Class Chairmen and five other members of the Faculty, with the Dean of Women as chairman. The Committee acts as a clearing agency between the Faculty and students in academic matters.

CLASS CHAIRMEN AND ACADEMIC ADVISERS

There is a Class Chairman for each of the four classes, one Chairman acting in an advisory capacity to the members of a specified class during its entire four years at the college. There are special advisers for small groups of Freshmen and Sophomores, and the heads of departments advise the Juniors and Seniors majoring in their particular departments. In this way each student has individual advice concerning her academic work through her entire college course, under the direction of members of the Faculty thoroughly acquainted with her needs and interests.

GENERAL REGULATIONS

Not later than May 1 of the freshman, sophomore, and junior years, each student shall hand to the Registrar a copy of her program of study for the coming year. This program must have the official endorsement of the student's Adviser and her Class Chairman.

The student herself is responsible for fulfilling all requirements for the degree for which she is registered.

Every candidate for a Bachelor's degree must conform to the residence requirements of this College.

Without the permission of her Class Chairman no student may register for more than 16 hours of work in any semester, except under the following regulations: A.B. and B.S. students may register for two half-hour lessons per week in Applied Music (without credit) in addition to their regular work so long as they are doing satisfactory work in all subjects.

Requests for permission to register for more than 16 hours should be handed to the Class Chairmen not later than May 1 for the first semester and December 12 for the second. All permissions for extra work are subject to the approval of the Resident Physician.

No student may carry less than 12 hours of work.

CHANGE OF COURSE

Changes in course should not be made after registration except in unusual cases. For one week following registration a student may make necessary changes by presenting to the Registrar a change of course card signed by her Adviser and her Class Chairman.

Students are not permitted to enter a course later than one week after registration.

No student is officially dropped from a course until she has presented to the Registrar a "change of course" card signed by her Adviser and her Class Chairman.

PROFICIENCY EXAMINATIONS

At matriculation or at the beginning or the close of any semester through the junior year until the requirement has been met, students shall be given an opportunity to take a proficiency examination in any course required in the freshman and sophomore years.

No semester hours credit shall be given students for passing proficiency examinations on freshman courses, but in courses of sophomore grade and above, half credit shall be given a student who passes a proficiency examination.

Students shall be relieved of requirements covered by the course or courses in which the examinations were taken and passed.

ENTRANCE DEFICIENCIES

Graduates of approved high schools who offer the required fifteen units may be admitted to the College. To be admitted as a candidate for a degree, the student must meet the specific requirements laid down for that degree. If there are deficiencies, they must be made good before the student may register for her sophomore year.

AUDITING COURSES

Auditing a course is allowed under the following conditions:

1. No student may audit more than one course a semester.
2. In order to audit a course a student
   (a) must have the permission of the Faculty member whose course is to be audited;
   (b) must have the permission of her Class Chairman;
   (c) must register for the course in a fashion to be prescribed by the Registrar.
3. A student auditing a course shall be required to meet the same attendance requirements as those taking the course for credit.
4. A Faculty member may request that a student be dropped from a course if attendance requirements or other conditions set by him are not satisfactorily met.

CREDITS

No student may receive credit for any course for which she has not officially registered and presented to the instructor a card of admission from the Registrar.

Credit obtained by examination on new work during any term is counted as regular work in determining the amount of work carried by any student.

No credit will be given for correspondence or extension work taken while a student is in residence at this College.

Students desiring to apply toward their degrees work taken at the summer sessions of other colleges should confer with the Registrar of this College for permission to take such courses. Credit will not be promised for courses not so approved.

SUMMER SESSION AND EXTENSION CREDITS

Summer session students (other than those who have matriculated during the regular year of the College) planning to apply their summer-session work towards a degree must file a record of their entrance credits with the Registrar of the College previous to matriculation.

In general, students who wish to apply the summer-session work towards a degree shall fulfill the prerequisites laid down in the regular catalogue.

Not more than one fourth of the requirement for a degree may be done by Extension work, and not more than eight semester hours may be done in any one year.

Extension students desiring to apply the credit earned toward a degree must conform to the entrance requirements of the College.

All questions of credit shall be referred to the Registrar and the Committee on Advanced Standing.

STATEMENTS OF CREDITS

Only one full statement of work and credit recorded for each student registered will be furnished without charge. Additional copies will be made only on receipt of a fee of one dollar ($1.00) to cover clerical expense involved.

CLASSIFICATION

At the beginning of the college year the following minimum semester hours credit shall be required for the classification indicated:

Seniors	84 semester hours
Juniors	50 semester hours
Sophomores	21 semester hours
Freshmen	20 semester hours or less

On recommendation of the appropriate Class Chairman, the Academic and Personnel Committee may modify the foregoing regulations in the case of a meritorious student.

EXAMINATIONS

Every student is required to take an examination, if one is given, on every course for which she is registered. No examinations will be given except during the three regular examination periods of the year: September 16, and at the end of each semester.

A fee of $1.00 will be charged for every examination not taken at the regular time assigned unless the applicant can present an excuse from the College Physician to the Registrar. All requests for such examinations must be made to the Registrar in writing.

Examinations for the removal of conditions and for advanced standing before the opening of the Fall semester will be held on September 16, 1936.

Requests for reëxaminations must be made not later than the following times:

September 7, for reëxaminations to be taken on September 16.

November 30, for reëxaminations to be taken at the end of the first semester.

April 30, for reëxaminations to be taken at the end of the second semester.

Blanks on which to apply for Fall reëxaminations are sent from the Registrar's office during August. In November and April the student must file with her Class Chairman requests for reëxaminations to be given at the close of the first and second semesters respectively.

An *E* may be removed by reëxamination before the beginning of the corresponding semester of the next year in which the student is in residence. If not removed, an *E* automatically becomes *F*. At the discretion of the instructor a condition received in the first half of a year course may also be removed by obtaining a grade of *C* in the last half of the course. Students receiving a grade *F* must repeat the course in order to receive any credt for the course.

The work for which an *I* has been given must be completed before the beginning of the corresponding semester of the next year in which the student is in residence; otherwise the *I* automatically becomes an *F*.

REPORTS

A report of the student's work is mailed to the parent or guardian at the end of each semester. A report is also sent to each student at the end of the first semester. The reports are based upon the following system of marking:

A—Excellent
B—Good
C—Average
D—Lowest passing mark
E—Conditioned
F—Failure
I—Incomplete

Students must attain a grade of *D* to pass in any course. Grade *E* indicates that the student is conditioned, but will be given another opportunity to remove the deficiency. An *F* may be removed only by repeating the course.

QUALITY POINTS

Beginning with the class entering in September, 1933, every candidate for a degree must present, in addition to a minimum of 120 semester hours, at least 204 quality points. The points are computed by giving the following values to the grades now in use:

A..... 4 quality points
B..... 3 quality points
C..... 2 quality points
D..... 1 quality point

RESIDENCE REQUIREMENTS

Not fewer than 45 of the last 60 semester hours required for the A.B. or B.S. degree shall be done at the Woman's College of the University of North Carolina. Of these 45 semester hours, at least 30 shall be done in the regular sessions of the College from September to June. In general, 12 of these hours shall be devoted to subjects in the department of the student's major interest.

This does not apply to students who have successfully completed three years' work in a standard college and whose credits have been accepted by this College.

ATTENDANCE

Excuses for all absences caused by illness must be secured from the college physicians as explained on page 36.

Students in the upper classes with a C-average for the previous semester are permitted unexcused absences to the number of credit hours which they are carrying, the absences to be distributed *pro rata* according to the number of hours credit per course.

Freshmen are allowed no unexcused absences the first semester.

The total number of hours credit of the student with more than the maximum number of unexcused absences will be reduced.

Each student should read carefully the present regulations governing all absences, which are set forth in detail in the booklet containing the Constitution, By-Laws, and Regulations of the Student Government Association ("The Blue Book").

Resident students ill at their own homes should communicate with the Resident Physician before returning to the campus, and should report at the Infirmary within twenty-four hours after their return, bringing a certificate of professional attendance signed by their home physician.

EXCLUSION FROM COLLEGE

During the first semester that a student is enrolled here, she must pass six hours of work to remain in college. Every semester after the first, a student must pass nine hours to remain in college or to be readmitted. This regulation may be waived at the discretion of the Academic and Personnel Committee.

This regulation does not take account of work that a student proposes to do during the summer session.

WITHDRAWALS

Every student who withdraws from college after registration must fill out a card for that purpose in the Registrar's office. Until this is done, a student is not considered as officially withdrawn from the College, and no transcript of her record or statement of her attendance at the College will be given her.

PART THREE

COURSES OF INSTRUCTION

First semester courses are usually given odd numbers.

Second semester courses are usually given even numbers.

A semester hour credit corresponds, unless otherwise stated, to an hour class period per week through one semester.

The Roman number after the course represents its grade.

Courses of Grade I are primarily for Freshmen and Sophomores; those of Grade II, primarily for Sophomores and Juniors; those of Grade III, primarily for Juniors and Seniors. For necessary adjustments in grading, see page 60.

DEPARTMENT OF ART

Associate Professors Ivy, Weatherspoon, Peterson; Assistant Professor Sparger.

1. ART STRUCTURE.

A basic course in the elements and principles of organization common to all art expression. Through many problems in various media creative ability as well as intelligent choice and judgment in the use of art will have opportunity for development. *One lecture and six studio hours each semester. Required of Freshmen in Bachelor of Science in Home Economics Course. Elective for Freshmen or Sophomores in the Bachelor of Arts Course. Credit, three semester hours. Studio fee, $2.50.* (I)

3. INTRODUCTION TO ART.

A study of the nature and materials of art and the relation of art to physical and cultural environment. The chief purpose of the course is to establish a basis for intelligent appreciation. *Three lecture hours each semester. Elective for Freshmen and Sophomores in the Bachelor of Arts Course. Credit, three semester hours. Studio fee, $1.00.* (I)

22. COSTUME DESIGN.

This course covers a survey of historic and national costume and the application of the principles of beauty, hygiene, and economy of dress. Studio work in designing costumes for various occasions, materials, and types. Identical with Home Economics 22. *Two lecture hours and three studio hours, second semester. Credit, three semester hours. Studio fee, $1.00.* (II)

23. HOUSE PLANNING AND FURNISHING.

A study of the essentials of house planning and furnishing from the standpoints of beauty, economy, and sanitation. The history of domestic architecture and of furnishing, as well as modern tendencies in housing, is studied. Studio work in planning and furnishing houses of different types. Identical with Home Economics 23. *Two lecture hours and three studio hours, first semester. Credit, three semester hours. Studio fee, $1.00.* (II)

24. COLOR AND DESIGN.

A continuation of Art Structure with the emphasis on color. A study of color theories and the decorative and structural use of color in creative problems. *One lecture and six studio hours, second semester. Prerequisite, Art 1. Credit, three semester hours. Studio fee, $2.00.* (II)

25. MODERN ART.

The origin and development of the important art movements and theories beginning with the eighteenth century and continuing through the present time. The work of the leaders in various movements is studied. Emphasis is given to contemporary art. *Three lecture hours, second semester. Elective in Bachelor of Arts Course. Credit, three semester hours. Studio fee, $1.00.* (II)

27. COMMERCIAL DESIGN.

Beginning course for students interested in advertising art. Study of design of lettering with opportunity for creative work designing page arrangements, cards, booklets, posters, etc. *One lecture and six studio hours, second semester. Prerequisite, Art 1. Credit, three semester hours. Studio fee, $2.00.* (II)

31. INDUSTRIAL ARTS DESIGN.

Problems in weaving, bookmaking, wood work, and leather tooling are designed and executed with consideration of the relationship to industrial processes of production. *One lecture and six studio hours, second semester. Elective in the Bachelor of Arts Course. Prerequisite, Art 1. Credit, three semester hours. Studio fee, $3.00.* (III)

37. ART HISTORY AND APPRECIATION.

A survey course to introduce to the student the art contributions from prehistoric times to the present and to develop an appreciation of art quality as it has found expression in various ways during different ages. *Three lecture hours, first semester. Required of Seniors in Bachelor of Science in Home Economics Course. Elective in the Bachelor of Arts Course. Credit, three semester hours. Studio fee, $1.00.* (III)

39. MODELING.

A general course in the preparation of clay, designing and modeling simple bowls, animal and figure composition in relief and in the round, the making of one piece molds and casting in clay. *One lecture and six studio hours, each semester. Elective in the Bachelor of Arts Course. Credit, three semester hours. Studio fee, $5.00. Practically all supplies will be furnished.* (II)

40. POTTERY.

A study of the design and the processes of pottery making, primitive coil method, use of the potter's wheel, two and three piece mold casting, preparation, application, and fusing of glazes. *One lecture and six studio hours each semester. Prerequisite, Art 1. Credit, three semester hours. Studio fee, $5.00. Practically all supplies will be furnished.* (II)

41. DRAWING AND COMPOSITION.

Fundamental principles of drawing and composition emphasized. Study of the laws of cylindrical, parallel, and angular perspective both in studio and out of doors, using various media. *One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, $3.00.* (II)

42. DRAWING AND PAINTING.

A continuation of Art 41 with attention to problems in color. This course gives the student opportunity for experimental studies in the technique of watercolors and oil painting. *One lecture and six studio hours, second semester. Prerequisites, Art 1 and 41. Credit, three semester hours. Studio fee, $2.00.* (II)

44. SCULPTURE.

A study of the sculptural and plastic problems encountered in various sculptural media—terra cotta, stone, and wood—and of the relationship of sculpture to architecture and landscape architecture through creative problems for specific site and purposes. *One lecture and six studio hours each semester. Prerequisite, Art 1. Credit, three semester hours. Studio fee, $5.00. Practically all supplies will be furnished.* (II)

51. ADVANCED DRAWING AND COMPOSITION.

A continuation of Drawing and Composition with emphasis on problems of form, space, and volume as expressed in line, dark and light. *One lecture and six studio hours first semester. Prerequisites, Art 1 and 41. Credit, three semester hours. Studio fee, $2.00.* (II)

53. FINE ARTS EDUCATION IN THE ELEMENTARY SCHOOL.

A study of the aims of art in the elementary school, the place of art in the integrated program, selection, preparation, and use of illustrative material, and creative work to fit the needs of individual students. *Two lecture and two studio hours, each semester. Elective in the Bachelor of Arts Course. Prerequisite, Art 1. Credit, three semester hours. Studio fee, $2.00.* (III)

57. HISTORY OF ARCHITECTURE.

A study of architectural forms and the chief historic styles with emphasis on the relation of architecture to the civilization which produced it. *Three lecture periods, first semester. Elective in Bachelor of Arts Course and in Bachelor of Science in Home Economics. Credit, three semester hours. Studio fee, $1.00.* (II)

59. CRAFTS (TEXTILES).

A study through creative problems of the processes of textile decoration, block-print, tie and dye, batik, stencil, air brush, etc., considering the design and the process in its relation to commercial production as well as the art quality of the product. *One lecture and six studio hours, second semester. Prerequisites, Art 1 and 24. Credit, three semester hours. Studio fee, $2.00.* (II)

60. ADVANCED PAINTING.

Experimental problems in form, volume, space, and light expressed in color emphasizing still-life and landscape subjects are executed in both oils and watercolors. *One lecture and six studio hours, second semester. Prerequisites, Art 1, 41, and 42. Credit, three semester hours. Studio fee, $2.00.* (III)

62. HISTORY OF PAINTING.

The main developments in painting are studied through the great creative periods from the early fourteenth century to the nineteenth century. *Three lecture hours, second semester. Elective in Bachelor of Arts Course. Credit, three semester hours. Studio fee, $1.00.* (II)

64. FIGURE DRAWING AND PAINTING.

The first part of this course is devoted to figure construction and composition in black and white while the latter half is devoted to problems in colors. *One lecture and six studio hours, second semester. Prerequisites, Art 1, 41, and 42. Credit, three semester hours. Studio fee, $2.00.* (III)

Courses bearing upon the following subjects and other similar ones will be arranged as there is demand for such courses: (1) Graphic Art Technique, (2) Advertising Art, (3) Illustration, (4) Historic Furniture, (5) History of Costume, (6) History of Sculpture, (7) The Art of the Book, (8) Creative Design, (9) Interior Design, (10) Advanced Costume Design.

ASTRONOMY

10. INTRODUCTION TO ASTRONOMY.

An outline of the basic facts in astronomy and its history, with constellation study. This course is designed for those interested in the cultural side of science and for prospective teachers of General Science and of Geography. It has no prerequisite in college mathematics. *Three hours, second semester. Credit, three semester hours.* Miss Strong. (II)

For other courses in Astronomy see Department of Mathematics.

DEPARTMENT OF BIOLOGY

Professors GIVLER, HALL; Associate Professors COLDWELL, SHAFTESBURY, INGRAHAM, WILLIAMS, LOVE, THEIL; Assistant Professor CRITTENDEN; Instructors SUMMERELL, KINGSBURY*; Assistants BRUMMITT, HEFFNER.

BIOLOGY

1 AND 2. GENERAL BIOLOGY.**

A study of selected types of plants and animals designed to acquaint the student with the structure, activities, and life relations of organisms. Biological principles are stressed. *Three laboratory and two recitation hours, for the year. Elective for Freshmen and other students in the Bachelor of Arts Course. Required of Freshmen in the Bachelor of Science in Physical Education Course. Credit, six semester hours. Laboratory fee, $2.00 a semester.* Miss Coldwell, Mr. Givler, Mr. Shaftesbury, Miss Ingraham, Mr. Thiel, Miss Kingsbury. (I)

* Second Semester.

** Specially qualified students may enter General Botany 21 or 22, or General Zoology 41 and 42, upon presentation of their High School General Biology Note Book, if accepted after an interview with the head of the Biology Department.

3. ELEMENTARY BIOLOGY.

An introductory study of the structures and functions of typical plants and animals, and the relationships existing between them. *Three laboratory and two recitation hours, each semester. Required of Freshmen in the Bachelor of Science course leading to the degree of Bachelor of Science in Home Economics. Credit, three semester hours. Laboratory fee, $2.00.* Miss Ingraham, Miss Kingsbury. (I)

93. THE HISTORY OF BIOLOGY.

The development of the biological sciences from their ancient medical origin is related to that of other sciences, political and cultural history in general, and the main outlines of the history of philosophy. *One hour weekly, first semester. Elective for Juniors and Seniors and recommended for all majors in Biology. Prerequisite, nine hours of a Biological Science. Credit, one semester hour.* Mr. Givler. (III)

92. HEREDITY AND EUGENICS.

This course deals with the history and meaning of the doctrine of organic evolution, the theories and mechanism of heredity, and their relation to the problem of human betterment. Lectures, reading of text and reference books with written reports. *Three recitation hours, second semester. Prerequisite, nine hours of a Biological Science. Credit, three semester hours.* Mr. Givler. (III)

101. BIOLOGICAL PROBLEMS.

Individual studies in Botany, Zoology, or other fields. The laboratory work and reading of the student will be guided by a weekly conference with the instructor in charge. A written report will be submitted each semester. *Laboratory work and conferences are arranged. Either semester. Elective for approved Seniors. Credit, three or more semester hours. Laboratory fee, $1.00 per credit hour.* (III)

BOTANY

21. GENERAL BOTANY.

A survey of the life of seed plants with special emphasis on structure and function. *Three laboratory and two recitation hours, first semester. Elective in the Bachelor of Arts Course. Prerequisite, Biology 1 and 2. Credit, three semester hours. Laboratory fee, $2.00.* Mr. Hall, Mr. Thiel. (II)

22. GENERAL BOTANY.

A study of the structure, life history, reproduction, and relationships of selected types from the Thallophytes to the Spermatophytes. *Three laboratory and two recitation hours, second semester. Elective in the Bachelor of Arts Course. Prerequisite, Biology 1 and 2. Credit, three semester hours. Laboratory fee, $2.00.* Mr. Hall, Mr. Thiel. (II)

27. PLANT ECOLOGY.

An elementary study of plants in their natural habitats and in relation to the factors of environment such as soil, water, heat, light, and animals. Major emphasis will be placed upon the laws of plant distribution and the factors involved in plant associations. *Three laboratory hours and two recitations per week, first semester. Prerequisites, Botany 21 or 22. Credit, three semester hours. Laboratory fee, $2.00.* Mr. Hall. (III)

24. LOCAL FLORA.

Methods and principles of plant classification. The identification of flowering plants. Field trips. *Three laboratory hours and two recitation hours, second semester. Prerequisite, Botany 21 or 22. Credit, three semester hours. Laboratory fee, $2.00.* Mr. Hall. (III)

25. HISTOLOGY AND ANATOMY.

The technique of preparing plant material for anatomical studies; methods of killing, imbedding, sectioning and staining. The tissues are studies as to origin, differentiation, and organization. *Three laboratory hours and two recitation hours, first semester. Prerequisite, Botany 21. Credit, three semester hours. Laboratory fee, $2.00.* Mr. Thiel. (III)

30. DISEASES OF PLANTS.

A study of the diseases of plants, their causal organisms, distribution, and methods of prevention and control. *Three laboratory hours and two recitation hours, second semester. Prerequisite, Botany 21 or 22. Credit, three semester hours. Laboratory fee, $2.00.* Mr. Thiel. (III)

26. PLANT MORPHOLOGY.

Comparative morphology of Algae, Fungi, and Mosses. *Six laboratory hours, and one recitation hour, second semester. Prerequisite, Botany 21 or 22. Credit, three semester hours. Laboratory fee, $2.00.* Mr. Thiel. (III)
(Given upon request.)

28. PLANT MORPHOLOGY.

Comparative morphology of Ferns, Gymnosperms and Angiosperms. *Six laboratory hours, and one recitation hour, second semester. Prerequisite, Botany 21 or 22. Credit, three semester hours.* Mr. Thiel. (III)
(Given upon request.)

ZOOLOGY

41 AND 42. GENERAL ZOOLOGY.

A study of the structure, physiology, habits, ecology, distribution, and economic importance of animals, and of the general principles of animal biology, with dissection of types of the principal groups. *Three laboratory hours and two recitation hours, for the year. Prerequisites, Biology 1 and 2, or equivalent. Credit, six semester hours. Laboratory fee, $2.00 a semester.* Mr. Shaftesbury. (II)

51. COMPARATIVE ANATOMY OF VERTEBRATES.

A study of the comparative anatomy and evolution of the vertebrates, with dissection of a series of types. *Six laboratory hours and two recitation hours, first semester. Prerequisites, Biology 1 and 2. Credit, four semester hours. Laboratory fee, $3.00.* Mr. Shaftesbury. (II)

48. GENERAL ORNITHOLOGY.

Chiefly field work on the identification and seasonal distribution of our native birds. Each student must be provided with opera glass or low power field glass. *Second semester. Prerequisites, Biology 1 and 2, or equivalent. Credit, one semester hour. Laboratory fee, $1.00.* Mr. Shaftesbury. (II)

47. ECONOMIC ORNITHOLOGY.

Laboratory work and lectures on the classification, distribution, food relations, and conservation of birds. *First semester. Prerequisites, Biology 1 and 2, or equivalent, and approval of the instructor. Credit, one semester hour. Laboratory fee, $1.00.* Mr. Shaftesbury. (II)

54. VERTEBRATE EMBRYOLOGY.

A comparative study of embryos of frog, chick, and mammal. The work includes observation of living material, practical technique, the study of serial sections, and dissection of the larger embryos and foetal membranes. *Six laboratory hours and two recitation hours, second semester. Prerequisites, nine hours in Biological Sciences. Credit, four semester hours. Laboratory fee, $3.00.* Mr. Shaftesbury. (III)

45. ANIMAL ECOLOGY.

A survey of the relations of animals to the conditions in which they live. *Three laboratory hours and two recitation hours, first semester. Open to Juniors and Seniors approved by the instructor. Minimum prerequisite, Biology 1 and 2, and three additional semester hours in Biological Sciences. Credit, three semester hours. Laboratory fee, $3.00.* Mr. Shaftesbury. (III)

56. PARASITOLOGY.

An introductory study of the biology, life histories, distribution, and control of animal parasites, with special reference to those producing diseases of man and domestic animals. *Three laboratory hours and two recitation hours, second semester. Prerequisites, Zoology 41 and 42 or Bacteriology 81. Credit, three semester hours. Laboratory fee, $3.00.* Mr. Shaftesbury. (III)

ANATOMY AND PHYSIOLOGY

71. MAMMALIAN ANATOMY.

Human anatomy is studied by means of skeletons, anatomical preparations, models, a manikin, and demonstration of human dissections. The cat and other mammals are dissected. *Three laboratory and two recitation hours, first semester. Elective in the Bachelor of Arts Course. Required of Juniors in the course leading to the degree of Bachelor of Science in Physical Education. Prerequisites, Biology 1 and 2, or Biology 3. Credit, three semester hours. Laboratory fee, $2.00.* Miss Williams. (II)

72. HISTOLOGY AND ORGANOLOGY.

A study of the microscopic structure of the principal tissues and organs of the animal body, with practical work in histological technique. *Six laboratory hours and one recitation hour, second semester. Elective in the Bachelor of Arts Course, and Bachelor of Science in the Physical Education Course. Prerequisite, Anatomy and Physiology 71, or equivalent. Credit, three semester hours. Laboratory fee, $2.00.* Miss Williams. (III)

77. PHYSIOLOGY OF THE HUMAN BODY.

A brief consideration of the structure and functions of each system of the human body. *Three laboratory hours and two recitation hours, each semester. Elective in the Bachelor of Arts Course. Required of Sophomores in the course leading to the degree of Bachelor of Science in Home Economics. Prerequisites, Biology 1 and 2, or Biology 3. Chemistry 1 and 2, or 3 and 4, prerequisites or parallel. Credit, three semester hours. Laboratory fee, $2.00.* Miss Williams. (II)

75. HUMAN PHYSIOLOGY.

Lecture course. A presentation of the main facts and important recent advances in physiology as they apply to man. Similar in content to Anatomy and Physiology 77. *Two recitation or demonstration hours and one quiz hour per week, each semester. Elective for Juniors or Seniors. Prerequisites, Biology 1 and 2, and Chemistry 1 and 2, or 3 and 4, or equivalent. Credit, three semester hours.* Miss Williams. (III)

73. PHYSIOLOGY OF THE NEUROMUSCULAR SYSTEM, RESPIRATION AND CIRCULATION.

A detailed study of muscle, nerve, blood, circulation and respiration. Adaptations to exercise. *Three laboratory and two recitation hours, first semester. Elective in the Bachelor of Arts Course. Required of Seniors in the course leading to the degree of Bachelor of Science in Physical Education. Prerequisites, Anatomy and Physiology 71 or 77, and Chemistry 1 and 2, or 3 and 4. Credit, three semester hours. Laboratory fee, $2.00.* Miss Williams. (III)

74. PHYSIOLOGY OF DIGESTION, METABOLISM, EXCRETION AND REPRODUCTION.

The course includes a study of the chemistry and physiological processes of digestion, secretion, respiratory exchange, and excretion. Physiological embryology. *Three laboratory and two recitation hours, second semester. Elective in the Bachelor of Arts Course. Required of Seniors in the course leading to the degree of Bachelor of Science in Physical Education. Prerequisites, Anatomy and Physiology 73 or equivalent, and Chemistry 1 and 2, or 3 and 4. Credit, three semester hours. Laboratory fee, $2.00.* Miss Williams. (III)

BACTERIOLOGY

81. GENERAL BACTERIOLOGY.

A general survey of the fundamental facts of bacteriology. Laboratory technique is emphasized. *Six laboratory hours and one recitation hour, each semester. Elective in the Bachelor of Arts Course. Required of Sophomores in the course leading to the degree of Bachelor of Science in Home Economics. Prerequisites, Biology 1 and 2, or Biology 3. Chemistry 1 and 2, or 3 and 4, prerequisites, or parallel. Credit, three semester hours. Laboratory fee, $2.00.* Miss Love. (II)

82. PATHOGENIC BACTERIOLOGY.

The relation of bacteria to disease in man. Clinical and diagnostic methods; the characteristics, isolation and identification of pathogenic micro-organisms. *Six laboratory hours and one recitation hour, second semester. Prerequisite, Bacteriology 81. Credit, three semester hours. Laboratory fee, $2.00.* Miss Love. (III)

83. LABORATORY DIAGNOSIS.

Examination of blood, spinal fluid, and other body fluids. Designed for medical laboratory technicians. *Six laboratory hours and one recitation hour, first semester. Prerequisite, Bacteriology 82. Laboratory fee, $4.00.* Miss Love. (III)

84. IMMUNOLOGY.

Animals are inoculated with certain antigens and serological reactions demonstrated. Designed for medical laboratory technicians. *Six laboratory hours and one recitation hour, second semester. Prerequisite, Bacteriology 83. Laboratory fee, $4.00.* Miss Love. (III)

ELEMENTARY SCIENCE

33. NATURE STUDY.

A general course intended to aid teachers in interesting pupils of both elementary and secondary schools in the common objects of nature. A number of the laboratory periods will be used for field study. *Three laboratory and two recitation hours, each semester. Required of candidates for all primary certificates. Credit, three semester hours. Laboratory fee, $2.00.* Mr. Hall. (II)

GEOGRAPHY

35. GENERAL GEOGRAPHY.

A study of the fundamental distribution patterns of the world. Climate and land forms in particular are studied with a view toward explaining the distribution of the peoples of the world and their material works. *Three laboratory and two recitation hours, each semester. Required of all candidates for primary, grammar grade, and high school certificates to teach general science. Credit, three semester hours. Laboratory fee, $2.00.* Mr. Crittenden, Miss Summerell. (II)

36. ELEMENTS OF REGIONAL GEOGRAPHY.

A continuation of course 21. An analysis of the major regions of the world with particular emphasis upon settlement forms and cultural patterns of the continents. *Three recitation hours, second semester. Prerequisite, Geography 35. Credit, three semester hours.* Mr. Crittenden. (II)

37. INDUSTRIAL AND COMMERCIAL GEOGRAPHY.

The geography of economic production. Included for study are important raw commodities, as food, textile fibers, timber, and minerals; the distribution of selected examples of the major types of manufacturing industries; and the relation between resources, manufacturing, trade, trade routes, and national policies and development. *Students desiring both Geography 35 and 37 should take course 35 first if possible. Three hours, each semester. Required of Sophomores pursuing the course in Secretarial Administration. Credit, three semester hours.* Mr. Crittenden. (II)

DEPARTMENT OF CHEMISTRY

Professors Schaeffer, Petty; Associate Professor Barrow; Instructor Cook; Assistant Parker.

1 AND 2. GENERAL CHEMISTRY.

A general course designed to give the student who has had no previous preparation in the science, a view of the various fields of chemistry, an understanding of its more important theories, together with an appreciation of its relationship to other sciences and its applications in industry,

commerce, the household, etc. *Three laboratory and two recitation hours for the year. Credit, six semester hours. Laboratory fee, $2.00 each semester.* Miss Schaeffer, Miss Petty, Miss Barrow, Miss Cook, Miss Parker. (I)

3 AND 4. GENERAL CHEMISTRY.

A general course designed for those students who have had high school chemistry. *Three laboratory and two recitation hours for the year. Offered to students who present one unit in Chemistry for entrance. Credit, six semester hours. Laboratory fee, $2.00 each semester.* Miss Schaeffer. (I)

21. QUALITATIVE ANALYSIS.

The lectures in this course deal with the theories underlying the methods of inorganic qualitative analysis. The laboratory work includes the separation and identification of the metallic radicals and of the more important non-metallic radicals. *Six laboratory hours and one recitation hour, first semester. Prerequisite, Chemistry 1 and 2, or 3 and 4. Credit, three semester hours. Laboratory fee, $4.00.* Miss Cook. (II)

22. QUANTITATIVE ANALYSIS.

An introduction to quantitative analysis including a study of the principles and methods of gravimetric and volumetric analysis. In the laboratory work the main emphasis is placed upon volumetric methods. *Six laboratory hours and one recitation hour, second semester. Prerequisite, Chemistry 21. Credit, three semester hours. Laboratory fee, $4.00.* Miss Cook. (III)

23. BRIEF COURSE IN ORGANIC CHEMISTRY.

An introduction to Organic Chemistry, including the carbohydrates. *Three laboratory and two recitation hours, first semester. Prerequisite, Chemistry 1 and 2, or 3 and 4. Credit, three semester hours. Laboratory fee, $4.00.* Miss Barrow, Miss Parker. (II)

24. BRIEF COURSE IN FOOD AND PHYSIOLOGICAL CHEMISTRY.

The chemistry of Lipins, Proteins, digestion, metabolism, and excretion, with some work in urine and blood analysis. *Three laboratory and two recitation hours, second semester. Prerequisite, Chemistry 23. Credit, three semester hours. Laboratory fee, $4.00.* Miss Barrow, Miss Parker. (III)

31 AND 32. ORGANIC CHEMISTRY.

This includes the study of the Aliphatic Hydrocarbons, their derivatives, Fats, Carbohydrates, Proteins, and the Aromatic Series of organic compounds. *Six laboratory hours and one recitation hour for the year. Prerequisite, Chemistry 1 and 2, or 3 and 4. Credit, six semester hours. Laboratory fee, $4.00 each semester.* Miss Schaeffer. (Chemistry 31 is Grade II; Chemistry 32 is Grade III.)

33 AND 34. ADVANCED ORGANIC CHEMISTRY.

The Aromatic Series, with special organic preparations relating to drugs, dyes, and biological processes. *Six laboratory hours and one recitation hour for the year. Prerequisite, Chemistry 31, 32. Credit, six semester hours. Laboratory fee, $4.00 each semester.* Miss Schaeffer. (III)

(Not given in 1936-1937.)

35 AND 36. PHYSIOLOGICAL CHEMISTRY.

The chemistry of the Carbohydrates, Lipins, Proteins, with studies in digestion, urine and blood analysis, and organic tissues. *Six laboratory hours and one recitation hour. Prerequisite, Chemistry 31-32, or 23-24. Credit, six semester hours. Laboratory fee, $4.00 each semester.* Miss Barrow. (III)

41. ADVANCED QUANTITATIVE ANALYSIS.

A continuation of Chemistry 22. In the laboratory work the emphasis is placed upon gravimetric methods of analysis. *Six laboratory hours and one lecture period, first semester. Prerequisite or parallel, Chemistry 22. Credit, three semester hours. Laboratory fee, $4.00.* Miss Cook. (III)

42. HISTORY OF CHEMISTRY.

Three recitation hours per week with reading assignments, reports, and discussions; second semester. Prerequisite, Chemistry 21 or 31. Credit, three semester hours. Miss Schaeffer. (III)

43. PHYSICAL CHEMISTRY.

An introduction to the principles and problems of physical chemistry. In the laboratory the student is given practice in making some typical physico-chemical measurements. *Six laboratory hours and one recitation hour, first semester. Prerequisites, Chemistry 21 and 22 or 31 and 32; Mathematics 1 and 2 or 3 and 4; Physics 1 and 2 or 5 and 6. Credit, three semester hours. Laboratory fee, $4.00.* Miss Schaeffer. (III)

44. PHYSICAL CHEMISTRY.

A continuation of Chemistry 43. *Six laboratory hours and one recitation hour, second semester. Prerequisite, Chemistry 43. Credit, three semester hours. Laboratory fee, $4.00.* Miss Schaeffer. (III)

DEPARTMENT OF CLASSICAL CIVILIZATION

Assistant Professor JERNIGAN; Associate Professor DENNEEN.

GREEK

1 AND 2. GREEK FOR BEGINNERS.

Emphasis is placed on the fundamental principles of Greek grammar, and special attention is given to the correlation of Greek grammar with the grammar of modern languages, particularly English. This course is recommended for students of language, religion, or medicine. *Three hours for the year. Credit, six semester hours.* Mr. Jernigan. (I)

3 AND 4. XENOPHON'S *ANABASIS:* LUCIAN'S *DIALOGUES.*

The purpose of this course is to develop fluency in the reading of Greek and to study Greek clarity of thought. Some attention is paid to Greek conceptions of literature. *Prerequisites, Greek 1 and 2 or 2 entrance units. Three hours for the year. Credit, six semester hours.* Mr. Jernigan. (II)

35. CLASSICAL CIVILIZATION.

Greek and Roman literature in translation. No knowledge of Greek or Latin is required. Introductory lectures are given on the art of epic poetry and the influence of the Greek and Roman epic upon subsequent literature. Homer and Vergil are read and studied in translation. *Three hours, first semester. Credit, three semester hours.* Mr. Jernigan. (III)

36. CLASSICAL CIVILIZATION.

This course is devoted mainly to the study of Greek tragedy through the medium of translations, though some attention is paid to other types of Greek and Roman literature. This is accompanied by lectures on Greek literary and religious conceptions, on the ideals which made Greek culture preëminent in the history of thought, and on the influence of Greek literature upon subsequent thought. *Three hours, second semester. Credit, three semester hours.* Mr. Jernigan. (III)

LATIN

1 AND 2. LATIN FOR BEGINNERS.

Fundamentals of Grammar and the reading of stories from Caesar and Ovid. This course is designed not only to teach Latin grammar and style, but also to make constant comparisons between Latin and English grammar and to teach purity of diction. *Three hours for the year. Credit, six semester hours.* Mr. Jernigan. (I)

3 AND 4. ROMAN ORATORY.

Cicero's Orations and readings from Ovid's *Metamorphoses*, together with prose compositions. *Prerequisite, Latin 1 and 2 or 2 entrance units. Three hours for the year. Credit, six semester hours.* Miss Denneen. (I)

5 AND 6. VERGIL'S *ÆNEID* I-VI.

With lectures on pertinent topics. *Prerequisite, Latin 3 and 4 or 3 entrance units. Three hours for the year. Credit, six semester hours.* Miss Denneen. (I)

7. THE SOCIAL LIFE OF ROME.

Selected readings from *Nepos*, the letters of Cicero and Pliny the Younger. *Prerequisite, 4 entrance units or 3 entrance units by consent of the instructor. Three hours, first semester. Credit, three semester hours.* Mr. Jernigan. (I)

8. HORACE.

Selections from the Odes and Epodes. *Prerequisite, Latin 5 and 6 or 4 entrance units. Three hours, second semester. Credit, three semester hours.* Mr. Jernigan. (I)

COURSES FOR JUNIORS AND SENIORS

Not all of courses 21-31 will be offered in any one year; a selection will be made meeting as far as possible the needs and desires of students majoring in Latin. Courses in other phases of the literature will be offered as needed.

21. ROMAN COMEDY.

Plautus. *Three hours, first semester.* Mr. Jernigan. (III)

22. ROMAN COMEDY.

Terence. *Three hours, second semester.* Mr. Jernigan. (III)

23. ELEGIAC POETRY.

Catullus, Tibullus, Propertius, and Ovid. A study of Latin Elegiac poetry: its sources, types, and influence. *Three hours, first semester. Credit, three semester hours.* Mr. Jernigan. (III)

24. HISTORY AND POLITICS IN THE TIMES OF JULIUS CAESAR.

A study of the period 63-44 B. C. Readings from Sallust's *Catiline*, Suetonius's *Life of Julius Caesar*, Caesar's *Gallic War* and *Civil War*, and Cicero's *Orations* and *Letters. Three hours, second semester. Credit, three semester hours.* Mr. Jernigan. (III)

25. ROME AND CARTHAGE.

Readings from Livy, Books XXI-XLV, and Tacitus. Development of Rome as a World power from the First Punic War until the subjugation of Macedon. *Three hours, second semester. Credit, three semester hours.* Mr. Jernigan. (III)

26. OVID.

Reading and interpretation of selections from the *Heroides, Amores, Tristia, Epistulae ex Ponto,* and the *Metamorphoses.* The influence upon subsequent literature. *Three hours, second semester. Credit, three semester hours.* Mr. Jernigan. (III)

31. ADVANCED PROSE COMPOSITION.

Three hours, either semester. Credit, three semester hours. Miss Denneen. (III)

35. ROMAN LITERATURE IN TRANSLATION.

See *Classical Civilization* 35 above. (III)

DEPARTMENT OF ECONOMICS

Professors KEISTER, KYKER, TEAGUE; Instructor SHOHAN.

11. PRINCIPLES OF ECONOMICS.

A study of the present-day economic system. Such topics as the following are considered: specialization; the effects of machinery; large-scale production; functions of middlemen and markets; speculation; demand, supply, and prices; money, credit, and banking. *Three hours, first semester. Credit, three semester hours.* Mr. Keister, Mr. Shohan. (II)

12. PRINCIPLES OF ECONOMICS.

Business cycles and depressions; international trade, foreign exchange, and protective tariffs; monopolies and their regulation; the distribution of wealth in modern society; consumption; proposals to change the economic order. *Three hours, second semester. Credit, three semester hours.* Mr. Keister, Mr. Shohan. (II)

23. TAXATION.

The chief governmental expenditures and the main sources of revenue used by governments. Property taxes, income and inheritance taxes, license and franchise taxes, and various forms of sales taxes will be discussed. A comparison of the tax burden on different classes in society. Special attention will be given to North Carolina's tax problems. *Three hours, first semester. Credit, three semester hours.* Mr. Keister. (III)

24. LABOR PROBLEMS.

A study of the basis for the conflict between workers and employers, and some of the more important results of this conflict of interest, such as labor organizations, collective bargaining, labor legislation, and the agitation for change in the present capitalistic system. Certain special problems presented by the entrance of women into industry will be studied. *Three hours, second semester. Credit, three semester hours.* Mr. Keister. (III)

25. GENERAL ECONOMICS—BRIEFER COURSE.

A survey of our economic organization, emphasizing specialization, markets, middlemen, money, banking, profits, and wages. *Three hours, first semester. Required of Juniors in the School of Home Economics. Credit, three semester hours.* Mr. Shohan. (III)

26. INDUSTRIAL AND COMMERCIAL GEOGRAPHY.

Same as Biology 37. (II)

27. MONEY AND BANKING.

How our different varieties of money and credit instruments are issued and secured; the functions performed by money in our society; how the funds necessary to carry on modern business are assembled and shifted to those who can use them most profitably; the services of bond houses, stock exchanges, commercial banks, and the Federal Reserve System. *Three hours, first semester. Credit, three semester hours.* Mr. Keister. (III)

(Not given in 1936-37.)

28. THE MANAGEMENT OF PERSONAL FINANCES.

Budgeting and keeping account of one's personal funds; depositing and borrowing money; saving and investing. The chief investments, with the advantages and disadvantages of each; savings accounts at interest, shares in building and loan associations, life insurance, purchase of real estate, bonds and mortgages, and corporation stocks. *Three hours, second semester. Credit, three semester hours.* Mr. Keister. (III)

29. BUSINESS ORGANIZATION AND MANAGEMENT.

Some business principles helpful to young women, especially to those who may be considering a business career. How a business is organized—the individual owner, the partnership, and the corporation. The departments and the functions of each within a firm, such as production, buying, selling, advertising, financing, and accounting. *Three hours, first semester. Credit, three semester hours.* Mr. Kyker. (III)

30. PRINCIPLES OF MARKETING.

A general survey of the field of marketing, with a detailed study of the functions, policies, and institutions involved in the marketing of raw

materials, manufactured goods, and agricultural products. The marketing problems of the farmer, of the manufacturer, of various middlemen, and of different types of retailers will be studied. Present day marketing trends and policies will be considered in their relation to marketing cost and efficiency. *Three hours, second semester. Credit, three semester hours.* Mr. Kyker. (III)

31 AND 32. BUSINESS LAW.

The aim of this course will be to familiarize the student with the general principles of business law, including such subjects as contracts, agency, sales, negotiable instruments, partnerships, corporations, and bankruptcy. *Three hours, throughout the year. Credit, six semester hours.* Mr. Teague. (III)

33 AND 34. ACCOUNTING.

How the accounts of a business are kept and how reports are compiled from these accounts. To give the student a mastery of the fundamentals of accounting, exercises and problems will be required. Business forms, documents, and practices will be analyzed to give a familiarity with modern business procedure. *Three hours, throughout the year. Credit, six semester hours.* Mr. Kyker. (III)

38. INSTITUTIONAL ACCOUNTING.

This course will deal with those fundamental principles and techniques of debiting, crediting; books of original entry, books of classified entry; posting, adjusting, and closing entries; the preparation of financial reports and summaries, and their interpretation. These fundamental principles will be applied to the business procedures and the accounting methods of a tea room, a school cafeteria, the nutrition department of a hospital, a college residence hall, a city club, and similar organizations. *Two laboratory hours and one recitation, second semester. Credit, two semester hours.* Mr. Shohan. (III)

DEPARTMENT OF EDUCATION

Professors Cook, Kephart, Spier, Fitzgerald; Associate Professors Clutts, Kimmell, Denneen, Smith; Assistant Professors Kreimeier, Land, MacFadyen, Reger, Fitzgerald, Mehaffie, Krug, Gunter, Lloyd, Cooley; Instructors Gerberich,* Farinholt, Gunter, Flintom.

OPPORTUNITY FOR OBSERVATION AND TEACHING UNDER SUPERVISION

The Curry School, located on the campus, is maintained as an integral part of the College under the direction of the Department of Education. The Curry School includes all phases of public school work from the kindergarten through high school, and more than 400 pupils are enrolled in it from a representative district of the city of Greensboro. The school

* On leave of absence.

offers in its program music, physical education, home economics, commercial education, and elementary art. The high school is a member of the Southern Association of Colleges and Secondary Schools.

Among the advantages of the Curry School is a library containing over 4,200 books, 5,000 pictures, numerous pamphlets, clippings and material aids for units of study on many subjects. In addition the library also serves as a laboratory in which pupils, student-teachers, and supervisors may become acquainted with books and readings for boys and girls as well as with the functions and uses of the library in the public schools. Classroom teachers also have opportunity to become acquainted with the possibilities of the library as a means of public education.

13. THE AMERICAN PUBLIC SCHOOL.

The purpose of the course is to gain a broad outlook on American educational conditions. A study of the origin and traditions of our educational institutions, their social purposes and the effect of these influences on theories and practices is made. The course is designed for prospective teachers and liberal arts students who wish to understand the educational problem from the citizenship point of view. *Three hours, first semester. Credit, three semester hours.* Miss Spier. (III)

14. PUBLIC EDUCATION.

A study of current movements and problems in public education in the United States and in North Carolina. A syllabus and assigned readings are employed. *Three hours, second semester. Credit, three semester hours.* Miss Spier. (III)

31. EDUCATIONAL MEASUREMENTS.

A study of tests used in elementary grades, including giving tests in the Training School with tabulations and interpretations of results. *One hour, second semester. Credit, one semester hour.* Mr. Cook. (III)

33. THE USE OF BOOKS AND THE LIBRARY.

The aim of this course is to give through problems, discussions, and lectures a thorough acquaintance with basic reference tools and facility in their use; and also to give training in the use of the library with special emphasis upon classification, or library arrangement of books, the card catalogue, and magazine indexes. It is designed to acquaint students with standard works of reference, that their use may facilitate work in all fields of study. It is open to students in all departments of the College. *Two hours, first semester. Credit, two semester hours.* Miss Reger. (III)

34. USE OF THE LIBRARY IN CLASSROOM TEACHING.

This course is a study of reference materials used in connection with the school course of study, their use, their presentation to children, the interpretation and practical use of the school library, and the interrelation of the library and the school curriculum. The objectives of the course are to give prospective teachers a background of organized library materials related to the curriculum, training in the care and use of books in relation to teaching, and methods for directing pupil library experience. *Two hours, second semester. Credit, two semester hours.* Miss Reger. (III)

36. LIBRARY MATERIALS AND METHODS IN RELATION TO CLASSROOM TEACHING.

This course is a study of enrichment materials related to the curriculum, their source, collection, care and use. *Three hours, second semester. Credit, three semester hours.* Miss Reger. (III)

41-A. READING METHODS FOR PRIMARY GRADES.

This course deals with recent scientific investigation in the field of primary reading and the methods of teaching the subject in the first, second, and third grades. Studies of modern reading texts, required readings, discussions and reports. This course includes systematic observation in the Training School. *Two hours, first semester. Open to Seniors and approved Juniors. Prerequisite, approval of the instructor. Credit, two semester hours.* Miss Spier. (III)

41-B. PRIMARY CURRICULAR PROBLEMS.

This course contains primary problems not covered in the other primary method courses, including methods in arithmetic, writing, and spelling. The course includes systematic observation in the Training School. *Two hours, first semester. Open to Seniors and approved Juniors. Prerequisite, approval of the instructor. Credit, two semester hours.* Miss Spier. (III)

42. CHILDREN'S LITERATURE.

This course will include an extensive study of children's literature: the principles underlying the selection and organization of literary material for primary grades; dramatization and story-telling and other factors, including the activities of the children which influence oral and written speech. This course also includes systematic observation in the Training School. *Two hours, second semester. Prerequisite, approval of the instructor. Credit, two semester hours.* Miss Spier. (III)

43. MATERIALS AND METHODS IN ARITHMETIC AND ENGLISH FOR THE INTERMEDIATE AND UPPER GRADES.

The purposes of this course are to organize the content to be taught in arithmetic, reading, spelling, and language in the intermediate and upper grades, and to develop with the students an understanding of the aims and methods of teaching these subjects. There will be systematic observation in the Training School. *Three hours, first semester. Prerequisite, approval of the instructor. Open to Seniors and approved Juniors. Credit, three semester hours.* Miss Fitzgerald. (III)

44. MATERIALS AND METHODS IN GEOGRAPHY AND HISTORY FOR THE INTERMEDIATE AND UPPER GRADES.

In this course the purposes are as follows: to organize the content to be taught in geography and history in the intermediate and upper grades; to develop with the students an understanding of the aims and methods of teaching these subjects; and through the working out of individual and group projects to give the prospective teacher practice in planning the teaching of large units. There will be systematic observation in the Training School. *Three hours, second semester. Prerequisite, approval of the instructor. Credit, three semester hours.* Miss Fitzgerald. (III)

45. MATERIALS AND METHODS IN HIGH SCHOOL ENGLISH.

This course is intended for teachers of English in the secondary school. The first part of the course deals with methods of instruction in the

language-composition branch of English; the second part deals with the reading-literature branch of the curriculum. Emphasis is placed upon the study and practice of the methods of teaching composition, grammar, and literature—the choice, the interpretation, the arrangement, and the presentation of materials. Recent scientific tests and measurements and the minimum-essentials program are also stressed. Systematic observation and demonstration work in the high school are included. *Prerequisite, Education 69. Credit, three semester hours, either semester.* Miss Kreimeier. (III)

46. PROBLEMS OF SECONDARY EDUCATION.

This course is planned for Seniors who have already made a study of the Technique of Teaching. The purpose is to examine some of the more fundamental administrative problems which condition the effectiveness of the classroom teacher. Among the topics discussed are: The scope and function of the high school and its relation to the elementary school and the college; the junior high school; vocational information; the high-school curriculum; control of pupils; and extra-curricular activities. A syllabus and assigned readings are used as the basis for the work. *Three hours, second semester. Prerequisite, approval of the instructor. Credit, three semester hours.* Mr. Clutts. (III)

*47. MATERIALS AND METHODS IN HIGH SCHOOL FRENCH.

This course aims to give practical help in the problems that arise in the teaching of French. Among the topics considered will be the following: the general aims and methods of teaching a modern language; the organization of a course of study in French; the basis for judging textbooks; reference books for the teacher; recent scientific tests in French; the work of the Modern Foreign Language Study. Systematic observation of the teaching of French in the high school. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.* Miss Farinholt. (III)

49. MATERIALS AND METHODS IN HIGH SCHOOL SCIENCE.

The organization of the course in general science, sources of material, the texts, laboratory equipment, and other problems of the science teacher will be discussed. The course includes systematic observation of the teaching of science in the high school. *Three hours, first semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.* Mr. Smith. (III)

53. MATERIALS AND METHODS IN HIGH SCHOOL SOCIAL STUDIES.

A study of the organization of history and social science courses in junior and senior high school. Such topics as choice of texts, reference works, equipment, and supplementary material will be considered. Observation of the teaching of these subjects in the high school. *Three hours, either semester. Education 69, prerequisite, or to be taken jointly for professional credit. Credit, three semester hours.* Miss Lloyd. (III)

55. MATERIALS AND METHODS IN HIGH SCHOOL LATIN.

Discussion of aims and general methods of teaching Latin; methods of teaching specific points—vocabulary, derivatives, forms, syntax and trans-

* French majors who have had no courses in Spanish should take Education 47. French majors with a minor in Spanish should take Education 47 together with one hour of Education 77, two semester hours being given to the study of methods and one hour each to French and Spanish. *Credit for work in both courses, four semester hours.*

lation—with emphasis on the work of the first year; devices for arousing interest; text-books and supplementary books; standard tests in Latin; recommendations from the report of the Classical Investigation. Observation of the teaching of Latin in the high school. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.* Miss Denneen. (III)

57. MATERIALS AND METHODS IN HIGH SCHOOL MATHEMATICS.

The purpose of this course is to acquaint the student with the problems involved in the selection, organization, and presentation of the materials in high school mathematics. Emphasis will be placed upon the parts played by social and psychological factors which enter into these problems. Observation of the teaching of mathematics in the high school. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.* Mr. Kimmel. (III)

61. TEACHING UNDER SUPERVISION.

Students are assigned to the specific kind of teaching which they expect to do—elementary, primary, intermediate, upper grade, or high school. Students before arranging their college program should consult the Training School program.

The work is done in the Training School under the direction of the head of the department and under a supervisor for each grade or subject. After a period of observation, student teachers are made fully responsible for a certain part of the teaching throughout the year, which includes the details of school government during their time of teaching. The same period each day for five days must be given to this work. Weekly and daily conferences are held by supervisors for constructive criticism of teaching and planning new lessons. The principles of the special method courses are continuously applied to teaching, so that theory may constantly function in the improvement of teaching skill and that experience in teaching may give meaning and interest to theory and principles. *Daily work in Training School, either semester. Prerequisite, Education 64, 68 or 69, or equivalent; special methods should be taken conjointly. Credit, three semester hours.* Mr. Kephart and Supervisors. (III)

63. SCHOOL ORGANIZATION AND CLASS ROOM MANAGEMENT.

This course includes: types of school organization, school discipline, punishment, problems of school grading and marking, preparation of teachers, agencies for teachers' growth in service, records and reports, the daily program, attendance and health of school children, community relations and duties, school ethics, and character training. Observation of teaching in different grades to study problems of school management and to assist students in deciding as to the field of teaching to be chosen. *Three hours, first semester. Credit, three semester hours.* Miss Fitzgerald, Mr. Cook. (III)

64. TECHNIQUE OF TEACHING FOR PROSPECTIVE PRIMARY TEACHERS.

This course includes a study of the school as an ideal environment for the development and growth of the primary child and the field work of the teacher in the primary school. Teaching is considered as a fine art in providing proper stimuli to child activity and learning. The course

includes systematic observation and participation in the primary grades of the Training School. *Three hours, second semester. Prerequisite, a course in Psychology or its equivalent. Credit, three semester hours.* Miss Spier. (III)

66. TECHNIQUE OF TEACHING.

Required of Juniors in School of Home Economics. Three hours, either semester. Prerequisite, three semester hours of Psychology. Credit, three semester hours. Mr. Clutts. (III)

68. TECHNIQUE OF TEACHING IN THE GRAMMAR GRADES.

Three hours, second semester. Credit, three semester hours. Miss Fitzgerald. (III)

69. TECHNIQUE OF TEACHING IN THE HIGH SCHOOL.

Three hours, either semester. Credit, three semester hours. Mr. Clutts. (III)

70. SOCIAL INTERPRETATIONS OF EDUCATION.

A study of Education as a socializing force and of various social agencies as educative factors; and of the school in its relation to the community, the state, the church, and other institutions, and to the changing social ideals and policies. *Two hours, second semester. Credit, two semester hours.* Mr. Cook. (III)

71. STATE AND COUNTY SCHOOL ADMINISTRATION.

This course is planned for the preparation of county superintendents and rural supervisors and as a study of the principles underlying an efficient state school system, with applications to the present and future needs of North Carolina. Discussions will include state and county educational surveys; the part of the federal government in public education; sources and distribution of school funds; school budgets; selection, preparation, certification, and improvement of teachers; school libraries; building programs; school buildings and equipment; consolidation; compulsory attendance; retardation and special schools; and methods of estimating teaching efficiency. Field work will be given in connection with this course and will consist in the investigation and study of actual situations in the state. *Three hours, first semester. Open to approved Seniors with teaching experience. Prerequisite, approval of the instructor. Credit, three semester hours.* Mr. Cook. (III)

76. THE PRINCIPAL AND HIS SCHOOL.

This course is for principals of city, village, and consolidated schools. Careful attention will be given to the duties which a principal is expected to perform. This course includes a brief statement of the type of work which should be done in each grade. Community and recreational activities and relationships with other schools will be discussed. Reports, methods of promotion, disciplinary devices, teachers' meetings, and school sanitation will be given attention. A practical course to help principals. *Three hours, second semester. For approved Seniors with teaching experience. Prerequisite, approval of the instructor. Credit, three semester hours.* Dr. Kephart. (III)

*77. MATERIALS AND METHODS IN HIGH SCHOOL SPANISH.

The aim of the course is to give practical help in the problems that arise in the teaching of Spanish, following in the main the chief topics considered in the teaching of French as outlined in Education 47. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.* Mrs. Gerberich. (III)

81. PHILOSOPHY OF EDUCATION.

A study of the physical, biological, psychological, and social bases of education with an interpretation of the principles that underlie and affect the curriculum, methods, educational aims, types of school organization, modern educational problems and theories, moral and vocational education, and the school as a social agency. *Three hours, either semester. For Seniors. Credit, three semester hours.* Mr. Cook. (III)

88. LITERATURE FOR THE GRAMMAR GRADES.

The aim of the course is to introduce to the prospective teacher the abundant material of literary value in folk-lore and in medieval and modern prose and verse, and to help her judge its social and ethical value to the child. *Required of applicants for grammar-grade certificates. Two hours, second semester.* Miss Fitzgerald. (III)

89. HISTORY OF EDUCATION.

This course is designed to give an historical background for the study and interpretation of present educational problems. Educational development of Western Europe and interpretation in the light of social and political conditions. Attention will be given to a study of the life and theories of the educational leaders of different periods. *Three hours, first semester. Prerequisite, approval of the instructor. Credit, three semester hours.* Mr. Clutts. (III)

98. EDUCATION IN THE KINDERGARTEN.

This course deals with the physical, mental, and social development of the kindergarten child. The activities, equipment, and methods obtaining in the kindergarten will be stressed. Observation in the kindergarten and in the first grade of the Curry School is included as a part of the course. *Two hours, second semester. Credit, two semester hours.* Miss Spier. (III)

BUSINESS EDUCATION COURSES

Professor Kyker; Instructors Spruill, Cobb.

59. MATERIALS AND METHODS IN THE VOCATIONAL BUSINESS SUBJECTS.

A study of the subject matter and methods of teaching typewriting, shorthand, bookkeeping, and other commercial subjects presented primarily from the vocational viewpoint. Occupational surveys and follow-up studies will be considered as a basis for determining the need for

* Spanish majors who have had no courses in French should take Education 77. Spanish majors with a minor in French should take Education 77 together with one hour of Education 47, two semester hours being given to the study of methods and one hour each to the study of French and Spanish. *Credit for the work in both courses, four semester hours.*

vocational business curricula, and job analysis as a method for determining the curriculum content.

(a) *Typewriting:* Methods of learning keyboard, development of speed, correlation of shorthand with typewriting, equipment, diagnostic charts, remedial teaching, modern tests, grading, and standards.

(b) *Shorthand:* Direct methods of teaching shorthand, supplementary aids, testing, provisions for individual differences, teaching transcription, job analyses of secretarial duties, the developing of traits, and the correlation of shorthand with typewriting and secretarial practice.

(c) *Bookkeeping:* The need for vocational bookkeepers, the social values of bookkeeping, the journal, ledger, equation, and balance sheet approaches in bookkeeping, the place of the bookkeeping machine, the use of practice sets and business papers, tests and measurements. *Three hours, first semester. Prerequisite, Secretarial Science 21 and 22, Economics 33 and 34 or their equivalent. Open to Juniors and Seniors in the Commercial Teacher Training Course. Credit, three semester hours.* Mr. Kyker.

61. SUPERVISED TEACHING OF BUSINESS SUBJECTS.

In this course, the methods of teaching business subjects are applied to actual classroom teaching. Demonstration teaching, lesson planning, teaching under supervision, and conferences constitute the work of the course. *Prerequisite, Education 69 and Economics 33-34 and Secretarial Science 21-22. Three semester hours.* Mr. Kyker, Miss Spruill, Mr. Cobb.

*65. PRINCIPLES OF BUSINESS EDUCATION.

A study of the agencies and institutions for business education, their scope and functions. A critical study of the aims and objectives of commercial education. The various commercial curricula will be evaluated in relation to modern educational philosophy, the trends in commercial education, and the findings of commercial education research. Tests, measurements, and standards in commercial subjects, trait development, job analysis, occupational surveys and follow-up studies in commercial curriculum building, and the need for commercial education research will receive careful attention. *Open to Juniors and Seniors in the Commercial Teacher-Training course. Credit, three semester hours.* Mr. Kyker.

*79. MATERIALS AND METHODS IN THE SOCIAL BUSINESS SUBJECTS.

A study of the appropriate subject matter and the most effective methods of teaching such social business subjects as elementary economics, business law, business organization, business correspondence, elementary marketing, general business science, and other business subjects that have for their objective an understanding of organized business, business relations, and the various business problems met by the individual in his personal, social, and citizenship activities. The place and the need for consumer and economic education in the high school and the construction of a social-business curriculum will receive special attention. *Open to Juniors and Seniors preparing for commercial teaching. Credit, three semester hours.* Mr. Kyker.

* Business Education 65 and 79 alternate, both not being offered the same year.

CERTIFICATE TO TEACH HIGH SCHOOL BUSINESS SUBJECTS

This curriculum, leading to the degree of Bachelor of Science in Secretarial Administration, offers preparation for the teaching and supervisory positions in the field of secondary Business Education. The course is sufficiently comprehensive in its offering to meet the certification requirement in North Carolina. With the proper selection of electives, it will be possible to meet the certification requirements of other states for specialized teachers of: (1) bookkeeping and accounting; (2) stenographic and secretarial subjects; (3) salesmanship and merchandising.

The fundamental courses in general Education are designed to give an understanding of the relationship of Business Education to the problems and objectives of Secondary Education.

The basic courses in Economics will give the business teacher the needed background for the more specialized courses. She should also gain an understanding of the structure, functions, and operation of our business and economic organization and the social-business problems confronting the business world.

The specialized courses in Business Education deal with the problems, methods, curriculum construction, testing, supervision, administration, and research peculiar to the field of business education.

FRESHMAN YEAR

First Semester		*Second Semester*	
English 1	3	English 2	3
History 3	4	History 4	4
Science or Mathematics	3	Science or Mathematics	3
Foreign Language*	3	Foreign Language*	3
Hygiene 1	2	Hygiene 2	2
	15		15

SOPHOMORE YEAR

English 11	3	English 12	3
Psychology 21	3	Psychology 22	3
Principles of Economics 11	3	Principles of Economics 12	3
Biology 37 or History 12	3	History 12 or Biology 37	3
Foreign Language* or Elective	3	Foreign Language* or Elective	3
	15		15

The State Board of Education of North Carolina requires a minimum of 15 semester hours of Education and 36 semester hours of Commerce. Principles of Economics and Economic Geography (9 semester hours) are taken in the Sophomore year. The remaining 27 semester hours of Com-

* A student choosing to take only one year of foreign language in college must continue a foreign language offered at entrance.

merce and the 15 semester hours of Education are taken in the junior and senior years.

Required courses in Education:

Education 69, (Technique of Teaching)	3
or	
Education 46, (High School Problems)	
Education 59, (Materials and Methods in Business Subjects)	3
Education 61, (Observation and Directed Teaching of Business Subjects)	3
Electives in Education	6
	15

To meet the requirements for certification in North Carolina, the following courses must be taken:

Secretarial Science 21-22, 23	12
Secretarial Science 24 (Office Management)	3
Economics 33-34 (Principles of Accounting)	6

The remaining 6 hours of Commerce and 18 hours of unrestricted electives will be chosen in consultation with the adviser in charge of the business teacher training course, so as to meet best the needs of each prospective teacher.

DEPARTMENT OF ENGLISH

Professors SMITH, WINFIELD, HALL, TAYLOR, HURLEY, DUNN; Associate Professors GOULD, ROWLEY, WILSON, TILLETT, PAINTER, SUMMERELL; Instructor BUSH; Assistant KETCHUM.

Proficiency in written English is a requirement for graduation. Freshmen whose level of proficiency in English Composition is below the required standard shall be enrolled in a course without credit until the required standard is attained. Any undergraduate whose work in any course gives evidence of lack of proficiency in written English shall be brought to the attention of a committee from the English Department. The committee after investigating the student's work will arrange for the removal of the deficiency and will determine when the deficiency has been removed. This Committee on the Use of English by Students is composed of the following members: Miss Summerell, Miss Bush, Mr. Wilson.

REQUIRED COURSES

1 AND 2. RHETORIC AND COMPOSITION.

Reading and analysis of prose with emphasis on composition. Frequent themes; reports on assigned readings, and personal conferences. *For Freshmen. Three hours for the year. Credit, six semester hours.* Mr. Hurley, Mr. Dunn, Miss Gould, Miss Rowley, Mr. Wilson, Miss Tillett, Mr. Painter, Miss Summerell, Miss Bush. (I)

11 AND 12. LITERATURE AND COMPOSITION.

A survey course of English literature down to the beginning of the twentieth century. Outlines, written themes, and oral reports. Personal conferences. *For Sophomores. Three hours for the year. Credit, six semester hours.* Mr. Hall, Miss Winfield, Mr. Hurley, Miss Gould, Miss Rowley, Mr. Wilson, Miss Tillett, Mr. Painter, Miss Summerell, Miss Bush. (II)

ELECTIVE COURSES

Advisory Committee: Miss Winfield, Mr. Hurley, Miss Summerell, Miss Tillett.

Subject to the approval of the head of the department, any of the following courses may be elected by Juniors and Seniors. They should be so elected, however, as to come under some general study scheme of literary periods, forms, and movements. It is important also that due consideration be given to a proper correlation of English with other subjects, notably, Latin, the Romance Languages, German, History, and, for those who expect to teach, Education. Students who in the judgment of the Advisory Committee have a creditable record in the subject may elect English as their major study. Such students will be expected to take not less than twenty-four nor more than thirty-six semester hours of elective English, one course of which should be in prose. At least ten of the required semester hours must be taken from the following:

English 36: Chaucer; English 39, 40: Shakespeare; English 41: Milton; English 59, 60: Eighteenth Century Prose; English 43, 44: Romanticism; English 45, 46: Nineteenth Century Poets; English 47, 48: The English Novel; English 49: Spenser; English 50: Nineteenth Century Prose—The Essay; English 51, 52: American Literature; English 95, 96: Anglo-Saxon, Middle English; English 113, 114: The English Language.

15. ADVANCED GRAMMAR.

A course the basis of which is grammar, planned for those students who would understand more fully the fundamentals of speech and written composition. Ball's *Constructive English* is the text. *Two hours, first semester. Credit, two semester hours. Prerequisite, English 1 and 2.* Mr. Dunn. (II)

17. THE SPEAKING VOICE.

The fundamentals of speech; mechanism of the voice; stage diction and accent; enunciation and pronunciation; tone, color, and pitch; with exercises designed to overcome the defects of the individual voice. *Two hours, first semester. Credit, two semester hours.* Mr. Taylor. (II)

18. PUBLIC SPEAKING.

The principles and practice of parliamentary law and conduct of meetings, followed by training in the delivery of the selected and the original speech. *Two hours, second semester. Credit, two semester hours.* (II)

21. ADVANCED COMPOSITION.

This course supplements the required course in composition. It is arranged especially for students who intend to make English their major subject. *Three hours, first semester. Credit, three semester hours. Prerequisite, English 1 and 2.* Miss Tillett. (II)

22. ADVANCED COMPOSITION.

A continuation of English 21, with special emphasis upon description and narration. Students who have not had English 21 should consult the instructor before registering for this course. *Three hours, second semester. Credit, three semester hours.* Miss Tillett. (II)

23. THE WRITING OF NEWS.

An elementary course in journalism, with special emphasis on the gathering and writing of news. Students will study practical newspaper making in the plants of the local papers. *Two hours, first semester. Credit, two semester hours.* Mr. Dunn. (II)

24. THE EDITING OF NEWS.

This course is intended to supplement English 23 and will be concerned for the most part with newspaper desk work, including editing, headline writing, and make-up. Newspaper policies and methods will be considered, with a study of present day tendencies. *Two hours, second semester. Credit, two semester hours.* Mr. Dunn. (II)

25. CREATIVE WRITING.

Advanced composition, including practice in the short story, the essay, and other literary forms. Lectures, readings from modern and contemporary literature in each of the forms studied. A limited number of students will be admitted to this course. Students desiring to take the course should consult the instructor before registering. *Two hours, for the first semester. Credit, two semester hours.* Mr. Dunn. (III)

26. CREATIVE WRITING.

A continuation of English 25. Students desiring to take this course should consult the instructor before registering. *Two hours, second semester. Credit, two semester hours.* Mr. Dunn. (III)

27 AND 28. PLAY PRODUCTION.

A study of the cultural and educative possibilities of amateur dramatics. Especially recommended to prospective teachers and social workers who will be called upon to coach amateur theatricals in their schools and communities. Theory and laboratory work in directing, acting, scene-designing, costuming, lighting, make-up, and stage-setting. Plays will be studied and presented in class. *Two recitations and three laboratory hours for the year. Credit, six semester hours. Laboratory fee, $2.00 per semester.* Mr. Taylor. (III)

29 AND 30. PLAY WRITING AND ADVANCED PRODUCTION.

Seminar in the theory and practice of dramatic technique. A student not primarily interested in the actual writing of plays may take this course and fulfill its requirements in part by working out problems of production, although a certain amount of dramatic composition will be required of everyone. The number of students admitted to the course must be limited to twelve. *Three hours, for the year. Prerequisite, English 27 and 28, and the approval of the instructor. Credit, six semester hours.* Mr. Taylor. (III)

36. CHAUCER.

A study of the major and certain of the minor poems of Chaucer, with literary rather than linguistic emphasis. *Three hours, second semester. Credit, three semester hours.* Miss Summerell. (III)

39. SHAKESPEARE.

The plays will be taken in approximate chronological order, the first semester being devoted, for the most part, to the chronicle plays and comedies. *Two hours, first semester. Credit, two semester hours.* Miss Winfield. (III)

40. SHAKESPEARE.

A continuation of Course 39; the tragedies and romances. *Two hours, second semester. Credit, two semester hours.* Miss Winfield. (III)

41. MILTON.

A study of the poetry of Milton culminating in *Paradise Lost*, with outside assignments in his prose and in other literature of the Puritan period. Special attention is given to the chief ideas in the poems, and to the development of Milton's personal powers against the social, political, and religious background of the seventeenth century. *Three hours, first semester. Credit, three semester hours.* Miss Rowley. (III)

43. ROMANTICISM IN ENGLISH POETRY, 1780-1805.

The new interest in external nature, the influence of democracy, and the subjective attitude toward life and literature will be studied, with attention to such writers as Cowper, Burns, Blake, and more especially, Wordsworth and Coleridge. *Three hours, first semester. Credit, three semester hours.* Mr. Smith. (III)

44. THE LATER ROMANTICISTS, 1805-1825.

A continuation of Course 43. The second semester will be devoted to the study of Scott, Byron, Shelley, and Keats. *Three hours, second semester. Credit, three semester hours.* Mr. Smith. (III)

45. BRITISH POETS OF THE NINETEENTH CENTURY.

A study of the poetry of Tennyson and Arnold, with outside assignments on Clough, Morris, Swinburne, and Rossetti. Emphasis is given to the oral interpretation of poetry and especially to its vitality as embodying the higher ideals of modern thought and conduct. *Two hours, first semester. Credit, two semester hours. Prerequisite, nine semester hours of English Literature.* Mr. Smith. (III)

46. BRITISH POETS OF THE NINETEENTH CENTURY.

The poetry of Robert Browning. An interpretative study of Browning's great message on faith, love, art, and the meaning of life, as given in his *Lyrics, Romances, Men and Women, Dramatis Personae*, and a selected number of tragedies. *Two hours, second semester. Credit, two semester hours. Prerequisite, nine semester hours of English Literature.* Mr. Smith. (III)

47. THE NOVEL.

An historical and critical survey of the English novel from Richardson to the twentieth century. *Three hours, first semester. Credit, three semester hours.* Mr. Hurley. (III)

48. THE CONTEMPORARY NOVEL.

This course is intended to introduce to the student the notable English novelists of the twentieth century, and to help her to evaluate the newer books in terms of modern life as well as of literary art. *Three hours, second semester. Credit, three semester hours.* Mr. Hurley. (III)

49. SPENSER AND THE ENGLISH RENAISSANCE.

The course will include all the important Elizabethans except Shakespeare, and will emphasize certain of the critical and social ideals of the English Renaissance. *Three hours, first semester. Credit, three semester hours.* Miss Gould. (III)

50. NINETEENTH CENTURY PROSE: THE ESSAY.

A study of the great prose writers of the nineteenth century and of their influence upon contemporary life and thought. In particular, Lamb, De Quincey, Macaulay, Carlyle, Newman, Ruskin, Arnold, and Stevenson will be studied. *Three hours, second semester. Credit, three semester hours.* Miss Gould. (III)

51. AMERICAN LITERATURE.

A survey of the early periods of American life and literature, with especial study of the beginnings of romanticism, and with emphasis upon the expansion of our literature in Irving, Cooper, Bryant, Poe, and Hawthorne. *Three hours, first semester. Credit, three semester hours.* Mr. Hall. (III)

52. AMERICAN LITERATURE.

A critical study of Emerson, Longfellow, Whittier, Holmes, Lowell, Whitman, Lanier, and writers of the West. The emphasis, as in English 51, will be upon the expression of the national character and upon the originality of the contribution made by these writers. *Three hours, second semester. Credit, three semester hours.* Mr. Hall. (III)

53. AMERICAN LITERATURE: THE NOVEL.

The beginnings of American fiction in the eighteenth century and its development through the nineteenth will be studied in relation to the growth of fiction writing as an art and the reflection of changing phases of American life. *Three hours, first semester. Credit, three semester hours.* Mr. Hurley. (III)

54. AMERICAN LITERATURE: PROSE WRITERS OF THE PAST FIFTY YEARS.

A study of American literature since the 1880's as an expression of the social and intellectual conditions of the American people. Special attention is given to the prose literature of New England, the West, and the South following the Reconstruction Period, and to the general tendencies of American literature since 1890. Reports on assigned topics are required. *Three hours, second semester. Credit, three semester hours.* Mr. Hurley. (III)

56. THE FRONTIER IN THE LITERATURE OF THE SOUTH AND WEST.

A study of the literature and literary influences of the Frontier in the South, Southwest, and West. An attempt will be made to relate the vitality of modern American literature to the social, political, and philos-

ophical forces emerging from the advancing Frontier. Ballads, cowboy songs, and writings of such humorists as Crockett, Longstreet, Baldwin, Bill Arp, Harris, Josh Billings, John Phoenix, Locke, Artemus Ward, Harte, and Mark Twain will be emphasized. The course will involve readings in and reports on significant phases of Frontier life and literature. (History 35 furnishes an excellent background for this course.) *Two hours, second semester. Credit, two semester hours.* Mr. Hall. (III)

57. CONTEMPORARY POETRY.

A study of contemporary poets whose writings reflect the changing social, political, and ethical conventions of our present civilization. Such representative English and American poets as Gibson, Brooke, Yeats, Noyes, Masefield, Amy Lowell, Robinson, Frost, Masters, and Lindsay will be studied. *Two hours, first semester. Credit, two semester hours. Prerequisite, honors in six semester hours of English Literature.* Mr. Smith. (III)

58. CONTEMPORARY POETRY.

A continuation of Course 57. *Two hours, second semester. Credit, two semester hours. Prerequisite, honors in six semester hours of English literature.* Mr. Smith (III)

59. PROSE STUDIES IN THE EIGHTEENTH CENTURY.

This course entails an intensive study of Defoe and the rise of periodical literature; satires of Addison, Steele, and Swift; and the conflicting philosophies of Shaftesbury and Mandeville. In the field of drama the transition between Restoration ideals and those of the emerging middle class will be considered in the works of Farquhar, Congreve, Steele, and Lillo. *Two hours, first semester. Credit, two semester hours.* Mr. Painter. (III)

60. PROSE STUDIES IN THE EIGHTEENTH CENTURY.

A study of English life and thought as manifested in the various literary impulses of the latter half of the century. *Two hours, second semester. Credit, two semester hours.* Mr. Painter. (III)

62. THE CONTEMPORARY ESSAY.

The modern essay, considered as a medium of contemporary expression. Essays by present-day American and English writers will be studied. *Two hours, second semester. Credit, two semester hours.* Mr. Dunn. (II)

71. THE LITERARY STUDY OF THE BIBLE.

A reverently critical study of the Bible as a part of the world's great literature. The purpose sought in the course may be said to be a fuller comprehension of the truth of the Bible through a more intelligent appreciation of its excellences of form and structure. Representative masterpieces will be considered—among them essays, orations, stories, and poems. Moulton's *Modern Reader's Bible* is the text. *Two hours, first semester. Credit, two semester hours. Prerequisite, six semester hours of English Literature.* Mr. Smith. (II)

72. THE LITERARY STUDY OF THE BIBLE.

A continuation of Course 71. *Two hours, second semester. Credit, two semester hours. Prerequisite, English 71 and six additional hours of English Literature.* Mr. Smith. (II)

73. POETRY OF KIPLING AND MASEFIELD.

An examination of the sources of popular appeal in Kipling and Masefield, and, more particularly, of the deeper note of earnestness pervading their best work. *One hour, first semester. Credit, one semester hour.* Mr. Hurley. (II)

74. MINOR POETS OF THE VICTORIAN AGE.

The poems of Mrs. Browning and of the Pre-Raphaelite group will be studied. *One hour, second semester. Credit, one semester hour.* Mr. Hurley. (II)

76. THE PROSE AND POETRY OF MATTHEW ARNOLD.

A study of the poetry and literary essays of Arnold. *One hour, second semester. Credit, one semester hour. Prerequisite, nine semester hours of English Literature.* Mr. Smith. (III)

(Not offered in 1936-1937.)

79. STUDIES IN THE NOVEL.

The course requires a critical reading of the major works of some one or two recognized masters among the old English novelists. In 1935-1936 the works of Jane Austen were studied. *One hour, first semester. Credit, one semester hour. Junior and Senior elective.* Mr. Hurley. (II)

80. STUDIES IN THE NOVEL.

A continuation of English 79 with emphasis on the Contemporary Novel. In 1935-1936 Arnold Bennett and John Galsworthy—a realist and a romanticist—were studied. *One hour, second semester. Credit, one semester hour.* Mr. Hurley. (II)

81. CHIEF EUROPEAN DRAMATISTS.

This course will deal with dramatic origins and tendencies in the drama of Europe from the Greeks to Ibsen. Representative plays will be studied, including plays from Sophocles, Euripides, Plautus, Terence, Calderon, Corneille, Racine, Hugo, Goethe, Schiller, Dumas, and others. The English drama will not be included in this course. *Three hours, first semester. Credit, three semester hours.* Mr. Taylor. (III)

82. STUDIES IN MODERN DRAMA.

Such representative writers as Ibsen, Hauptmann, Sudermann, Brieux, Hervieu, Rostand, Maeterlinck, Shaw, Barrie, Synge, Echegaray, Drinkwater, Moody, and O'Neill will be studied. *Three hours, second semester. Credit, three semester hours.* Mr. Taylor. (III)

83. FAMILIAR LETTERS.

A brief historical study of the familiar letter, followed by a closer study of letters, both English and American, since the early eighteenth century. Limited practice in writing. *Two hours, first semester. Credit, two semester hours.* Miss Summerell. (II)

84. THE SHORT STORY.

A study of the history and development of the Short Story with analysis and discussion of the best classic and contemporary stories, both European and American. *Three hours, second semester. Credit, three semester hours.* Miss Rowley. (II)

85. REPRESENTATIVE AMERICAN PLAYS.

The course will be a brief history of the American theatre. Due attention will be paid to the influence of actors, actresses, and producers on the development of the drama, together with a consideration of the plays of representative playwrights. *Three hours for the first semester. Credit, three semester hours.* Mr. Taylor. (II)

91. EUGENE O'NEILL AND THE EXPERIMENTAL THEATRE.

A study of recent experimentalists in drama with chief emphasis on O'Neill as the American exponent. *One hour, first semester. Credit, one semester hour.* Mr. Taylor. (II)

92. PLAYS OF GEORGE BERNARD SHAW.

A study of Shaw's contribution to the theatre and of his significance in the literary world of the last four decades. *One hour, second semester. Credit, one semester hour.* Mr. Taylor. (II)

93. BIOGRAPHY.

An historical and critical study of European and American biography from the time of Plutarch to the nineteenth century. *Two hours, first semester. Credit, two semester hours.* Miss Tillett. (III)

94. BIOGRAPHY.

A study of nineteenth and twentieth century biography with particular emphasis upon recent interpretation of the form. *Two hours, second semester. Credit, two semester hours.* Miss Tillett. (III)

95. ANGLO-SAXON.

An introductory course. Grammar and readings in prose and poetry. In both this course and English 96 a comparative study between Anglo-Saxon and modern English will be made with the view of securing a more comprehensive understanding of modern world usage and problems in modern grammar. *Three hours, first semester. Credit, three semester hours.* Mr. Wilson. (III)

(Not offered in 1936-1937.)

96. MIDDLE ENGLISH.

Grammar and readings in Middle English prose and poetry; a study of Middle English literature. See Course 95. *Three hours, second semester. Credit, three semester hours.* Mr. Wilson. (III)

(Not offered in 1936-1937.)

113. THE ENGLISH LANGUAGE.

The origin and nature of language. The Indo-European languages. The vocabulary, grammar, and pronunciation of the earlier periods of English as related to modern English. The influence of other languages —especially Greek, Latin, and French—upon English; prefixes, suffixes, derivatives; semantics; current spelling; proper names. Both this course and its companion course will be taught with the view of providing students with an intelligent understanding of their language for use in life as well as in teaching. *Three hours, first semester. Credit, three semester hours.* Mr. Wilson. (III)

114. THE ENGLISH LANGUAGE.

A study of the three types of American pronunciation and of Southern British pronunciation. Attention will be given to Southern American pronunciation in its historical relation to the British. Discussion of the "standards" of speech. Critical examination and frequent use of the leading British and American dictionaries. The alphabet of the International Phonetic Association will be used. See English 113. *Three hours, second semester. Credit, three semester hours.* Mr. Wilson. (III)

FRENCH

See Department of Romance Languages.

GEOGRAPHY

See page 81.

DEPARTMENT OF GERMAN

Professor SCHOCH; Assistant Professor ROSINGER.

Students who do not offer any German for entrance will take German 1 and 2. Students offering two or three units of German will take German 3 and 4, 5 and 6, or 11 and 12, according to ability.

Not all courses 21-33 will be given in any one year; a selection meeting as far as possible the needs and desires of the students choosing the courses will be made. The time for recitation will then be arranged.

As far as practicable, German is the language of the classroom.

1 AND 2. ELEMENTARY COURSES.

Three hours for the year. Credit, six semester hours. Miss Schoch. (I)

3 AND 4. INTERMEDIATE COURSE.

First semester, grammar review, Novellen, and prose cultural reading. Second semester, Schiller's *Wilhelm Tell* or its equivalent. *Three hours for the year. Credit, six semester hours.* Miss Schoch. (I)

3s AND 4s. SPECIAL INTERMEDIATE COURSE.

A more thorough grammar review, Novellen, prose, cultural reading and short plays. *Three hours for the year. Credit, six semester hours.* Miss Schoch, Mr. Rosinger. (I)

5 AND 6. INTRODUCTION TO LITERATURE.

Representative works in prose and verse. *Three hours for the year. Credit, six semester hours.* Miss Schoch. (II)

9 AND 10. SCIENTIFIC GERMAN.

Three hours for the year. Credit, six semester hours. At the discretion of the instructor, the course may be taken instead of German 3 and 4. Mr. Rosinger. (II)

11 AND 12. CONVERSATION AND COMPOSITION.

Three hours for the year. Credit, six semester hours. Prerequisite, German 1 and 2. This course may be taken collaterally with German 3 and 4 as a Sophomore elective. Miss Schoch. (II)

21 AND 22. GOETHE'S LIFE AND SELECTED WORKS.

Three hours for the year. Credit, six semester hours. Miss Schoch. (III)

25 AND 26. GERMAN LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES.

Three hours for the year. Credit, six semester hours. Miss Schoch. (III)

29 AND 30. GERMAN CLASSICS IN ENGLISH FROM MEDIEVAL TIMES THROUGH GOETHE'S *FAUST.*

A general-culture course designed to acquaint the student with representative masterpieces of German Literature. Lectures on the literary movements in Germany from medieval times to the present. *One hour for the year. Credit, two semester hours.* Miss Schoch. (III)

31. LESSING.

Three hours for the first semester. Credit, three semester hours. (III)

32. SCHILLER.

Three hours for the second semester. Credit, three semester hours. (III)

33. GOETHE'S *FAUST.*

Three hours, either semester. Credit, three semester hours. Miss Schoch. (III)

GREEK

See Department of Classical Civilization.

DEPARTMENT OF HEALTH

Medical Division: Dr. Gove, Dr. Collings; Hygiene: Associate Professor Carlsson, Assistant Professor Harris, Instructor Shamburger.

The medical division has general supervision of health conditions and is responsible for student health service. To this end it provides regular medical examinations with follow-up work for correction of remediable defects, offers office consultations, dispensary service, and medical care of sick students.

The Hygiene division conducts required courses for Freshmen, Senior Physical Education Majors, and Commercial students. It offers in addition two electives to members of the upperclasses.

1 AND 2. HYGIENE.

A practical course designed to place before each student the ideal of a well-balanced program for daily living and to emphasize her obligation to serve society by the promotion of individual, family, and public health. *Two hours for the year. Required of all Freshmen except those in the Home Economics course. Credit, four semester hours.* Miss Carlsson, Miss Harris, Miss Shamburger. (I)

3. HYGIENE.

A practical course designed to help students to direct their activities in accordance with modern health standards. *Required of all one-year Commercial students. Two hours, one semester.* Miss Carlsson, Miss Harris, Miss Shamburger.

31. HOME AND COMMUNITY HYGIENE.

Survey of factors of importance in the health of the home and community with analysis of methods of disease prevention and of raising health standards. Reports, conferences, and visits to local health organizations. *Two hours, first semester. Prerequisite, six semester hours in general Biology or Chemistry. Credit, two semester hours.* Miss Carlsson. (II)

32. SCHOOL HYGIENE.

For those who expect to teach, this course supplies basic information in health education. Members of the class will participate in health teaching. *Two hours, second semester. Prerequisite, nine semester hours, Hygiene 1 and 2, Education one course, and General Biology or Chemistry. Credit, two semester hours.* Miss Carlsson. (III)

36. HYGIENE.

First Aid. Theory demonstrations and practice. Official course leading to full Red Cross Certification. *One hour, second semester. Credit, one semester hour.* Dr. Collings. (II)

64. HYGIENE.

Medical Background for Social Case Work. A survey of modern methods of medical diagnosis and treatment, with special emphasis on diseases likely to be encountered by the social worker. *Three hours, second semester. Restricted to students specializing in the field of case work. Open to others only by special permission. Credit, three semester hours,* Dr. Collings. (II)

67. HEALTH EDUCATION.

A study of aims, methods, and materials for health teaching, and class observations in elementary and secondary schools. *Two hours, first semester. Required of Seniors in the Bachelor of Science in Physical Education course. Elective for other Seniors. Prerequisite, nine semester hours, Hygiene 1 and 2, Education one course, and General Biology or Chemistry. Credit, two semester hours.* Miss Carlsson. (III)

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

HISTORY

Professors Kendrick, Johns, Arnett; Associate Professors Gullander, Largent, Draper; Instructors Johns, Moser, Hege, Penney.

3 AND 4. THE WORLD TODAY IN THE LIGHT OF THE PAST.

The aim of the course is to help prepare students for meeting the problems of citizens today and tomorrow. The unifying themes will be nationalism, capitalism, democracy, and their incidence. These topics will be studied analytically and historically, particularly as they have manifested themselves in Europe and the United States. *Four hours for the year. For Freshmen. Credit, eight semester hours. Laboratory fee, $1.00 a semester.* The teaching staff for this course will be composed of professors and instructors in History, Sociology, and Economics. (I)

11. HISTORY OF THE UNITED STATES TO 1877.

A general survey of the political, social, and economic history of the period. *Three hours, first semester. Primarily for Sophomores. Credit, three semester hours.* Mr. Kendrick, Mr. Johns, Miss Draper. (II)

12. HISTORY OF THE UNITED STATES SINCE 1877.

A general survey of the political, social, and economic history of the period. This course may be taken *either semester* by B.S.S.A. students in fulfillment of their Sophomore requirement in recent American History. *Primarily for Sophomores. Credit, three semester hours.* Mr. Kendrick, Mr. Johns, Miss Draper. (II)

35. THE SOUTH.

A study of the part the South has had in the history of the Nation. (This course offers a particularly good background for English 56.) *Three semester hours, first semester. Prerequisite, one year of history. Credit, three semester hours.* Mr. Kendrick. (III)

36. THE UNITED STATES FROM THE WORLD WAR TO THE PRESENT.

This course is intended for Juniors and Seniors who would familiarize themselves in some detail with the history of the United States during their own life-time. It should serve to clarify the student's thinking on insistent problems which she must face as a citizen. *Three hours, second semester. Credit, three semester hours.* Mr. Kendrick. (III)

37. AMERICAN COLONIAL HISTORY.

Special emphasis will be placed on the social, economic, and constitutional development of the English colonies down to the American Revolution. *Three hours, first semester. Prerequisite, History 11-12 (except by permission). Credit, three semester hours.* Mr. Johns. (III)

41. EUROPE FROM THE 1860'S TO THE WORLD WAR.

The growth of nationalism, industrialism, imperialism, militarism, and the secret alliances that finally produced the World War. *Three hours first semester. Credit, three semester hours. Prerequisite, one year of history.* Mr. Arnett. (III)

42. EUROPE FROM THE WORLD WAR TO THE PRESENT.

The war and its immediate incidence, the resulting revolutions and the early spread of democracy and pacifism, the work of the League of Nations, the rise of Communism and Fascism, the growth of militant nationalism and consequent threats to Western Civilization. *Three hours, second semester. Credit, three semester hours. Prerequisite, one year of history.* Mr. Arnett. (III)

49 AND 50. THE INDUSTRIAL AND SOCIAL HISTORY OF ENGLAND FROM THE MIDDLE AGES UNTIL THE TWENTIETH CENTURY.

A study of the principal economic and social problems of England during the period indicated. *Two semester hours throughout the year. Prerequisite, one year of History. Credit, four semester hours.* Miss Gullander. (II)

51. THE FRENCH REVOLUTION.

A survey of social, economic, political, and intellectual conditions in France and the rest of Europe under the Old Regime, followed by a study of the movement of the Revolution. Special emphasis will be placed upon the social and economic phases. *Two hours, first semester. Prerequisite, History 3 and 4 (except by permission). Credit, two semester hours.* Miss Largent. (III)

52. THE NAPOLEONIC ERA.

Special emphasis will be placed on the European and World aspects of the period and upon its influence in producing the guiding principles of nineteenth and twentieth century history. *Two hours, second semester. Prerequisites, History 3 and 4 or History 51 (except by permission). Credit, two semester hours.* Miss Largent. (III)

71. ANCIENT CIVILIZATION.

The successive civilizations that developed in the valley of the Nile, Mespotamia, the Hellenic Peninsula, and Rome will be viewed primarily from the social angle. Particular emphasis will be laid on the culture and economics of the successive groups. *Three hours, first semester. Credit, three semester hours.* Mr. Kendrick. (III)

72. MEDIEVAL CIVILIZATION.

The period from the fifth through the thirteenth centuries will be treated with a view to discovering the economic and cultural elements of imperial Roman, Byzantine, and Medieval life for their intrinsic value and also as foundations of Modern European Civilization. *Three hours, second semester. Credit, three semester hours.* Miss Gullander. (III)

81. HISTORY OF NORTH CAROLINA TO 1835.

A general course covering social, economic, and political conditions and developments in the Colony and in the State to the Constitution of 1835. *Two hours, first semester. Prerequisite, one year of History. Credit, two semester hours.* Mr. Arnett. (III)

82. HISTORY OF NORTH CAROLINA SINCE 1835.

A continuation of History 81, but may be taken independently. *Two hours, second semester. Prerequisite, one year of History. Credit, two semester hours.* Mr. Arnett. (III)

45 AND 46. RENAISSANCE AND REFORMATION.

This is a course in the background, causes, and progress of the cultural, intellectual, and religious movements in Europe from the fourteenth to the seventeenth centuries. *Two hours for the year. Prerequisite, History 3 and 4 (except by permission). Credit, four semester hours.* Miss Draper. (II)

(Not offered in 1936-1937.)

83 AND 84. CURRENT HISTORY.

A study of current affairs, particularly those of an economic and social character. Leading periodicals will be used as texts. This course may be taken profitably, but not necessarily, in connection with any other two-hour course in History. *One hour for the year. Prerequisite, one year of History. Credit, two semester hours. Laboratory fee, $1.25 a semester.* Mr. Kendrick. (II)

POLITICAL SCIENCE

Professor Elliott; Assistant Professor Alexander.

All courses in Political Science carry credit as History.

21. THE FEDERAL GOVERNMENT.

This course will be a study of the government of the United States. Origin, organization, and development will be emphasized. Special attention will be given to the Government in action—elections, law-making, and administration. *Three hours, either semester. Prerequisite, one year of History. Credit, three semester hours.* Miss Elliott, Miss Alexander. (III)

22. STATE AND LOCAL GOVERNMENT.

A continuation of course 21 with attention paid to the same questions in the state and local fields. *Three hours, second semester. Prerequisite, one year of History. Credit, three semester hours.* Miss Alexander. (III)

25. MUNICIPAL GOVERNMENT.

The study will include surveys of the different forms of city government, its functions, and its problems of administration. The possible reforms in municipal government will be discussed. *Three hours, first semester. Credit, three semester hours.* Miss Alexander. (III)

27. AMERICAN POLITICAL PARTIES.

In this course a survey will be made of the development of political parties. Party organizations and activities will be studied. Nominations, campaign methods, and party reforms will be discussed. *Three hours, first semester. Credit, three semester hours.* Miss Alexander. (III)

(Not offered in 1936-1937).

24. WORLD POLITICS.

In this course a survey of world politics since 1848 will be made. Important treaties, the partition of Africa, the Far East problem, the position of the small and weak states, and the recent efforts to organize the nations of the world will be studied. *Three hours, second semester. Credit, three semester hours.* Miss Elliott. (III)

DEPARTMENT OF HOME ECONOMICS

Professor EDWARDS; Associate Professors PLAYFOOT, TANSIL; Assistant Professors EDWARDS, STREET, ROSA; Instructors DENNIS, COXE, PAUL, YORK.

The curricula and courses in the Department of Home Economics are planned for those who wish specialized training for home-making, for teaching Home Economics, for hospital dietetics, commercial dietetics, institutional administration, commercial demonstration, coöperative extension and social service work, related department store work, costume designing, and interior decoration.

The Teacher Training curriculum in Home Economics is approved by the State Board of Education. By careful planning of elective hours in this curriculum a graduate of the department can qualify for certificates in teaching both vocational Home Economics and science in accredited high schools of North Carolina.

Several courses in the department that will give an appreciation and working knowledge of Home Economics in its various aspects are open to students with majors in other departments. These are Home Economics 2, 11, 22, 23.

2. TEXTILES AND CLOTHING I.

Cotton and linen materials studied from the standpoint of the consumer; selection of materials, planning and adaptation of patterns, and construction of garments form the basis of this course. *One recitation hour and six laboratory hours, each semester. Required of Freshmen in Bachelor of Science in Home Economics Course. Elective for Sophomores in Bachelor of Arts Course. Credit, three semester hours. Cost of materials, approximately $8.00. Laboratory fee, 50c.* Miss Coxe. (I)

11. FOOD STUDY.

This course includes a study of the composition of foods; principles involved in their preparation; the source and manufacture of them; and a study of market prices. *One recitation hour and six laboratory hours, each semester. Required of Sophomores in Bachelor of Science in Home Economics. Elective for Sophomores in Bachelor of Arts Course. Prerequisite, Biology 3. Credit, three semester hours. Laboratory fee, $4.00.* Mrs. Edwards. (I)

12. TEXTILES AND CLOTHING II.

This course includes a study of wool material and its substitutes. Commercial patterns are used. The construction of children's clothes form a part of this course. *One recitation hour and six laboratory hours, each semester. Required of Sophomores in Bachelor of Science in Home Economics 2. Credit, three semester hours. Cost of materials, approximately $10.00. Laboratory fee, 50c.* Miss Coxe.

21. MEAL STUDY.

This course includes the planning, equipment, and furnishing of the kitchen and dining room; the preparation and serving of meals, illustrating the correct forms of service and menu making. The special problems of marketing, pure foods, proper labeling, accurate weights and measures are also studied. *One recitation hour and six laboratory hours, first semes-*

ter. Required of Juniors in Bachelor of Science in Home Economics Course. Prerequisite, Home Economics 11. Credit, three semester hours. Laboratory fee, $5.00. Miss Edwards.

22. COSTUME DESIGN.

This course covers a survey of historic and national costume and the application of the principles of beauty, hygiene, and economy of dress. Laboratory work in designing costumes for various occasions, materials and types. Identical with Art 22. *One recitation hour and six laboratory hours, second semester. Required of Juniors in Bachelor of Science in Home Economics Course. Elective in Bachelor of Arts Course. Prerequisite, Home Economics 2. Credit, three semester hours.* Miss Peterson. (II)

23. HOUSE PLANNING AND FURNISHING.

A study of the essentials of house planning and furnishing from the standpoints of beauty, economy, and sanitation. The history of domestic architecture and of furnishing as well as modern tendencies in housing will be studied. Laboratory work in planning and furnishing houses of different types, and excursions to houses in process of construction, to the Home Management House, and to furniture shops will be required. Identical with Art 23. *One recitation hour and six laboratory hours, first semester. Required of Juniors in Bachelor of Science in Home Economics Course. Elective in Bachelor of Arts Course. Prerequisite, Art 1. Credit, three semester hours.* Miss Peterson. (II)

24. CLOTHING AND TEXTILES III.

Silk and silk materials are studied. Microscopic and chemical tests for the identification of all fibres, cleaning, dyeing of fabrics, and the economic situation in the textile industry are considered. Designs made in Art 22 form the basis for the dress construction and costume selection. The selection and design of hats in relation to costume, and remodeling, renovation, and care of hats are studied. *One recitation hour and six laboratory hours, second semester. Required of Juniors in Bachelor of Science in Home Economics Course. Credit, three semester hours. Prerequisite, Home Economics 22 parallel. Cost of materials, approximately $25.00. Laboratory fee, 50c.* Miss Coxe.

26. NUTRITION.

Heat, measure of food, and methods of determination; heat requirements of the body; chemical structure of foods and the processes of digestion, assimilation, and metabolism. Protein, minerals, and vitamines in relation to nutrition will be especially emphasized. *Three recitation hours, second semester. Chemistry 23-24 parallel. Required of Juniors in Bachelor of Science in Home Economics Course. Credit, three semester hours.* Mrs. Edwards.

28. NUTRITION OF CHILDREN.

The fundamental principles of normal nutrition will be studied. Malnutrition, its causes and means of correction, will be considered. The practical work will include the application of these facts to the feeding of children. *Two recitation and three laboratory hours, second semester. Required of Sophomores in Bachelor of Science in Physical Education Course. Credit, three semester hours. Laboratory fee, $2.50.* Miss Edwards.

31. DIETETICS.

Critical review of principles of nutrition related to the family dietary. Review of recent literature. Dietaries for families of different incomes. Special problems of feeding the child, the aged, and the sick. Part of the practical work will be given in the Nursery School. *Two recitation and three laboratory hours, first semester. Required of Seniors in Bachelor of Science in Home Economics Course. Prerequisite, Home Economics 26. Credit, three semester hours. Laboratory fee, $2.50.* Mrs. Edwards.

32. CHILD DEVELOPMENT.

The physical, mental, and social development of children will form the basis of the material discussed in this course. Nursery School observation will be included in it. *Two recitations per week and laboratory work, first semester. Required of Seniors in Bachelor of Science in Home Economics Course. Credit, three semester hours.* Miss Edwards, Mrs. Rosa.

33 AND 34. HOME MANAGEMENT.

This course will consider: (a) management of household operations; (b) management of incomes; (c) management of family and group relations; (d) management in relation to community obligations to the home. The practical work will be given in the Home Management House, in which each Senior is required to live for six weeks. *One recitation hour and laboratory in Home Management, for the year. Required of Seniors in Bachelor of Science in Home Economics Course. Credit, four semester hours. Laboratory fee, $1.00 for semester.* Miss Edwards, Mrs. Street.

61 AND 62. METHODS IN HOME ECONOMICS.

The aims and principles of education applied to the field of Home Economics, methods of classroom management, and special problems in this subject are considered. *Required of Seniors in the Bachelor of Science in Home Economics Course. Prerequisites, Education 13 or 14 and Education 66. Credit, four semester hours. Laboratory fee, 50 cents.* Miss Playfoot, Miss Dennis, Mrs. Street, Miss York.

63. STUDENT TEACHING IN HOME ECONOMICS.

This course consists of applying the methods of Course 61-62 to the classroom work. Conferences, lesson plans, and teaching under supervision. *Required of teacher-training Seniors in Bachelor of Science in Home Economics Course. Credit, three semester hours.* Miss Playfoot, Miss Dennis, Mrs. Street, Miss York.

Special Directions

All students taking food and nutrition courses will be required to wear regulation white smocks at all laboratory classes.

Since the purpose of the textiles and clothing courses is to teach students to select materials more wisely, it is necessary that all materials used in the courses be chosen under the supervision of the instructors.

INSTITUTIONAL MANAGEMENT

20. INSTITUTIONAL COOKERY.

Quantity cookery and the economic study of selection and marketing of food products. *One recitation and six laboratory hours, second semester. Credit, three semester hours.* Miss Tansil.

41. INSTITUTIONAL ECONOMICS.

Detailed study of all types of institutional equipment. *Two recitations, first semester. Credit, two semester hours.* Miss Tansil.

42. INSTITUTIONAL ORGANIZATION AND MANAGEMENT.

Problems of organization and operations in relation to cost, service, and equipment. *Two recitations. Credit, two semester hours, second semester.* Miss Tansil.

43 AND 44. PRACTICE WORK.

Practical experience in the management of all phases of cafeteria organization. *Three semester hours, each semester. Credit, six semester hours.* Miss Tansil.

Students wishing to elect Institutional Management should take:
Institutional Management 20 in place of Education 66.
Institutional Management 41 in place of Home Economics 61.
Institutional Management 42 in place of Home Economics 62.
Institutional Management 43 and 44 in place of Home Economics 63.

LATIN

See Department of Classical Civilization.

DEPARTMENT OF MATHEMATICS

Professors Barton, Strong; Assistant Professor Watkins*; Instructor Nowell.†

The courses essential to the major, which is based on 1, 2, and 5, are 17, 18, 23, 25, 27, 37. The courses essential to the minor, which is based on 1 and 2, are 17 and 18. In each case, other courses are to be chosen to make up the required number of hours.

1 AND 2. ALGEBRA AND PLANE TRIGONOMETRY.

Algebra, *three hours, first semester.* Plane Trigonometry, *three hours, second semester. Credit, six semester hours.* Miss Barton, Miss Strong, Miss Watkins. (I)

3 AND 4. ELEMENTARY MATHEMATICAL ANALYSIS.

An introductory course which treats of the graphical representation of functions and the elements of Trigonometry, Analytic Geometry, and Calculus. *Three hours for the year. Credit, six semester hours.* Miss Barton, Miss Strong, Miss Watkins. (I)

Students who expect to major or minor in Mathematics are urged by the department to take Mathematics 1 and 2; those who take Mathematics as an elective, whether preparing for the sciences or not, are advised to take Mathematics 3 and 4.

*On leave, second semester.
†Second semester.

7. INTRODUCTION TO ANALYTIC GEOMETRY.

This course is more elementary than Mathematics 17 and is designed as an alternative to Mathematics 2 or 4 for those students who have had Trigonometry in high school. Students should not elect both Mathematics 7 and 17. *Three hours, second semester. Prerequisite, Mathematics 1 or 3 and a course in Trigonometry. Credit, three semester hours.* Miss Barton. (I)

17. ANALYTIC GEOMETRY.

Three hours, first semester. Prerequisite, Mathematics 1 and 2, or 3 and 4. Credit, three semester hours. Miss Barton. (II)

18. INTRODUCTION TO THE CALCULUS.

Three hours, second semester. Prerequisite, Mathematics 17 or 7. Credit, three semester hours. Miss Barton. (II)

5. SOLID AND SPHERICAL GEOMETRY.

Three hours, second semester. Credit, three semester hours. Miss Strong. (II)

20. COLLEGE GEOMETRY.

This course includes a rapid review of high school geometry, followed by a brief study of the modern geometry of the triangle and circle. *Three hours, second semester. Prerequisite, Mathematics 1 and 2, or 3 and 4, and approval of instructor. Credit, three semester hours.* Miss Strong. (III)

25. ADVANCED ALGEBRA.

Three hours, first semester. Prerequisite, Mathematics 17 or 7. Credit, three semester hours. Miss Strong. (III)

27. DIFFERENTIAL AND INTEGRAL CALCULUS.

Three hours, first semester. A continuation of Mathematics 18. Credit, three semester hours. Miss Barton. (III)

28. ADVANCED ANALYTIC GEOMETRY.

Three hours, second semester. Prerequisite, Mathematics 18. Credit, three semester hours. Miss Barton. (III)

23. THEORY OF EQUATIONS.

Three hours, first semester. Prerequisite, Mathematics 25. Credit, three semester hours. Miss Barton. (III)

32. DIFFERENTIAL EQUATIONS.

Three hours, second semester. Prerequisite, Mathematics 27. Credit, three semester hours. Miss Barton. (III)

37. HISTORY OF MATHEMATICS.

Two hours, second semester. Prerequisite, Mathematics 17 or 7. Credit, two semester hours. Miss Watkins. (III)

41. THEORY OF STATISTICS.

An introductory course in statistical methods. Such topics as the collection and classification of data, graphical methods, frequency distribution, averages, correlation, index numbers, and time series will be treated. This course is designed especially for students in other departments who

are interested in the fundamental principles of statistical methods. *Two recitations and one two-hour period for laboratory work, first semester. Credit, three semester hours.* Miss Watkins. (II)

The following courses will be given whenever called for:

24. HIGHER PLANE CURVES.

Three hours, second semester. Prerequisite, Mathematics 27, 28, and 23. Credit, three semester hours. Miss Barton. (III)

31. PROJECTIVE GEOMETRY.

Three hours, first semester. Prerequisite, Mathematics 28. Credit, three semester hours. Miss Strong. (III)

33 AND 34. MODERN ANALYTIC GEOMETRY.

Two hours for the year. Prerequisite, Mathematics 27, 28. Credit, four semester hours. Miss Barton. (III)

ASTRONOMY

12. DESCRIPTIVE ASTRONOMY.

The practical work includes constellation study, exercises with the celestial globe, and elementary observation with field glass and small telescope. This course may be used toward a major or minor in Mathematics. *Two recitations and one two-hour period for laboratory and observational work, second semester. Prerequisite, Mathematics 1 and 2, or 3 and 4. Credit, three semester hours.* Miss Strong. (III)

35 AND 36. ASTRONOMY.

A fuller treatment of Descriptive Astronomy than that attempted in Course 12. Time to be arranged. *Three hours for the year. Prerequisite, Mathematics 1 and 2, or 3 and 4, and one course in Physics. Credit, six semester hours.* Miss Strong. (III)

(Given upon request.)

DEPARTMENT OF MUSIC

Professors Brown, Thompson, Fuchs; Associate Professors Minor, Ferrell, More; Instructors Southwick, Miller, Clement, Schneider, Holloway.

COURSES IN APPLIED MUSIC

"Applied Music" means the practical study of Piano, Organ, Voice, Violin or Orchestral Instruments, in private individual lessons.

PIANO

The course of study in this department includes:

I. Technical exercises which are intended to give control of the muscles of fingers, hands, and arms, making them responsive to the commands of the will.

II. Etudes by the best teachers and composers, which are designed to give further development to the executive powers, to bring about a finer relation between the physical and intellectual faculties, and to form a connecting link between purely technical work and the higher forms of musical expression.

III. Compositions by the best composers of the classic, romantic, and modern schools.

VOICE CULTURE

True cultivation of the voice consists in the development of pure tone, and its easy, natural use and control in singing. Correct use of breath, intonation, attack, legato, accent, phrasing and enunciation are the leading features of technical drill. At the same time, a higher ideal than the perfection of mere mechanical skill is sought; namely, a musicianly style of singing and all that is implied in the broad term "interpretation," together with a thorough appreciation of the works of the masters, both old and new.

ORGAN

This course provides for a thorough training in all that pertains to a mastery of the organ for church and concert use: voluntaries, modulation, transposition, systematic drill in registration, and the art of accompaniment. This course of study is especially arranged to give a knowledge of the different schools of organ literature as represented by the best composers.

Organ students receive one private lesson of one whole period a week and one class lesson.

The prerequisite for entrance to the organ course is the completion of the Freshman requirements in Piano of this College or its equivalent.

VIOLIN

The instruction offered in this department is based upon the most modern and advanced methods of teaching this instrument.

For the purpose of definitely classifying such students as elect violin for their major study, the work is divided into Freshman, Sophomore, Junior, and Senior grades.

COURSES IN MUSICAL THEORY AND MUSIC EDUCATION

1 AND 2. HARMONY.

This course deals with the individuality and unity of melody, harmony, and rhythm as elements of musical expression. It aims to develop the ability to recognize, in aural analysis, all the diatonic harmonies in both major and minor modes, and to employ them in harmonization of both

given and original melodies. Emphasis is placed upon the conscious musical fact rather than upon the written symbols; hence much original work is required. *Three hours for the year. Required of Freshmen in the School of Music. Elective for students in Bachelor of Arts Course. Credit, six semester hours.* Mr. Thompson. (I)

3 AND 4. SIGHT SINGING AND EAR TRAINING.

This course gives systematic training in the fundamentals of music theory, sight singing, and ear training, stressing the elementary problems in pitch and rhythm. Individual work is required in both sight singing and ear training. *Two hours for the year. Required of Freshmen, School of Music. Credit, four semester hours.* Miss Holloway. (I)

5 AND 6. THEORY.

A study of the fundamentals of music theory, as preparation for the study of Harmony. Notation, terminology, rhythm, melody writing, sight reading, ear training, and the harmonization of simple melodies are especially stressed. *Two hours for the year. Required of Freshmen taking the A.B. course with a major in music. Elective for all A.B. students. Credit, four semester hours.* Mr. Thompson. (I)

11 AND 12. ADVANCED HARMONY AND MUSICAL FORM.

Application of the principles outlined in Music 1-2, to the study of altered chords, chromatic harmonies, remote and enharmonic modulations. Analysis of Schumann *Op. 68*, Mendelssohn's *Song Without Words*, etc., as a basis for the study of the principles of musical form and harmonic analysis. *Three hours for the year. Required of Sophomores in the School of Music. Elective for students in the Bachelor of Arts Course. Prerequisite, Music 1-2. Credit, six semester hours.* Mr. Fuchs. (II)

13 AND 14. HISTORY OF MUSIC.

General History of Music, with special attention to the period since the year 1600, and with emphasis on the work of the great masters, including a critical study of the great orchestra works, the Symphony, the Symphonic Poem, the Overture, and a number of the most important operas of the Italian, the German, and the French schools. *Two hours for the year. Required of Sophomores in School of Music. Elective for students in Bachelor of Arts Course. Credit, four semester hours.* Mr. Brown. (I)

15 AND 16. SIGHT SINGING AND EAR TRAINING.

This course gives more extensive training in sight singing and ear training, studying more difficult problems, including two- and three-part material. *Two hours for the year. Required of Sophomores majoring in Public School Music, and of Juniors majoring in voice. Prerequisite, Music 3-4. Credit, four semester hours.* Miss Holloway. (II)

17 AND 18. THEORY.

This course is planned to lead the student naturally to an organized consciousness of the harmonic elements of simple music, and to the ability to think tones in combination. This is accomplished by constant drill in aural analysis, and by considerable work in keyboard harmonization. By a study of the natural laws of chord progression, the student acquires the ability to harmonize simple melodies at the keyboard or in written form. *Two hours for the year. Required of Sophomores taking*

the A.B. course with a major in music. Prerequisite, Music 5-6. Elective for other A.B. students. Credit, four semester hours. Mr. Thompson. (II)

19. HISTORY AND APPRECIATION OF MUSIC.

A general survey of music history before the Christian era. A more detailed study of the music and of music history from the beginning of the Christian era to the culmination of the polyphonic school as represented in the monumental works of J. S. Bach. Through the records and scores of the new Carnegie Music Library much of the great music of all periods is available for illustration and study. *Three hours, first semester. Required of Sophomores in School of Music. Elective for students in Bachelor of Arts Course. Credit, three semester hours.* Mr. Brown. (II)

20. MUSIC HISTORY AND APPRECIATION.

A study of the musical development from 1750 to the present time—a knowledge of the history and an intimate acquaintance with important works of each of the great classic and romantic composers is required. *Three hours, second semester. Required of Sophomores in School of Music. Elective for students in Bachelor of Arts course. Credit, three semester hours.* Mr. Brown. (II)

17 AND 18. PIANO.

One hour a week given to advanced work in piano. One hour a week given to ensemble work, sight reading, accompanying, and improvisation. *Two hours for the year. Required of Sophomores in Public School Music. Prerequisite, Piano 1-2. Credit, four semester hours.* Miss Clement. (II)

21 AND 22. COUNTERPOINT.

Application of the principles of single and reversible counterpoint, to two or more melodies in combination. Study of the various forms of polyphonic composition. *Three hours for the year. Required of all Juniors in the School of Music majoring in Applied Music. Prerequisite, Music 11-12. Credit, six semester hours.* Mr. Thompson. (III)

23 AND 24. VOICE.

Breathing and tone production are thoroughly studied, and special attention is given to diction. *Two hours for the year. Required of Juniors in Public School Music. Credit, four semester hours.* Miss Schneider. (II)

25 AND 26. PIANO TEACHING METHODS.

Classification of fundamental teaching material and best methods of presentation to the child mind. Notation, sight reading, ear training, rhythm, technique, melody writing, and musical games. Observation of children's classes. *Three hours for the year. Open to Juniors in School of Music majoring in Piano. Prerequisite, Piano 11 and 12. Credit, six semester hours.* Miss Clement. (III)

27. MUSIC APPRECIATION.

The course in Music Appreciation will be adapted to the needs of the general college student who wishes to obtain a better understanding of music as an element of liberal culture and to develop the power of listen-

ing intelligently. No technical knowledge is required for entrance. The following subjects will be studied: the orchestra and orchestral instruments; the materials of music; the fundamental musical forms as illustrated in the standard orchestral literature. *Two hours, either semester. Elective in Bachelor of Arts and Bachelor of Science courses (except Bachelor of Science in Music). Credit, two semester hours.* Mr. Brown. (III)

28. MUSIC APPRECIATION.

The literature of chamber music, the opera, oratorio, and song will form the subject matter of this course. *Two hours, second semester. Elective in Bachelor of Arts and Bachelor of Science courses (except Bachelor of Science in Music). Prerequisite, Music 27. Credit, two semester hours.* Mr. Brown. (III)

29 AND 30. CONDUCTING.

This course will teach the technique of the baton, the essential qualities of successful conducting, the fundamentals of choral and orchestral interpretation, and will give practice in conducting, followed by detailed criticism by the class and by the instructor. *One hour for the year. Required of Juniors in Public School Music. Credit, two semester hours.* Miss More. (III)

31 AND 32. COMPOSITION AND ORCHESTRATION.

Required of Seniors majoring in applied music. Practical work in original composition in the shorter forms. Detailed study of the various instruments of the modern orchestra, both singly and in combination. Arranging compositions for various groups of instruments and for full orchestra. *Six semester hours for the year.* Mr. Fuchs. (III)

35. MUSIC APPRECIATION METHODS.

A study of the educational values and aims of music appreciation in the schools and the best methods and subject matter for accomplishing those aims. Model lessons to the class, observation, and practice teaching in the Training School will furnish practical application of the methods studied. *Two hours, first semester. Required of Seniors in Public School Music. Open to all Seniors in the School of Music. Credit, two semester hours.* Miss More. (III)

36. SELECTION AND USE OF MATERIALS.

A study of the various sorts of music materials suited to the development of the pupil from childhood to maturity, including several of the most used series of school music texts, materials for many sorts of programs, and for the various musical organizations of the school and community. *Two hours, second semester. Required of Seniors in Public School Music. Open to all Seniors in the School of Music. Credit, two semester hours.* Miss More. (III)

37 AND 38. CHOIR CONDUCTING.

This course deals with the organization and training of church choirs, the technique of conducting and playing the organ at the same time, and a study of various liturgies. It presents a survey of the best material available for the average quartet or chorus choir. *Two hours for the year. Required of all students majoring in Organ. Junior and Senior elective for students having had one year of Organ. Credit, four semester hours.* Mr. Thompson. (III)

39 AND 40. ADVANCED COMPOSITION AND SYMPHONIC FORM.

A study of the larger forms of musical composition. Designed for students who give evidence of marked creative ability. *Two hours for the year. Elective for students who have taken Music 31-32, or its equivalent. Credit, four semester hours.* Mr. Fuchs. (III)

41. PUBLIC SCHOOL MUSIC.

Fundamentals of music theory and sight reading necessary for primary grade teachers—study of the child voice, rote songs, problems and materials of music in grades one to three. *Three hours, first semester. Elective for Bachelor of Arts students. Credit, three semester hours.* Miss Holloway. (III)

42. PUBLIC SCHOOL MUSIC.

Fundamentals of music theory and sight reading necessary for intermediate and upper grade teachers—study of problems and music materials in grades four to six. *Three hours, second semester. Elective for Bachelor of Arts students. Prerequisite, Music 41. Credit, three semester hours.* Miss Holloway. (III)

41-B. PUBLIC SCHOOL MUSIC.

The essentials of school music problems and materials in the intermediate and upper grades. *Three hours, second semester. Elective for Bachelor of Arts students who have not taken Music 41. Credit, three semester hours.* Miss Holloway. (III)

43 AND 44. PUBLIC SCHOOL METHODS.

A study of the values and aims of music in the elementary school, the subject matter used, and the best methods of presenting the various problems encountered in rote and sight singing. Model lessons by the instructor, lesson planning, observation in the Training School, and teaching of the class by its members are used as means of gaining teaching skill. *Three hours for the year. Required of Juniors in Public School Music. Open to Seniors majoring in other subjects. Prerequisite, Music 1-2, 3-4. Credit, six semester hours.* Miss More. (III)

45 AND 46. HIGH SCHOOL MUSIC METHODS.

A study of music work in junior and senior high schools, including the course of study, classes in theory, history, and appreciation; credit for outside study; extra-curricular activities and public performances; and the relation of the supervisor to the community and to the various members of the school organization. *Two hours for the year. Required of Seniors in Public School Music. Open to all Seniors in the School of Music. Prerequisite, Music 43-44. Credit, four semester hours.* Miss More. (III)

47 AND 48. SIGHT SINGING AND EAR TRAINING.

This course lays emphasis on the reading of part work suitable for glee clubs and chorus work in grammar grades and high school. Special attention is given to harmonic dictation as it bears on the problem of chorus singing. *One hour for the year. Required of Juniors majoring in Public School Music and Seniors majoring in Voice. Prerequisite, Music 3 and 4, Music 15 and 16. Credit, two semester hours.* Miss Holloway. (III)

49. ORCHESTRAL INSTRUMENTS—WOOD-WIND AND BRASS.

Class study of wind instruments, both wood and brass. Each student is given opportunity to gain a practical knowledge of several instruments —a knowledge which will be most useful to a student who expects to direct school orchestras. *Two hours, first semester. Required of Juniors in Public School Music, and Juniors majoring in Violin. Credit, two semester hours.* Mr. Miller. (III)

50. VIOLIN, VIOLA, CELLO, BASS.

Class instruction. The object of this course is to give the student a working knowledge of the stringed instruments. It aims also to prepare her to organize and conduct ensemble classes. *Required of Juniors in Public School Music and of Seniors majoring in orchestral instruments. Two hours, second semester. Credit, two semester hours.* Mr. Fuchs. (III)

51. MUSIC FORM AND STRUCTURE.

A survey of the structure and form of music as related especially to the Dance. *Designed especially as an elective for majors in Education and in Physical Education. Two recitations weekly, second semester. Credit, one semester hour.* Mr. Thompson. (III)

61 AND 62. PRACTICE PIANO TEACHING.

Practice of the principles learned in the methods course by the teaching of children under the supervision and direction of the instructor of Piano Teaching Methods. Observation of children's classes. *Three hours for the year. Open to Seniors in the School of Music majoring in Piano. Prerequisites, Music 25-26, Piano 21-22. Credit, six semester hours.* Miss Clement. (III)

63 AND 64. SUPERVISED TEACHING.

The daily teaching in various grades of the Training School is prepared for and supplemented by frequent conferences with supervisors for constructive criticism and planning of new work. *Three hours for the year. Required of all Seniors in Public School Music. Prerequisite, one year of Education and Music 43-44. Credit, six semester hours.* Miss More, Miss Holloway. (III)

65 AND 66. VOICE TEACHING METHODS.

Classification of teaching material. The study of phonetics as applied to the singing voice. Special attention to breathing, tone production, tone quality, and diction. Observation and practice teaching required. *Three hours for the year. Elective for Seniors majoring in Voice. Credit, six semester hours.* Miss Schneider. (III)

67 AND 68. VIOLIN TEACHING METHODS.

Classification of material and methods of presentation. Ability to teach both class groups and individual pupils through observation and practical experience. *Three hours for the year. Open to Juniors majoring in Violin. Credit, six semester hours.* Mr. Fuchs. (III)

69 AND 70. PRACTICE VIOLIN TEACHING.

Application of the problems involved in Music 67 and 68, through the teaching of children, under the direct supervision of the Violin Department. Orchestra organization and routine, through active membership in the college orchestra. Mr. Fuchs. (III)

DEPARTMENT OF PHILOSOPHY

Assistant Professor ROSINGER.

21. INTRODUCTION TO PHILOSOPHY.

This course will consist of lectures and discussions concerning the theory of values, with special attention to ethical values. The ethical, and otherwise cultural, theories of Plato, Aristotle, the Stoics, the Epicureans, Spinoza, and Kant will be studied relative to their application to present day civilization. Selected writings of contemporary thinkers on the theory of values will also be read. The purpose of this course is to gain a perspective of the problems of value which are pertinent to present day activities and to stimulate a desire for mature philosophical thinking. *Three hours, first semester. Credit, three semester hours.* (III)

22. AESTHETICS.

A study of the meaning of beauty and of the great philosophies of aesthetics. Consideration will be given to the standards and ideals involved in artistic appreciation; the application of general aesthetic principles to the fine and practical arts. Emphasis will be placed upon the relation of aesthetic values to other human interests. *Three hours, second semester. Credit, three semester hours.* (III)

23. ELEMENTARY LOGIC.

The subject matter consists of an analysis of the formal processes of deductive reasoning. The topics to be studied have been expressly chosen to meet the practical needs of students. Among other things, the major types of fallacies will be examined with a view to increasing the student's accuracy of thought. Methods for testing logical rigor will be presented, and the students will be given exercises to serve as practical applications. The logical theory will be given from a thoroughly modern point of view, rather than from the standpoint of traditional syllogistic logic. *Three hours, first semester. Credit, three semester hours.* (III)

24. THE LOGIC OF SCIENCE.

A study of scientific method, or the logic of reasoning from experimental data. This will include the methodologies of the social as well as the natural sciences. Such concepts as classification, hypotheses, theories, diagnoses, probability judgments, the evaluation of data, et cetera, and their application to various fields of thought, will be considered. *Three hours, second semester. Credit, three semester hours.* (III)

31. PHILOSOPHICAL AND SCIENTIFIC ASPECTS OF MODERN HISTORY.

Representative modern philosophers and scientists will be studied in their relation to cultural movements. This course is designed to complement History 32, and credit earned in it will be accepted for a major or a minor in History. *Three hours, first semester. Credit, three semester hours.* (III)

33. HISTORY OF ANCIENT PHILOSOPHY.

A study of the major philosophies of ancient Greece. *Three hours, first semester. Credit, three semester hours.* (III)

(Not offered in 1936-1937.)

34. HISTORY OF MODERN PHILOSOPHY.

A study of the works of the chief philosophers of Europe from Descartes through Kant. *Three hours, second semester. Credit, three semester hours.* (III)

(Not offered in 1936-1937.)

41. CONTEMPORARY METAPHYSICS.

Studies in the writings of contemporary philosophers. *Three hours, first semester. Credit, three semester hours.* (III)

(Not offered in 1936-1937.)

42. FIELDS OF KNOWLEDGE.

A retrospective survey of the natural and social sciences which will correlate and evaluate the various fields of knowledge so that the student will gain a synthesized perspective of the realm of science. *Three hours, second semester. Credit, three semester hours.* (III)

DEPARTMENT OF PHYSICAL EDUCATION

Professor Coleman; Assistant Professors Martus, Tisdale, Fitzwater; Instructors White, Davis, Vail.

A. GENERAL COURSES

In addition to the 120 semester hours of academic work required for a degree, each student must pass four semesters work in Physical Education.

1 AND 2. GYMNASTICS, SPORTS AND RHYTHMS.

In the first semester, fundamental motor skills in sports and rhythms; in the second, baseball, tennis, folk dancing, rhythmics, or swimming. *Two hours for the year. Required of all Freshmen.* Miss Fitzwater, Miss White, Miss Vail.

3 AND 4. REMEDIAL AND CORRECTIVE EXERCISES.

Two hours for the year. Substituted for regular class work on advice of the College Physician and the Physical Director. Miss Tisdale.

5 AND 6. MODIFIED GYMNASTICS.

Light work in gymnastics, games, and minor sports. Designed for students whose strength and endurance render regular work questionable, and for those who need special attention given to posture training. *Two hours for the year.* Miss Fitzwater, Miss Tisdale, Miss White.

7 AND 8. GYMNASTICS AND GROUP GAMES.

Two hours for the year. Required of all Commercial Students. Miss White, Miss Fitzwater.

11 AND 12. GYMNASTICS AND OUTDOOR SPORTS.

In the first semester, a student may choose between field hockey, swimming, soccer, basketball, tennis; in the second semester, folk dancing, baseball, tennis, archery, clogging, rhythmics, swimming, and diving.

Two hours for the year. Required of all Sophomores. Miss Fitzwater, Miss White, Miss Vail.

ELECTIVES

Open only to students who have completed the two-year requirement in Physical Education.

31. PHYSICAL EDUCATION FOR ELEMENTARY SCHOOLS.

Methods, material, and organization of the Physical Education curriculum for Grades I to VI. *Required by the State Department of Education for Elementary Teachers' certificate. Two hours, each semester. Credit, one semester hour.* Miss Coleman. (II)

29. LIFE SAVING AND WATERFRONT SUPERVISION.

Open only to students who can present the requisite skill in swimming. Designed for students interested in Camp Counselorships and summer recreation programs. *Two hours, second semester. Credit, one semester hour.* Miss Tisdale. (II)

32. COMMUNITY RECREATION.

A study of the organization and administration of programs in Community Recreation. Observation of the Greensboro playgrounds and community centers, and practice in the organization and leadership of social games and Community Festivals. *Two hours, second semester. Credit, one semester hour.* Miss Coleman. (II)

33. ATHLETICS FOR HIGH SCHOOL GIRLS.

Open only to students who can present a playing knowledge of basketball. The course is designed to assist prospective high school teachers in the administration of the athletic program for girls. Coaching and tournament organization of basketball, field ball, and volley ball; lead-up games for basketball; organization and direction of the Athletic Association for high school girls. *Two hours, first semester. Credit, one semester hour.* Miss White. (II)

35. ATHLETICS FOR HIGH SCHOOL GIRLS.

A continuation of Physical Education 33, taking up the coaching of baseball, softball, Badminton, and games of a recreational type. Organization of field days, sports days, and play days for high school girls. *Two hours, second semester. Credit, one semester hour.* Miss White. (II)

25. ADVANCED RHYTHMICS.

Open only to students who have passed two semesters of rhythmics, or who can present the necessary skills. The course is concerned with the advanced form of dance composition. *Two hours, first semester. Credit, one semester hour.* Miss Vail. (II)

28. FOLK AND NATIONAL DANCING.

Open only to students who have had one semester of dancing, or who can present the requisite skills. A study will be made of the music, the costumes, and the technique of national dance forms, with special emphasis on English and American country dances, as coördinated by Cecil Sharp. *Two hours, second semester. Credit, one semester hour.* Miss White, Miss Fitzwater. (II)

B. TEACHER-TRAINING COURSES FOR MAJOR STUDENTS

The technical courses in Physical Education are based on the study of Education and of Biology. Courses in Language, History, and other academic subjects are required in order to secure the cultural background essential to women who hope to hold positions in this field of education.

For entrance requirements for the Bachelor of Science Course in Physical Education, see page 53.

No student will be permitted to enter upon or to continue the work of the course when in the judgment of the College Physician her physical condition renders it inadvisable.

Students entering with advance credits from other colleges are asked to arrange a conference with the Director of Physical Education before registering for the Major Course in Physical Education.

For the requirements for graduation with B.S. in Physical Education, see page 64.

PROFESSIONAL COURSES

41. PLAYGROUND ORGANIZATION AND MANAGEMENT.

The construction and equipment of school and community playgrounds; elementary first aid; scout organization and leadership; playground games. *Three hours, first semester. Required of Sophomores in Bachelor of Science in Physical Education Course. Credit, three semester hours.* Miss Coleman, Dr. Collings.

51. THE TEACHING OF GYMNASTICS.

Technique and terminology of gymnastic teaching; lectures and practice. *Two hours, first semester. Required of Juniors in the Bachelor of Science in Physical Education Course. Credit, two semester hours.* Miss Tisdale.

52. METHODS AND CURRICULUM BUILDING.

General methods and their application to Physical Education; surveys of state and city programs; standard tests for motor ability and physical efficiency. *Two hours, second semester. Credit, two semester hours.* Miss Fitzwater, Miss Martus.

59 AND 60. LABORATORY (PRACTICE) IN PHYSICAL EDUCATION.

Practice in swimming, dancing, and field sports. *Required of Juniors in Bachelor of Science in Physical Education Course. Credit, two semester hours.* Miss Fitzwater, Miss Vail, Miss Davis.

61 AND 62. PRACTICE TEACHING.

Supervised practice in teaching gymnastics, games, dancing, and swimming. *Two hours for the year. Required of Seniors in the Bachelor of Science in Physical Education Course. Credit, four semester hours.* Miss Martus.

63 AND 64. ORGANIZATION AND MANAGEMENT.

The first semester is given to a study of the history and literature of Physical Education. In the second semester the class studies plans and equipment for modern gymnasia and athletic fields, and organizes courses in Physical Education for high schools and colleges. The methods of supervision in the elementary schools are included. The group also takes up the coördination of departments of health and of recreation with

Physical Education. *Two hours, for the year. Required of Seniors in Bachelor of Science in Physical Education Course. Credit, four semester hours.* Miss Coleman.

65 AND 66. REMEDIAL AND CORRECTIVE GYMNASTICS.

Lectures and clinical practice in Physiotherapy, with special reference to correction of spine and foot deformities. *Two hours, for the year. Required of Seniors in the Bachelor of Science in Physical Education Course. Credit, four semester hours.* Miss Tisdale.

67. HEALTH EDUCATION.

A study of aims, methods, and materials for health teaching in the elementary and secondary schools. *Two hours, first semester. Required of Seniors in Bachelor of Science in Physical Education Course. Credit, two semester hours.* Miss Carlsson.

68. EXAMINATION AND MEASUREMENT.

Lectures and practice in examinations, measurements, and efficiency tests of children and adults. *Two hours, second semester. Required of Seniors in Bachelor of Science in Physical Education Course. Credit, two semester hours.* Miss Tisdale.

69 AND 70. LABORATORY (PRACTICE) IN PHYSICAL EDUCATION.

Advanced practice in the technique of swimming, dancing, gymnastics, and field sports. *One hour, for the year. Required of Seniors in the Bachelor of Science in Physical Education Course. Credit, two semester hours.* Miss Fitzwater, Miss Vail, Miss White, Miss Davis.

75 AND 76. KINESIOLOGY.

This course deals with the human bones, joints, and muscles concerned with physical exercises; the mechanical conditions under which these work; the manner in which they enter into the coördinate movements of life and of gymnastics and sports. Special emphasis is laid on the application of these principles to the solution of problems of posture and deformities. *Three recitation hours, for the year. Required of Juniors in the course leading to the degree of Bachelor of Science in Physical Education. Credit, six semester hours.* Miss Coleman.

GYMNASIUM OUTFIT

Every student in the regular college courses must provide herself with a regulation gymnasium outfit as follows:

Two washable suits ($2.25 each)	$4.50
One official jersey	1.00
Regulation shoes for gymnastics	2.50
Two pairs ribbed hose (at $.50)	1.00
	$9.00*

Students in the Commercial Courses are not required to purchase jersey.

This equipment must be secured after coming to college from dealers who handle the uniform adopted and required by the Physical Education Department.

*Maximum cost.

No swimming suit except the regulation tank suit may be worn in the swimming pool. This suit must be secured through the Department of Physical Education, and is laundered by the College after each swimming period. The cost of this suit is about $1.50. Students using the pool must also have rubber bathing shoes (cost, $.50).

DEPARTMENT OF PHYSICS

Professor Warfield; Assistant Professor Tiedeman.

1 AND 2. GENERAL PHYSICS.

The aim of this course is three-fold: first, to impart to the student some definite knowledge of the physical universe; second, to show how this knowledge has promoted inventions; and third, to bring to the student's attention the important role in other fields played by the advances of physics. Students taking this course will be divided into two groups; those who take it as an elective with no expectation of doing advanced work in science will be given material broader in scope and less technical in treatment than that given other students. *Two recitation hours and one laboratory period of three hours for the year. Elective for all classes. Credit, six semester hours. Laboratory fee, $2.00 per semester.* Mr. Warfield, Mr. Tiedeman. (I)

3. GENERAL PHYSICS.

A short general course dealing with the fundamentals of Physics, emphasizing the applications of Physics to the home. *Two recitation hours, one laboratory period of three hours, for one semester. Required of and limited to Freshmen in the course leading to the degree of Bachelor of Science in Home Economics. Credit, three semester hours. Laboratory fee, $3.00.* Mr. Tiedeman. (I)

5 AND 6. GENERAL PHYSICS.

A general course on the mechanics of solids, liquids, and gases, and on heat, the first semester; and on electricity, sound, and light the second semester. This course is designed especially for those students who intend to enter medical schools. *Three recitation hours and one laboratory period of three hours for the year. Elective to all students other than Freshmen. Prerequisite, Mathematics 1 and 2. Credit, eight semester hours. Laboratory fee, $2.00 per semester.* Mr. Warfield. (II)

7 AND 8. GENERAL PHYSICS.

A course designed for those students who have had Physics 1 and 2, or who are taking Physics 1 and 2 and have not had Mathematics 1 and 2. The combined contents of this course with Physics 1 and 2 are equivalent to Physics 5 and 6. *One recitation hour for the year. Elective. Prerequisites or Corequisites, Physics 1 and 2. Credit, two semester hours.* Mr. Warfield. (II)

9. PHOTOGRAPHY.

A course designed to teach the student the principles of physics involved in photography. The laboratory work will consist of a series of about ten experiments which will demonstrate the underlying physical

principles involved in lenses, light sources, measurement of light intensity, and about twenty which will deal with the actual taking, developing, printing, and enlarging of pictures. The student will be required to submit a folder containing specimens taken, developed, and printed by her, of outdoor scenes, interiors, small objects such as biological specimens, portraits, enlargements, and reproductions of material from books. The course will serve as a foundation for the pursuit of photography as a hobby, or for its use as a clinical or research tool, or in the preparation of teaching or lecture material. Each student must have a satisfactory camera available for use during the entire course. The course will be given only if there is sufficient demand. *One lecture hour, and two three-hour laboratory periods per week. Credit, three semester hours. Laboratory fee, $3.00. Estimated cost of material, $5.00.* Mr. Tiedeman. (II)

11. EXPERIMENTAL PHYSICS.

An advanced course on laboratory technique and manipulation as involved in special laboratory problems. *One laboratory period of three hours, first semester. Elective. Approval of instructor is necessary. Prerequisites, Physics 1 and 2, or Physics 5 and 6. Credit, one semester hour. Laboratory fee, $1.00.* Mr. Warfield, Mr. Tiedeman. (II)

12. EXPERIMENTAL PHYSICS.

Similar to Physics 11. *One laboratory period of three hours, second semester. Elective. Approval of instructor is necessary. Prerequisite, Physics 1 and 2, or Physics 5 and 6. Credit, one semester hour. Laboratory fee, $1.00.* Mr. Warfield, Mr. Tiedeman. (II)

21. LIGHT.

An advanced course on Physical Optics embracing: optical instruments, spectra, interference phenomena, polarized light, nature of light, absorption, and dispersion. Given in alternate years. *Two recitation hours and one laboratory period of three hours, first semester. Elective. Prerequisites, Physics 1 and 2 or Physics 5 and 6. Credit, three semester hours. Laboratory fee, $2.00.* Mr. Warfield. (III)

22. ELECTRICITY AND MAGNETISM.

An advanced course on Electrical and Magnetic theories and instruments, embracing: electron theory, electrolysis, thermo-electricity, electromagnetics, and alternating currents. Given in alternate years. *Two recitation hours and one laboratory period of three hours, second semester. Elective. Prerequisites, Physics 1 and 2, or Physics 5 and 6. Credit, three semester hours. Laboratory fee, $2.00.* Mr. Tiedeman. (III)

23. HEAT.

An advanced course on the theory of Heat, embracing: thermodynamics, molecular physics, quantum theory, and radiations. Given in alternate years. *Two recitation hours and one laboratory period of three hours, first semester. Elective. Prerequisite, Physics 1 and 2 or Physics 5 and 6, and Mathematics 1 and 2, or their equivalents. Credit, three semester hours. Laboratory fee, $2.00.* Mr. Warfield. (III)

(Not given in 1936-1937.)

24. MECHANICS.

An advanced course on theoretical Mechanics, embracing: wave motions, gyroscopic actions, dynamics of fluids (including applications to aeronautics), and quantum mechanics. Given in alternate years. *Two*

recitation hours and one laboratory period of three hours, second semester. Elective. Prerequisites, Physics 1 and 2 or Physics 5 and 6, and Mathematics 1 and 2. Credit, three semester hours. Laboratory fee, $2.00. Mr. Tiedeman. (III)

(Not given in 1936-1937.)

25. MODERN PHYSICS.

An advanced course tracing the development of Physics from the early Greek philosophers to the modern quantum theory. *Three recitation periods, first semester. Prerequisites, Physics 1 and 2 or Physics 5 and 6. Credit, three semester hours.* Mr. Tiedeman. (III)

26. ELECTRONICS.

A course mainly on the properties and practical applications of the electron, embracing: thermionics, photoelectricity, cathode rays, X-rays, and radioactivity. *Two recitation hours and one laboratory period of three hours, second semester. Elective. Prerequisites, Physics 1 and 2 or Physics 5 and 6. Credit, three semester hours. Laboratory fee, $2.00.* Mr. Warfield. (III)

27. ELECTROMAGNETIC WAVES.

An advanced course on alternating current theory and measurements, embracing: alternating current power and light circuits, and fundamentals of radio circuits and radio waves. Given in alternate years. *Two recitation hours and one laboratory period of three hours, first semester. Prerequisites, Physics 1 and 2 or Physics 5 and 6. Credit, three semester hours. Laboratory fee, $2.00.* Mr. Warfield. (III)

28. ELEMENTS OF RADIO COMMUNICATION.

A course of lectures and laboratory work consisting of elementary considerations of the fundamental laws and their applications to the circuits of modern radio systems. Given in alternate years. *One recitation hour and two laboratory periods of three hours each, second semester. Elective. Prerequisites, Physics 1 and 2 or Physics 5 and 6. Credit, three semester hours. Laboratory fee, $2.00.* Mr. Warfield. (III)

31. EXPERIMENTAL PHYSICS.

A laboratory course which will allow students who have taken Physics 11 and 12 to continue laboratory work. *One laboratory period of three hours, first semester. Prerequisites, Physics 11 and 12 and two other advanced courses in Physics which have been completed or are being taken concurrently. Credit, one semester hour. Laboratory fee, $1.00.* Mr. Warfield, Mr. Tiedeman. (III)

32. EXPERIMENTAL PHYSICS.

Similar to Physics 31. *One laboratory period of three hours, second semester. Credit, one semester hour. Laboratory fee, $1.00.* Mr. Warfield, Mr. Tiedeman. (III)

41. RESEARCH PHYSICS.

Open only to seniors majoring in Physics. *Three hours in the laboratory per week, first semester. Prerequisite or corequisite, Physics 31 or 32. Credit, one semester hour. Laboratory fee, $1.00.* Mr. Warfield, Mr. Tiedeman. (III)

42. RESEARCH PHYSICS.

Similar to Physics 41. *Three hours in the laboratory per week, second semester. Credit, one semester hour. Laboratory fee, $1.00.* Mr. Warfield, Mr. Tiedeman. (III)

43 AND 44. X-RAY TECHNIQUE.

A course in the theory of X-rays and practical experience by each student in the making of radiographs in all the more common positions, using hospital type equipment; the development of films and the instruction in the care, use, and dangers of all types of X-ray equipment. *One recitation hour and two laboratory periods of three hours each, throughout the year. Prerequisites, Biology 71 and 72, and Physics 1 and 2 or 5 and 6. Credit, six semester hours. Laboratory fee, $3.00 each semester.* Mr. Warfield. (III)

(Note: The student must purchase her own X-ray films.)

DEPARTMENT OF PSYCHOLOGY

Professors HIGHSMITH, MARTIN; Associate Professor BARKLEY; Assistant CRAIG.

11 AND 12. GENERAL PSYCHOLOGY.

Designed to present the basic principles and methods of psychology as an experimental natural science. *Two recitation hours and one two-hour laboratory period a week for the year. Credit, six semester hours. Approval of instructor is necessary. Laboratory fee, $1.00 a semester.* Mr. Barkley. (II)

21. GENERAL PSYCHOLOGY.

The development of points of view, problems, and methods of psychology; the fundamental principles necessary for understanding the behavior of human beings: the facts and principles of intelligent behavior, motivation, and personality. *Three hours, each semester. Required of all students intending to teach in the public schools of North Carolina. Credit, three semester hours. Laboratory fee, $1.00.* Mr. Highsmith, Mr. Martin, Mr. Barkley. (II)

22. EDUCATIONAL PSYCHOLOGY.

The psychological facts and principles in learning, study, individual differences, and adjustment. *Three hours, each semester. Required of all students intending to teach in the public schools of North Carolina. Prerequisite, Psychology 21 or its equivalent. Credit, three semester hours.* Mr. Highsmith, Mr. Martin, Mr. Barkley. (II)

23. EDUCATIONAL PSYCHOLOGY.

This course is designed to acquaint the student with the more important laws and principles of psychology as they apply to the educative process. *Three hours, first semester. For Juniors in course leading to the degree of Bachelor of Science in Home Economics. Credit, three semester hours.* Mr. Barkley. (II)

26. CHILD PSYCHOLOGY.

A study of the intellectual and social development of the child from birth to adolescence, with special emphasis upon the early developmental period. Some of the subjects discussed: Factors influencing development, original nature and learning; the development of percepts, language, thought processes; play; moral development; personality; the problem child. *Three hours, each semester. Required of those who intend to teach in the elementary schools of North Carolina. Prerequisite, Psychology 11-12 or 21. Credit, three semester hours.* Mr. Barkley. (III)

32. APPLIED PSYCHOLOGY.

A study of the applications of psychology in industry, personnel work, advertising, selling, medicine, law, politics, and athletics. Special attention is given to problems of vocational guidance and individual efficiency. *Three hours, second semester. Prerequisite, one course in Psychology. Credit, three semester hours.* Mr. Barkley. (II)

33. SPECIAL PROBLEMS IN PSYCHOLOGY.

This course affords an opportunity for students in Psychology and Educational Psychology to do intensive work on special experimental or statistical problems in these fields. *Three hours, each semester. Consult instructor before registering for this course. Credit, three semester hours.* Members of Staff. (III)

34. SPECIAL PROBLEMS IN PSYCHOLOGY.

This course is a continuation of Psychology 33. *Three hours, each semester. Prerequisite, Psychology 33. Credit, three semester hours.* Members of Staff. (III)

37. MENTAL MEASUREMENTS.

A study of the current methods of measuring mental abilities. Practice in the administration and scoring of group and individual tests and in the statistical analysis and interpretation of test results. *Three hours, first semester. Prerequisite, Psychology 11-12, or 21. Credit, three semester hours.* Mr. Highsmith. (III)

41. ABNORMAL PSYCHOLOGY AND MENTAL HYGIENE.

A study of abnormal mental phenomena in their relation to normal life, including such topics as sensation; perception; thought; sleep; dreams; hypnosis; disassociation; the psychoneuroses; personality disorders, especially of childhood; the fundamental principles of mental hygiene. *Three hours, first semester. Prerequisite, six hours in Grade II or their equivalent. Credit, three semester hours.* Mr. Barkley. (III)

42. PSYCHOLOGY OF ADOLESCENCE.

This course deals with developmental characteristics and problems of adolescence. Testing devices for studying developmental trends and behavior problems will be stressed. *Three hours, second semester. Prerequisite, one course in Psychology. Credit, three semester hours.* Mr. Highsmith. (III)

44. ADVANCED EDUCATIONAL PSYCHOLOGY.

Three hours, second semester. Prerequisite, approval of instructor. Credit, three semester hours. Mr. Highsmith, Mr. Martin, Mr. Barkley. (III)

DEPARTMENT OF ROMANCE LANGUAGES

Professors BARNEY, UNDERWOOD, HOOKE; Associate Professors MILLER, LAIRD, HARDRÉ, LAROCHELLE; Assistant Professors ABBOTT, CUTTING; Instructors TAYLOR, FUNDERBURK.

FRENCH

1 AND 2. BEGINNING COURSE.

Olmsted and Sirich: *A Practical French Grammar;* Pumpelly: *A French Reader for Beginners,* and some easy French text. In this course, special emphasis is laid on the fundamental principles of French grammar. *Three hours for the year. Credit, six semester hours.* Miss Taylor. (I)

3 AND 4. INTERMEDIATE COURSE.

French 3 provides an intensive review of the fundamental principles of French grammar, together with the translation and discussion of modern texts. Regular work in composition is required also in French 4, but more time is devoted to reading. Supplementary reading includes at least one book on French life and customs and one modern literary work.

Several sections of French 3-4 are made up of students who attained the necessary grade in the placement tests given at the beginning of the first semester. These special groups receive more drill in conversation and a more extensive program of supplementary reading. *Three hours for the year. Credit, six semester hours.* Mr. Underwood, Mr. Hooke, Miss Taylor, Mrs. Funderburk. (I)

7 AND 8. READINGS FROM LITERATURE.

This course is based on the reading in chronological order of selections from French literature. Attention will be given to translation and reading for comprehension, with such verb or other drill as seems desirable. Supplementary reading will include a brief survey of French literary history. *Three hours for the year. Credit, six semester hours.* Mr. Underwood and others. (II)

9 AND 10. READING AND COMPOSITION.

The emphasis in this course, which is a companion course to 7-8 above, is on language, with Modern French readings, composition and conversation, verbs and idiom drill. Outside reading. *Three hours for the year. Credit, six semester hours.* Mr. Hooke and others. (II)

11 AND 12. ELEMENTARY CONVERSATION.

This course is intended as a Sophomore elective in French for those who desire to gain proficiency in conversation. Those who have completed French 5 and 6 but are not ready for French 51 and 52 will also be admitted. *Three hours for the year. Credit, six semester hours.* Mr. Hardré, Mr. Hooke. (II)

19 AND 20. COMPOSITION.

This one-hour course in composition may be combined with French 7-8 above or taken separately by those who feel the need of practical exercise on grammatical principles. *One hour for the year. Credit, two semester hours.* Mr. Barney. (II)

25. SURVEY COURSE.

Lectures, translations in class, and reports from assigned readings on the general development of French literature from the beginning to 1600. This course will give the student a general basis for more specific work in literature. *Three hours, first semester. Credit, three semester hours.* Mr. Barney. **(III)**

26. SURVEY OF MODERN FRENCH LITERATURE.

A continuation of Course 25. This course covers in outline the last three centuries and forms a basis for more specific study. *Three hours, second semester. Credit, three semester hours.* Mr. Barney. (III)

27 AND 28. SEVENTEENTH CENTURY LITERATURE.

The aim of this course is to give a comprehensive view of the literature of the period and of the conditions under which it was produced. Selected works from the following authors will be read: Corneille, Pascal, La Rochefoucauld, Mme. de Sévigné, Molière, Racine, La Bruyère, and La Fontaine. *Three hours for the year. Credit, six semester hours.* Miss Laird. (III)

29 AND 30. EIGHTEENTH CENTURY LITERATURE.

This course is primarily a study of Voltaire, Montesquieu, Diderot, Rousseau and others of the Enlightenment who prepared the way for modern democracy, liberty, and science. Full attention is given to drama, fiction, the Salons, the Quarrel of the Ancients and Moderns, Sentimentalism, etc. *Three hours for the year. Credit, six semester hours.* Mr. Underwood. (III)

31 AND 32. FRENCH ROMANTICISM.

A study of the best known poetry, novels, and dramas of the first half of the nineteenth century. An effort is made to increase the students' critical ability and appreciation of poetry. *Three hours for the year. Credit, six semester hours.* Miss Miller. (III)

(Not offered in 1936-1937.)

37 AND 38. CONTEMPORARY FRENCH DRAMA.

A survey of French drama from the closing years of the nineteenth century to the present time. Class discussion and analysis of representative plays, and reports on supplementary reading. All plays are read in French editions, especially those of *La Petite Illustration. Three hours for the year. Credit, six semester hours.* Mr. Hooke. (III)

51 AND 52. ADVANCED CONVERSATION.

This course is conducted wholly in French. Its aim is to give a more intimate knowledge of France as it is today, together with the ability to carry on an ordinary conversation in French. *Three hours for the year. Prerequisite, French 5 and 6. Credit, six semester hours.* Mr. Hardré. (III)

53 AND 54. ADVANCED COMPOSITION.

The aim of this course is to give the student a comprehensive review of French grammar and a thorough grounding in the principles of French composition. During the latter part of the second semester, special attention is given to the study of French letter-writing, both social and commercial. *Three hours, for the year. Credit, six semester hours.* Mr. Hardré. (III)

61. PROFESSIONAL REVIEW OF GRAMMAR.

Professional review of one or more grammars used in the high schools of the state. The main principles of grammar will be taken up with a view to organizing and extending previous knowledge. *Three hours, first semester. Credit, three semester hours.* Mr. Barney. (III)

62. PHONETICS.

A course in both scientific and practical phonetics. Beginning with the description of correct position of the vocal organs for the reproduction of the sounds represented by the symbols of the International Phonetic Association, the rules for the pronunciation of single words are learned and fixed by much practice in phonetic transcription. The students hear the sounds from records made by native French professors. This course should be taken by all those who expect to teach French. *Three hours, second semester. Credit, three semester hours.* Mr. Barney. (III)

65 AND 66. FRENCH LITERATURE IN ENGLISH.

This course is offered for the purpose of acquainting students not prepared to pursue the regular courses in French literature or not having time for extensive work, with the masterpieces of French literature and those works which have affected the thought of the world. *One hour for the year. Credit, two semester hours.* Mr. Barney. (III)

71 AND 72. CHOSES FRANÇAISES.

A general information course on France and the French people. There will be some consideration of geography and history as a necessary background, followed by a study of French national traits, home life, and institutions. This course is intended to give the student an inspirational background for the study of French similar to that obtained by travel, and to give the prospective teacher of that language a fund of information useful in her chosen profession. *Three hours for the year. Credit, six semester hours.* Miss Laird. (III)

101. THE EARLY FRENCH NOVEL.

Reading, reports, discussion, and some class translation from the sources and beginning of the novel in France to 1800. *Three hours for the first semester. Credit, three semester hours.* Mr. Barney. (III)

102. MODERN FRENCH NOVEL.

Similar to Course 101 in method. Both courses should be elected by those who wish to acquire ability for extensive private reading. *Three hours for the second semester. Credit, three semester hours.* Mr. Barney. (III)

SPANISH

1 AND 2. ELEMENTARY COURSE.

Thorough drill is given in pronunciation, vocabulary building, and important principles of grammar. This is designed to equip the student with a solid foundation for more advanced study of the Spanish language and literature. Texts: An Elementary Grammar; short stories on Spain, Mexico, and South America; a short and simple novel. Collateral Reading: Three hundred pages on the geography and history of the Spanish-speaking countries. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle, Miss Abbott, Miss Cutting. (I)

3 AND 4. INTERMEDIATE COURSE.

Review of grammar, reading with composition and conversation based on texts read. Texts: A Review Grammar; novels and dramas of the nineteenth and twentieth centuries. Collateral Reading: Three hundred pages on the Art, Music, Dance, and Customs of the Spanish people. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle, Miss Abbott, Miss Cutting. (I)

5 AND 6. THE SPANISH NOVEL OF THE NINETEETH CENTURY AND COMPOSITION.

A study of the development of the novel from its early beginnings through the nineteenth century. Intensive study of the life and works of the nineteenth century novelists. Drill on conversation and composition. Texts: Novels of Fernán Caballero, Valera, Alarcón, Pereda, Pérez Galdós, Pardo Bazán, Clarín, and Palacio Valdés; a composition book; a newspaper. Collateral Reading: *History of Spanish Literature* by Merimée and Morley; *Introduction to Spanish Literature* by Northup; *El Conde de Lucanor; Amadis de Gaula; Celestina; Lazarillo de Tormes; Don Quixote,* and two novels of the nineteenth century. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle. (II)

11 AND 12. CONVERSATION.

This course is intended as a junior or senior elective in Spanish for those who desire to gain proficiency in conversation. Systematic and intensive drills in oral practice and discussion of assigned topics. Free composition based on outside reading of newspapers and magazines. Use of phonograph records in preparation of various types of prose and poetry for the improvement of oral work and self expression. *Three hours for the year. Credit, six semester hours.* Miss Cutting. (II)

21 AND 22. CONTEMPORARY SPANISH NOVEL AND COMPOSITION.

A special study of the life and representative works of modern novelists. Continuation of drill on conversation and composition. Texts: Novels of Blasco Ibáñez, Baroja, Valle-Inclán, Ricardo León, Concha Espina, and Azorín; a composition book; a newspaper. Collateral Reading. Four contemporary novels. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle. (III)

23 AND 24. CONTEMPORARY SPANISH DRAMA AND COMPOSITION.

History of the development of the drama from the thirteenth century to the present day. Intensive study of the life and works of contemporary dramatists. Free composition and oral reports on assigned topics. Texts: Dramas of Pérez Galdós, Benavente, Linares Rivas, Dicenta, Los Hermanos Quintero, Arniches, Marquina, and Martínez Sierra; a composition book; a newspaper. Collateral Reading: *History of Spanish Literature* by Merimée and Morley; *Introduction to Spanish Literature* by Northup; *La Vida es Sueño, El Gran Galeoto, Don Juan Tenorio,* and two contemporary dramas. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle. (III)

(Not offered in 1936-1937.)

25 AND 26. SURVEY OF SPANISH LITERATURE.

An introduction to the general field of Spanish Literature from its origins to the present time. Lectures, recitations, and reports in English.

Collateral reading in English and Spanish. *Two hours for the year. Credit, four semester hours.* Miss Abbott. (III)

33. THE NOVEL OF THE GOLDEN AGE.

A study of Cervantes' *Don Quixote* in part and some of his *Novelas Ejemplares.* Lectures, recitations, and collateral reading. *Three hours, first semester. Credit, three semester hours.* Miss Abbott. (III)

34. THE DRAMA OF THE GOLDEN AGE.

A study of selected plays by Lope de Vega, Tirso de Molina, Ruiz de Alarcón, and Calderón de la Barca. Lectures, recitations, and collateral reading. *Three hours, second semester. Credit, three semester hours.* Miss Abbott. (III)

53 AND 54. ADVANCED COMPOSITION.

A comprehensive review of the principles of Spanish grammar, their practical application in the construction of sentences, paraphrasing from Spanish texts, and free composition. This course should be taken by those who intend to teach Spanish. *Two hours for the year. Credit, four semester hours.* Miss Abbott. (III)

(Not offered in 1936-1937.)

ITALIAN

1 AND 2. BEGINNING COURSE.

Study of grammar supplemented with reading and conversation. The student will be taught to understand simple Italian, spoken or written, and to pronounce the language correctly. *Three hours for the year. Credit, six semester hours.* Miss Miller. (II)

3 AND 4.

This is a continuation of Course 1 and 2. After a further grounding in the principles of grammar, Dante's *Inferno* and selections from Petrarch, Boccaccio, and other authors will be read as times permits. *Three hours for the year. Credit, six semester hours.* Miss Miller. (III)

DEPARTMENT OF SECRETARIAL SCIENCE

Professor KYKER; Instructors COBB, SPRUILL.

The curriculum leading to the degree of Bachelor of Science in Secretarial Administration is designed to give a broad foundation of culture on which is built specialized training to prepare those who desire to enter the field of secretarial work. The subjects in the freshman and sophomore years correspond to the requirements of a liberal arts course. Certain basic courses in Economics which give a fundamental understanding of the structure, functions, and operation of our business and economic organization are required as a basis for the more specialized courses in Secretarial Science. In the Secretarial Science subjects emphasis will be placed on the understanding of principles instead of on the acquiring of specialized business techniques and skills.

For the requirements for graduation with a B.S. in Secretarial Administration see page 65.

BUSINESS TEACHER-TRAINING CURRICULUM

This curriculum provides preparation for the various teaching and supervisory positions in the field of business education. For the course of study in Business Teacher Training, see pages 95-96.

The courses listed below may be credited only toward the degree of Bachelor of Science in Secretarial Administration.

21 AND 22. SECRETARIAL SCIENCE.

This course will give the necessary training to prepare one to perform the duties of a commercial stenographer, private secretary, or a teacher of typewriting and shorthand. Business English, dictation, transcription, and related secretarial practice, methods of handling correspondence, filing, and the preparation of business reports and papers constitute the subject matter of this course. *For Juniors. Credit, eight semester hours. Laboratory fee, $1.00 each semester.* Miss Spruill, Mr. Cobb.

23. SECRETARIAL SCIENCE.

A continuation of Secretarial Science 21 and 22. *Prerequisite, Secretarial Science 21 and 22, or its equivalent. Credit, four semester hours. Laboratory fee, $1.00 each semester.* Miss Spruill, Mr. Cobb.

24. OFFICE MANAGEMENT.

This course offers advanced preparation for the teacher of typewriting, stenography, or office methods. It also trains for the positions of private secretary, head or supervising stenographer, and office manager. The subject matter of the course includes: the location of the office, office layout, office equipment and supplies, the routing and flow of office work, the handling of correspondence, the preparation of business reports and business papers for the different departments of a business, employment of personnel, standards of performance, and methods of paying office workers. A study of the office manuals of large offices and trips to modern business offices will be made. Readings, the preparation of an office manual, and actual office work will be required of each student. *Three hours, second semester. For Seniors. Credit, three semester hours. Laboratory fee, $1.00 each semester.* Miss Spruill.

26. SECRETARIAL CORRESPONDENCE.

This course presents the handling of business correspondence and reports both as to principle and as to practice. Study will be made of order letters, acknowledgment letters, information letters, credit policies and credit letters, claim letters, the letters of reference and application, the law of collecting, the collection series, the psychology of the sales letter, the sales letter, the sales series, adjustment letters. Special attention is given to the business report, summaries, and the accepted form of set-up for the business material. Considerable practice in the application of principles is required. *Three hours, second semester. Open to Juniors and Seniors. Credit, three semester hours.* Mr. Kyker.

31. SECRETARIAL PRACTICE.

An opportunity will be given to a limited number of advanced Secretarial Science students to secure actual experience in secretarial and office work by being assigned as departmental assistants to do typing, mimeographing, indexing, filing, preparation of manuscripts, taking dic-

tation, transcribing, and the handling of routine correspondence. *Three hours, either semester. Prerequisite, Secretarial Science 21 and 22. For Seniors. Credit, three semester hours.* Mr. Kyker, Miss Spruill.

35 AND 36. ADVANCED ACCOUNTING FOR BUSINESS TEACHERS.

Accounting principles and systems applicable to the prevailing businesses of North Carolina, accounting for partnership and corporation organization, reorganization, and liquidation, consolidation, branch houses, investments, intangibles, special reserves, and the elements of actuarial science. Principles are applied by working out numerous accounting problems. *Prerequisite, Economics 33 and 34. Three hours, for the year. For Seniors. Credit, six semester hours.* Mr. Kyker.

DEPARTMENT OF SOCIOLOGY

Professor JOHNSON; Assistant Professor SHIVERS; Instructor WHITE.

11 AND 12. INTRODUCTION TO SOCIOLOGY.

This course is planned as a Sophomore elective for those who intend to major in Sociology or to enter the field of social work. *Three hours for the year. Prerequisite, approval of instructor. Credit, six semester hours.* Mr. Johnson. (II)

21. PRINCIPLES OF SOCIOLOGY.

The purpose of this course is to introduce the student to the science of society. The course will consider the origin, nature, and development of social organization as conditioned by physical, psychological, and cultural factors; the social institutions, such as property, the family, the church, and the state; and the inter-relation between human nature and culture. Modern social problems will be examined in relation to theories of social progress. *Three hours, first semester. Credit, three semester hours.* Mr. Johnson, Miss Shivers. (III)

22. SOCIAL PROBLEMS.

This course deals with various current social problems and social maladjustments. It is concerned with such processes as dependency, deficiency, degeneration, unrest, demoralization, disorganization, and revolution. *Three hours, second semester. Credit, three semester hours.* Mr. Johnson, Miss Shivers. (III)

23. SOCIAL PSCHYOLOGY.

A study of individual and collective behavior in relation to the various social and cultural influences or stimuli. This course deals with group behavior conditioned by original human nature, the cultural environment, and differences in class interests. *Three hours, first semester. Credit, three semester hours.* Mr. Johnson. (III)

24. RURAL SOCIAL PROBLEMS.

The social problems which are peculiar to rural life, such as rural education, rural recreation, the rural home, the rural church, will be studied. *Three hours, second semester. Credit, three semester hours.* Mr. Johnson. (III)

26. COMMUNITY ORGANIZATION.

The approach to the study of the community is made by considering human nature and the development of personality. This is followed by

a study of the processes involved in the economic, ecological, and cultural organization of the community. *Three hours, second semester. Prerequisite, Sociology 11-12 or 21, or in the case of Seniors, the consent of the instructor. Credit, three semester hours.* Miss Shivers. (III)

27. INTER-RACIAL RELATIONS.

After a brief account of the cultural and historical background of the Negro in Africa, this course will consider the problems of amalgamation, assimilation, population, racial mental equipment, and migration. With this introduction there will follow an analysis of the present political, social, cultural, and economic status of the Negro in the United States, and a consideration of such problems as education, health, sanitation, and desirable inter-racial relationships. *Three hours, first semester. Credit, three semester hours.* Mr. Johnson. (III)

28. ANTHROPOLOGY.

In this course will be discussed the earliest appearance of man, the prehistoric history of Europe, the types of mankind, universal human traits, culture, the diffusion of culture. The aims of this course are to give a perspective of the general history of mankind and an analysis of representative cultures of primitive and civilized societies for the purpose of recognizing the universal human traits reflected in property ownership, marriage, etc. *Three hours, second semester. Credit, three semester hours.* Mr. Johnson. (III)

33. THE FAMILY.

An historical introduction to the problems of the family is followed by a consideration of such materials as the natural and institutional family, the modern family, the home and the family, the family and the community, methods of studying the family, and the mechanism and processes of inter-action taking place in the family. *Three hours, first semester. Credit, three semester hours.* Miss Shivers. (III)

36. CRIMINOLOGY.

This course will consider theories of criminology and punishment. It will analyze case studies of delinquents; compare and criticize programs for the social treatment of the criminal. *Three hours, second semester. Credit, three semester hours.* Miss Shivers. (III)

38. SOCIOLOGICAL THEORY.

A seminar in contemporary sociological theories. *Three hours, second semester. For majors and minors in Sociology. Credit, three semester hours.* Mr. Johnson. (III)

39. INTRODUCTION TO SOCIAL WORK.

The aim of this course is to introduce the student to the various fields of social work. Family case work, group work, and medical social work will be included in the survey. *Three hours, first semester. For majors in Sociology, and others with permission of the head of the department. Credit, three semester hours.* Miss White. (III)

40. SOCIAL CASE WORK.

A review of the fundamental elements of case work technique; diagnosis; investigation; case planning; case recording. Given in connection with actual case experience. *Three hours, second semester. For majors in Sociology and other especially qualified students. Credit, three semester hours.* Miss White. (III)

PART FOUR

THE SCHOOL OF MUSIC
THE COMMERCIAL DEPARTMENT
THE SUMMER SCHOOL

THE SCHOOL OF MUSIC

WADE R. BROWN, Mus.D., *Dean*

COURSES IN MUSICAL THEORY AND MUSIC EDUCATION
COURSES IN APPLIED MUSIC

The School of Music offers regular courses leading to the degree of Bachelor of Science in Music, with major in piano, organ, violin, voice, public school music, or orchestral instruments. Students who wish to pursue music without the specialization which is necessary for this degree may elect music as a major in the Bachelor of Arts courses.

All students majoring in music are required to be members of the College Choir or Orchestra unless excused by the Dean of the School of Music.

The fees for lessons in Applied Music (piano, organ, violin, and voice) are given under the head of "Expenses." (Consult the Index.)

CURRICULUM IN MUSIC

Leading to the degrees of Bachelor of Science in Music with the major in piano, organ, violin, or voice.

FRESHMAN	SEM. HRS.	SOPHOMORE	SEM. HRS.
Music 1-2	6	Music 11-12	6
Music 3-4	4	Music 19-20	6
Applied Music, Piano, Violin, or* Voice 1-2	6	Applied Music, Piano, Organ, Violin, or Voice 11-12	6
English 1-2	6	English 11-12	6
German or French	6	German or French	6
Hygiene 1-2	4		
	32		30

*Students majoring in voice must study piano in the Freshman and Sophomore years, the six semester hours' credit each year to be divided between voice and piano.

JUNIOR	SEM. HRS.
Music 21-22	6
Applied Music, Piano, Organ, Violin, or **Voice 21-22	8
Psychology 21-22	6
Teaching Methods in Major Subject or Elective	6
Elective	4
	30

SENIOR	SEM. HRS.
Music 31-32	6
Applied Music, Piano, †Organ, Violin, or Voice 31-32	8
Practice Teaching 61-62 or Elective	6
Elective	10
	30

The course for students majoring in Public School Music is as follows:

FRESHMAN	SEM. HRS.
Music 1-2	6
Music 3-4	4
Piano 1-2	6
English 1-2	6
German or French	6
Hygiene 1-2	4
	32

SOPHOMORE	SEM. HRS.
Music 11-12	6
Music 13-14	4
Music 15-16	4
Piano 17-18	4
English 11-12	6
German or French	6
	30

JUNIOR	SEM. HRS.
Music 43-44	6
Music 47-48	2
Music 29-30	2
Music 49-50	4
Voice 23-24	4
Psychology 21-22	6
Elective	6
	30

SENIOR	SEM. HRS.
Music 35-36	4
Music 45-46	4
Music 63-64	6
Voice 37-38	4
Education 63-69	6
Elective	6
	30

Courses in Public School Music with major in orchestral instruments. Freshman and Sophomore years, same as for major in violin.

JUNIOR	SEM. HRS.
Violin 23-24	6
Education 63-68	6
Psychology 21-22	6
Violin Methods 67-68	6
Elective	6
	30

SENIOR	SEM. HRS.
Violin 37-38	6
Music 45-46	4
Music 69-70	6
Education	6
Music 49-50	2
Elective	6
	30

**A voice major in the Junior and Senior years receives four semester hours' credit each year. In the Junior year she must take Music 15-16, and in the Senior year, Music 47-48.

†Students majoring in organ must elect Music 37-38.

CURRICULUM FOR THE BACHELOR OF ARTS WITH A MAJOR IN MUSIC

Leading to the degree of Bachelor of Arts, with the major in piano, organ, voice, or violin. One hundred and twenty semester hours required for graduation.

FRESHMAN	SEM. HRS.
Music 5-6	4
Applied Music, Piano, Voice, Violin, or Organ	4
English 1-2	6
Foreign Language	6
Social Science 3-4	8
Hygiene 1-2	4
	*32

SOPHOMORE	SEM. HRS.
Music 17-18	4
Music 13-14	4
Applied Music, Piano, Voice, Violin, or Organ	4
English 11-12	6
Foreign Language	6
Social Science	4
Elective	2
	30

JUNIOR	SEM. HRS.
Music 11-12	6
Applied Music, Piano, Voice, Violin, or Organ	4
Science or Mathematics	6
Electives	14
	30

SENIOR	SEM. HRS.
Music 21-22	6
Applied Music, Piano, Voice, Violin, or Organ	4
Science or Mathematics	6
Electives	14
	30

*NOTE.—In view of the fact that 32 semester hours are required in the Freshman year, two semester hours of electives may be omitted from one of the later years, if the student desires.

GRADUATION REQUIREMENTS IN MUSIC

Upon the satisfactory completion of the regular four years' theoretical and literary course, together with the four years' course in Applied Music, the candidate for the Bachelor of Science in Music degree must satisfactorily perform programs conforming to the following schedule:

FOR PIANO STUDENTS—a concerto or chamber-music work of advanced difficulty; one of the Beethoven sonatas of the middle period; selections from the more important works of Schumann, Chopin, Grieg, or other standard composers of the romantic and modern schools.

FOR VOCAL STUDENTS—an operatic aria; an aria from a standard oratorio; a group of songs of Brahms, Schubert, Schumann, Jensen, or Franz; a group of modern songs.

FOR ORGAN STUDENTS—one of the great preludes and fugues of Bach; a sonata of Mendelssohn, Guilmant, or Rheinberger; selections from the works of Thiele, Widor, Merkel, and other standard composers.

For Violin Students—a standard sonata for piano and violin; a concerto of advanced difficulty; selections from the more important works of Bach, Vieuxtemps, Wieniawski, and other standard writers.

CARNEGIE MUSIC LIBRARY

The Carnegie Corporation of New York City in 1935 awarded to Woman's College a "College Music Set" consisting of a library of 826 records, 250 music scores, 125 works on music history, appreciation, biography and reference books, and a Capehart reproducing machine. This award is valued at $2,750.

Two rooms in the Music Building have been set aside as a library to house this valuable collection. A librarian is in charge, and the library is kept open daily, not only for the students of the music history and appreciation classes, but for the use of all students and members of the college community who may wish to acquaint themselves with the music of the great masters.

STUDENTS' RECITALS

Students' recitals are given weekly, at which time works studied in the classroom are performed before the students of the Music Department. All students majoring in music are required to attend these recitals and to take part in them when requested to do so. These semi-public appearances are of great assistance in enabling the student to acquire that ease and self-possession so essential to a successful public performance.

ARTISTS' RECITALS AND CONCERTS

Not less important than classroom instruction is the opportunity of hearing good music rendered by artists of superior ability. To afford students this opportunity a regular series of recitals and concerts is given annually, the best artists available being secured.

The artists appearing in the series of 1935-36 are listed on page 37.

Recitals and concerts are given frequently during the school year by members of the Music Faculty.

COLLEGE VESTED CHOIR

The College Vested Choir is composed of one hundred college students who rehearse twice weekly and sing in chapel once each week. In addition, the choir studies one or more of the great choral works, which with the assistance of soloists, is presented in public performance. The choir sings for the University Sermons and other important college events.

The conditions of membership are: a voice of fair effectiveness, a correct ear, some knowledge of musical notation, and regularity of attendance. Membership is open to all students who can meet these conditions. *One semester hour's credit is granted for two consecutive semesters' work in the choir.* Professor Thompson, Head of the Organ Department, is director of the choir.

THE ORCHESTRA

Membership in the college orchestra is open to all students who play an orchestral instrument sufficiently well to meet the requirements of the director. Two rehearsals are held each week throughout the college year, and attendance is required of students who are studying an orchestral instrument. Public concerts are given during the college year as often as circumstances warrant.

The orchestra is under the direction of Professor Fuchs. *One semester hour's credit is granted for two consecutive semesters' work in the orchestra.*

MADRIGAL CLUB

The Madrigal Club is an organization of the Public School Music Department. All Sophomores, Juniors, and Seniors majoring in Public School Music, and the teachers in this department make up its membership. Juniors and Seniors who have Public School Music for their minor subject may be elected to associate membership in the club. At weekly meetings and rehearsals music suitable for women's voices is studied. Programs are prepared and given for special occasions. Student officers administer the affairs of the club, while the singing is directed by Associate Professor More.

ANNUAL HIGH SCHOOL MUSIC CONTEST

One of the major activities sponsored by the School of Music for the improvement of music in the State is the annual North Carolina Music Contest for High Schools. District elimination contests for the town and consolidated high schools are held in fifteen centers in the State, and the winners in these district contests, with the enrollments from the large city schools having an attendance of more than 600 students, enter the annual State contest held at the College in April of each year. The attendance at the sixteenth annual contest, held in April, 1935, was 2,871 students from 113 different schools. One hundred and fifty-six high schools participated in the state and district contests. These annual performances have given the music teachers, supervisors, and students a splendid opportunity to compare their work with that done in the other schools. The contest has in this way made a real contribution to the rapid development of music in the schools of the State.

THE COMMERCIAL DEPARTMENT

Professor FORNEY; Assistant Professor JOYCE, *Director;* Instructors HENDERSON, MCLEAN, HARRELL, ELLIS.

Applicants for admission to the Commercial Department must be graduates of approved high schools and must present the required fifteen units of college entrance work.

Students enrolled in this department are required to take during the year a two-hour course in Hygiene and, throughout the year, a two-hour course in Physical Education.

Certificates are granted by the college to those students meeting the requirements of the department.

SHORTHAND

The course of study in Gregg shorthand aims to equip the student with the writing technique necessary to render her services marketable.

A student is assigned from one to two class periods for instruction. During the class periods, time is given to an explanation of phonetic symbols, to principles and their application, to drill and review material, including shorthand penmanship, high-frequency words and sentences, short forms and the vocabulary of the 5,000 most commonly used words.

A reasonable amount of time during each class period is used to introduce new principles, which are developed by means of demonstrations and drill work. Each chapter or section is finished with tests, the results of which guide both students and teacher in remedial efforts.

Supervised dictation and transcript work are begun at an early stage. This is continued throughout the course, elementary dictation being gradually increased as the student masters the language of shorthand.

TYPEWRITING

The objective of the Typewriting Department is the development of competent typists.

Special attention is given to regular drill procedures, which include intensive review of all previous instruction, machine operations, rhythm drills, timed speed tests, and dictation direct to the student at the typewriter.

Through graded exercises which consist of the arrangement and typing of correct forms of actual business letters, commercial papers,

legal documents, and special transcripts, facility and accuracy of execution are secured.

Continuous practice at the typewriter not only develops skill and speed, but also results in the student's improvement in such matters as English, spelling, punctuation, and form.

The mimeograph, mimeoscope, and other duplicating processes form a part of this course and afford practical experience for the student in these operations.

Standard dictation and transcribing machines are a part of the equipment of the department. When a student has acquired sufficient speed in typewriting, she is given a thorough course in the use of these machines.

BUSINESS ENGLISH

This course is a comprehensive study of the fundamental principles of English as applied to business writing. Emphasis is placed on correct spelling, correct punctuation, and the acquiring of an adequate business vocabulary.

In order to familiarize the student with office problems, various kinds of business communications are studied. Practice is given in the writing of letters of application, complaint, adjustment, inquiry, reply, remittance, acknowledgment, and other types of correspondence that are in daily use in the business world.

FILING

Instruction is given in various systems of filing, including alphabetic, numeric, geographic, and subject matter; also indexing of cards and correspondence, cross reference work, follow-up systems, charging methods, and transferring.

After a thorough groundwork in the principles of filing, students are equipped with individual sets of filing material for practice work, and are given original problems to develop skill in handling them.

BOOKKEEPING

The course in bookkeeping and business practice is designed to meet modern business conditions. From the standpoint of business it is a comprehensive one which will produce not only bookkeepers, but well-informed business women, thoroughly conversant with all kinds of common and commercial forms and blanks.

Standard adding machines are a part of the equipment, and all students are required to become familiar with these and with other

calculating machines. The loose-leaf methods, so universally recognized today, form the basis of the course.

The advanced work in bookkeeping follows the best practice of expert accountants and acquaints students with the use of special books adapted to many important lines of commerce.

PLACEMENT SERVICE

The Department maintains constant contact with the leading commercial and industrial institutions of the State and coöperates with the College Placement Bureau in securing positions for those students successfully completing the course.

LABORATORY FEE

A laboratory fee of $2.00 is required of every student in the Commercial Department.

1936 SUMMER SCHOOL

of

THE UNIVERSITY OF NORTH CAROLINA

EDGAR WALLACE KNIGHT, Ph.D., *Director*

ANNOUNCEMENT BY PRESIDENT GRAHAM*

"The Summer Schools of the University at Chapel Hill, the State College of Agriculture and Engineering at Raleigh, and the Woman's College at Greensboro are now one. For the summer session of 1934 the University of North Carolina presents for the first time a coördinated and consolidated summer school. The three summer schools will be differentiated according to functions and coördinated under one director for the first six weeks, and will be consolidated for a continuation of all divisions of study and research at Chapel Hill in the second term of six weeks.

"The coördination and consolidation of the resources of the three institutions in one summer school is a significant fact in the educational history of our State."

FRANK P. GRAHAM, *President.*

THE WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA DIVISION

Greensboro, North Carolina

WALTER CLINTON JACKSON, LL.D., *Dean of Administration*

June 9—July 17

The chief purpose of the summer session of the Woman's College has been and is to serve the teachers of North Carolina to the greatest possible extent at the least possible cost.

The distinctive feature of the 1936 session will be work in Elementary Education, High School Education, Observation School, Art, Music, Home Economics, and Nursery School. In addition, courses in all college subjects will be offered.

Students of the Woman's College Summer School may continue courses during the second term at Chapel Hill (July 23–August 29) without interruption.

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*Made in 1934, when the three separate summer schools were first consolidated.

PART FIVE

FORTY-THIRD ANNUAL COMMENCEMENT

AYCOCK AUDITORIUM

MONDAY, JUNE 3, 1935

PROCESSIONAL—March from "Aida" ..... *Verdi*

AMERICA

INVOCATION

COMMENCEMENT ADDRESS ..... Hon. Josephus Daniels
United States Ambassador to Mexico

THE OLD NORTH STATE

SOPRANO SOLO—Serenade ..... *R. Strauss*
Edythe D. Schneider
Sue Kyle Southwick at the piano

ANNOUNCEMENT OF AWARDS

CONFERRING OF DEGREES

THE COLLEGE SONG

BENEDICTION

RECESSIONAL—Coronation ..... *Sullivan*

CONFERRING OF DEGREES

PRESENTATION OF DIPLOMAS TO CANDIDATES

BACHELORS OF ARTS

Clara Mabel Auman.....Seagrove, Randolph
Edith Aycock.....Selma, Johnston
Elizabeth Barrington.....Fayetteville, Cumberland
Vernon Batchelor.....Nashville, Nash
Elizabeth Emma Battison.....Canton, Haywood
Katherine Baxter.....Asheville, Buncombe
Mary Rebecca Beard.....Charlotte, R. 10, Mecklenburg
Pauline Elizabeth Beasley.....Four Oaks, R. 5, Johnston
Cathleen Bell.....Taylorsville, Alexander
Frances Lyon Belvin.....Durham, Durham
Virginia Mae Bennett.....Charlotte, Mecklenburg
Mary Harrison Benson.....Nashville, Nash
Lizzy Catherine Bernhardt.....Salisbury, R. 3, Rowan
Marjorie Evelyn Blankenship†.....Fairview, Buncombe
Phoebe Jane Bobbitt.....Greensboro, Guilford
Linna Geneva Bost.....New London, Stanly
Mary Lucille Boyd.....Stanley, Gaston
Margaret Neil Boylan.....Wilmington, New Hanover
Mary Elizabeth Brantley.....Charlotte, Mecklenburg
Hazel Virginia Brooks.....Roxboro, Person
Charlotte Ruth Brown.....Kinston, Lenoir
Gene Brown.....Efland, Orange
Louise Elizabeth Browne.....Wilmington, New Hanover
Dorothy Elise Burger.....Fayetteville, Cumberland
Mary Ruth White Byrd*‡.....Stovall, Granville
Katherine Cagle.....Carthage, Moore
Mary Cornelia Calvert.....Linwood, Davidson
Emma White Carlton.....Greensboro, Guilford
Nettie Ruth Cauble.....Salisbury, Rowan
Sarah Burton Clegg*†.....Greensboro, Guilford
Lorna Vivien Colson.....Mooresville, Iredell
Mildred H. Conklin.....Smithfield, Va.
Paulanna Cooper.....China Grove, Rowan
Mary Monroe Coppedge.....Rockingham, Richmond
Genevieve Corbett.....Wilmington, New Hanover
Betty Jane Costner.....Lincolnton, Lincoln
Bennie Lee Craig.....Waxhaw, Union
Lina Porter Cromwell.....Greensboro, Guilford
Brockie Daniels.....Manteo, Dare
Ann Louise Davis.....Manteo, Dare
Martha Nan Davis.....Asheville, Biltmore Station, Buncombe
Ruth Virginia Davis.....Charlotte, R. 7, Mecklenburg
Maxine Claire Dowdy.....New Bern, Craven

† Dated July 24, 1934.
* Absent by permission.
‡ Dated July 21, 1928.

D. Keith Downing.....Elizabethtown, Bladen
Helen Elizabeth Dugan.....Evanston, Illinois
Robbie Emily Dunn.....Greensboro, Guilford
Jean Young English.....Brevard, Transylvania
Martha Spruill Everett.....Palmyra, Halifax
Lorena Belle Fairbanks.....Fort DuPont, Delaware
M. Hilda Faison.....Zebulon, Wake
Marion Leigh Ferrell.....Durham, R. 6, Durham
Elizabeth Mitchell Fluck.....Tarboro, Edgecombe
Mary Clarice Fowler*.....Zebulon, R. 3, Wake
Julia Belle Foy.....Mount Airy, Surry
Frances Evelyn Garrett.....Greensboro, Guilford
Frances Elizabeth Grantham.....Greensboro, Guilford
Loraine Velesca Gray.....Asheville, Buncombe
Helen Gladden Greenwood.....Elizabeth, N. J.
Mary Corinne Gregory.....Rocky Mount, Nash
Lois Grier.....Gastonia, Gaston
Margaret Long Hamlin.....High Point, Guilford
Madeline Cecelia Heffner.....Greensboro, R. 3, Guilford
Martha Louise Hefner.....Hamlet, Richmond
June Hess.....Bradford, Pa.
Elizabeth Roberta Hewitt.....Lattimore, Cleveland
Ethel Hughes Hoffman.....Hagerstown, Md.
Helen Hughes Hoffman.....Hagerstown, Md.
Linda Mebane Holoman.....Rich Square, Northampton
Jane Elizabeth Hopkins.....Winston-Salem, Forsyth
Lee Ona Hughes.....Parkton, Robeson
Elsie Mildred Hutchinson.....Charlotte, Mecklenburg
Mary Alice Hutchison.....Charlotte, R. 7, Mecklenburg
Rosalie Inman.....Williamston, Martin
Ruth Jackson.....Faison, Duplin
Alice Eleanor Johnson.....Greensboro, Guilford
Virginia Pauline Johnson.....Bunn, Franklin
Eula Mae Jones.....Nashville, Nash
Susanne Elizabeth Ketchum.....Greensboro, Guilford
Josephine Mildred Kiker.....Wadesboro, Anson
Frances Augusta Land.....Hamlet, Richmond
Ruth Lang.....Carthage, Moore
Rachel Patterson Lipscomb*†.....Greensboro, Guilford
Zona Belle Livengood*.....Greensboro, Guilford
Frances Norrice McCrary.....High Point, Guilford
Marion Bradford McDowell.....Waynesville, Haywood
Mary Williams McFarland.....Oxford, Granville
Dorothy Jane McGwier.....Greensboro, Guilford
Mary Elizabeth McLean.....Laurinburg, R. 2, Scotland
Lorena Lee McManus.....Greensboro, Guilford
Elizabeth Shelby Macon.....Asheville, Buncombe
Lena Bernice Madry.....Scotland Neck, Halifax
Willa Belle Marks.....Rockingham, R. 5, Richmond
Erveane Donald Massey.....Zebulon, Wake
Hazel May.....Spring Hope, Nash
Mary Hazel Meacham.....Hamlet, Richmond
Anna Frances Michael.....Asheville, Buncombe

* Absent by permission.
† Dated July 24, 1934.

Mary Katherine Miller.....Mooresville, Iredell
Mildred Bronson Miller.....Kerr, Sampson
Gloria Canella Milton.....Greensboro, Guilford
Leona Milton.....Greenville, S. C.
Margaret Lucille Moser.....Greensboro, Guilford
Nina Bet Nelson.....Grifton, Pitt
Margaret Jane Newbern.....Ahoskie, Hertford
Louise Cooper Nimocks.....Fayetteville, Cumberland
Verna Belle Noble†.....Deep Run, Lenoir
Margaret McQueen Palmer†*.....Gulf, Chatham
Josephine Parham.....Oxford, R. 5, Granville
Virginia Louise Parker†*.....Greensboro, Guilford
Anna Mary Peirce.....Greensboro, Guilford
Elizabeth Ann Pope.....Uniontown, Pa.
Jane Page Powell.....Lumberton, Robeson
Margaret Neely Rouzer.....Salisbury, Rowan
Elinor Ruth Rowland.....Plainfield, N. J.
Marcella Smith Rudisill.....Crouse, Lincoln
Mabel Greenwood Satterfield.....Mt. Airy, Surry
Carroll Schulken.....Wilmington, New Hanover
Lillian Frances Smith.....Advance, Davie
Ruby Bass Smith.....Greensboro, Guilford
Sarah Slocum Smith.....Chadbourn, Columbus
Adelia Agnes Spry*.....Creeds, Va.
Alice Marie Squires.....Aberdeen, Moore
Rachel Washington Stephens.....Roxboro, Person
Leila Elizabeth Stewart.....Wallace, Duplin
Phyllis Clementine Stewart.....Charlotte, Mecklenburg
Mary Lou Swift.....Asheville, Buncombe
Mary Edith Talley.....Greensboro, Guilford
Mildred Graham Talley.....Randleman, Randolph
Alice Iola Taylor.....New Bern, Craven
Rachael Holman Thigpen.....Greensboro, Guilford
Alice Thomas.....Chadbourn, Columbus
Margaret Stanford Tillett.....Newport News, Va.
Mary Hudson Torian.....Asheville, Buncombe
Ann Townson.....Murphy, Cherokee
Elizabeth Forbes Toxey.....Elizabeth City, Pasquotank
Virginia Carolina Truslow.....Draper, Rockingham
Blanche Paddison Turner.....Burgaw, Pender
Dorothy Elliott Tutt.....Winston-Salem, Forsyth
Mary Grace Tyler.....Rockville, R. 1, Conn.
Martha Glenn Tyson.....Gastonia, Gaston
Mildred Elizabeth Waddell.....Concord, Cabarrus
Margaret Elizabeth Watson.....Wadesboro, Anson
Mary Wells.....Malden, Mass.
Annie Glenn Whitehead.....Dunn, Harnett
Kate Wilkins.....Greensboro, Guilford
Mary Anna Wills.....Greensboro, Guilford
Eunice Wilson.....Magnolia, Duplin
Lottie Edmunds Wimbish.....Greensboro, Guilford
Lulie Belle Wimbish.....Greensboro, Guilford
Martha Alicia Winn.....Greensboro, Guilford

† Dated July 24, 1934.
* Absent by permission.

Mary Elizabeth Withers.....Davidson, Mecklenburg
Lucy Mayfield Witherspoon.....Greensboro, Guilford
Maude Elizabeth Womble.....Pittsboro, Chatham
Mary Estelle Woodward.....Charlotte, R. 1, Mecklenburg
Eleanor Ruth Worley.....Kinston, Lenoir
Marjorie Virginia Wyrick.....Greensboro, Guilford
Dorothy Dean Yarbrough.....Yanceyville, Caswell
Zora Wilson Yarbrough.....Yanceyville, Caswell

BACHELORS OF SCIENCE IN HOME ECONOMICS

Mary Jane Allen.....Henderson, Vance
Lorraine Bowden.....Mocksville, Davie
Dorothy Irene Brown*.....Rocky Mount, R. 3, Nash
Mary Elizabeth Burns.....Ansonville, Anson
Della Carr Causey.....Liberty, R. 2, Guilford
Helen Kathryn Crews.....Pittsboro, Chatham
Ruth Pauline Hambright.....Grover, Cleveland
Dorothy Dunaway Howard.....St. Pauls, Robeson
Mary Frances Kernodle.....Greensboro, Guilford
Mary Catherine Lamb.....Wilmington, New Hanover
Elizabeth Withers Leftwich.....Greensboro, Guilford
Martha Breeze Lockhart.....Hillsboro, Orange
Grace Gay McClenny.....Amherst, Va.
Annie Lawrence Minton*.....Lewiston, Bertie
Sara Boyd Pickett.....Madison, Rockingham
Esther May Ross.....New Lisbon, N. J.
Martha Bernice Styers.....Rural Hall, Forsyth
Faye Thompson.....Black Creek, Wilson
Sallie Roberta Wakefield.....Guilford, Guilford
John Doyle Webb.....Shelby, Cleveland
Christine Weeks.....Maysville, Jones

BACHELORS OF SCIENCE IN PHYSICAL EDUCATION

Maxine Forrest Allen.....Hendersonville, Henderson
Augusta DuBose Cecil.....Asheville, Buncombe
Eva Kathryne Miller.....Hickory, Catawba
Margaret Catherine Moore.....Baltimore, Md.
Mary Elizabeth Partridge.....Mt. Airy, Surry
Doris Hassell Poole.....Virgilina, Va.
Nell May Poole.....Virgilina, Va.
Martha Elizabeth Redfearn.....Charlotte, Mecklenburg
Kathryn Jones Royster.....Bessemer City, Gaston
Ellen Gates Sherwood.....Waterbury, Conn.

BACHELORS OF SCIENCE IN SECRETARIAL ADMINISTRATION

Margaret Dixon Abbitt.....Wilson, Wilson
Elizabeth Duncan Allardice.....Mt. Lakes, N. J.
Ruby Mae Bame.....Barber, Rowan
Frances Bryan Claypoole.....New Bern, Craven

* Absent by permission.

Katherine Crew.....Pleasant Hill, Northampton
Dora Jones Dunlap.....Rock Hill, S. C.
Edythe Ellen Ellis.....Wilmington, New Hanover
Barbara Ann Graves.....Geneva, N. Y.
Nancy Stanback Hardison.....Wadesboro, Anson
Gertrude Hatcher.....Washington, D. C.
Rilda Mae Hill.....Hendersonville, Henderson
Helen Elizabeth Howard.....Sanford, Lee
Gwendolyn Hope Howell.....Troy, Montgomery
Mary Elizabeth Howell.....Hamlet, Richmond
Frances Caroline Jones.....Greensboro, Guilford
Helen Haddon Lebby*.....High Point, Guilford
Rosa Arrington Heath Long.....Raleigh, Wake
Margaret Lucile McGoogan.....Morven, Anson
Bryte Baker Ranson.....High Point, Guilford
Isabelle Rhodes.....Bessemer City, Gaston
Josephine Robinson.....Charlotte, Mecklenburg
Frances Emma Smith.....Wilmington, New Hanover
Alma Reitzel Sneed.....Greensboro, Guilford
Mary Swett.....Southern Pines, Moore
Hilda Mazzalee Thurston.....Whiteville, Columbus

BACHELORS OF SCIENCE IN MUSIC

Margaret Callum Banks.....Greensboro, Guilford
Marion Lucile Floyd.....Fairmont, Robeson
Frances Folger.....Mt. Airy, Surry
Anna Mae Kornegay.....Mt. Olive, Wayne
Mary Mercer Reeves.....Sanford, Lee
Margaret White Thompson.....Greensboro, Guilford
Mildred Kearns Thompson.....Raleigh, Wake
Louise Barnes White.....Clayton, Johnston

PHI BETA KAPPA

ELECTIONS FROM CLASS OF 1935

Katherine Baxter
Phoebe Jane Bobbitt
Mary Elizabeth Brantley
Mildred H. Conklin
Genevieve Corbett
Betty Jane Costner
Robbie Emily Dunn
Lorena Belle Fairbanks
Frances Elizabeth Grantham
Loraine Velesca Gray
Mary Alice Hutchison
Alice Eleanor Johnson
Marion Bradford McDowell
Mary Hazel Meacham
Mary Katherine Miller
Margaret Lucille Moser
Ruby Bass Smith
Alice Marie Squires
Alice Thomas
Margaret Stanford Tillett
Mary Hudson Torian
Kate Wilkins
Mary Estelle Woodward
Eleanor Ruth Worley

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* Absent by permission.

ENROLLMENT SUMMARY

1935-1936

Senior Class	232	
Junior Class	236	
Sophomore Class	303	
Freshman Class	501	
Commercial Class	260	
Special Students	41	
Total Regular Session	—	1,573
Summer Session 1935	533	
Total Number Enrolled	—	2,106
Number Counted Twice		141
		1,965
Training School Enrollment	426	
Training School Enrollment Summer Session 1935	86	
	—	512
Total Enrollment 1935-1936		2,477

LIST OF STUDENTS

SENIOR CLASS

Alford, Mary Lee, A.B. ..... Zebulon, Franklin
Ambrose, Sarah, A.B. ..... Jacksonville, Onslow
Andrewes, Sara Louise, A.B. ..... Brevard, Transylvania
Atkinson, Anna, B.S.Sec.Ad. ..... Greensboro, Guilford
Austin, Carmen, A.B. ..... Four Oaks, Johnston
Bailey, Ida, A.B. ..... Raleigh, Wake
Barineau, Elizabeth, A.B. ..... Lincolnton, Lincoln
Barker, Ruth, A.B. ..... Asheville, Buncombe
Bell, Louise, A.B. ..... Mooresville, Iredell
Bissell, Faith, A.B. ..... Upper Montclair, N. J.
Bitting, Mary Elizabeth, A.B. ..... Durham, Durham
Black, Gladys, B.S.M. ..... Thomasville, Davidson
Blackwelder, Neta, A.B. ..... Wadesboro, Anson
Blair, Kent, A.B. ..... Charlotte, Mecklenburg
Block, Amelia, A.B. ..... Greensboro, Guilford
Boger, Martha, B.S.P.E. ..... Albemarle, Stanly
Booker, Margaret, B.S.Sec.Ad. ..... Mount Airy, Surry
Bost, Lillie, A.B. ..... New London, Stanly
Box, Doris, A.B. ..... Palisades Park, N. J.
Boyette, Frances, A.B. ..... Scotland Neck, Halifax
Boyles, Dorothy, A.B. ..... King, Stokes
Boyles, Sarah, A.B. ..... Greensboro, Guilford
Bradshaw, Mary R., A.B. ..... Wilson, Wilson
Brittain, Virginia, B.S.Sec.Ad. ..... Asheboro, Randolph
Brown, Ruth, B.S.P.E. ..... Cleveland, Rowan
Brummitt, Magdalene, B.S.Sec.Ad. ..... Oxford, Granville
Bryan, Elizabeth, B.S.H.E. ..... Raleigh, Wake
Buhmann, Elizabeth, A.B. ..... Greensboro, Guilford
Bullock, Mildred, A.B. ..... Oxford, Granville
Burnside, Martha, A.B. ..... Greensboro, Guilford
Burton, Frances P., A.B. ..... Stuart, Va.
Byrd, Lucile, A.B. ..... Elizabethtown, Bladen
Cameron, Edna, A.B. ..... Selma, Johnston
Cameron, Geraldine, B.S.Sec.Ad. ..... Jonesboro, Harnett
Capps, Kathleen, B.S.H.E. ..... Arcola, Warren
Carter, Willie, A.B. ..... Marion, McDowell
Cavileer, Evelyn, A.B. ..... Upper Montclair, N. J.
Christy, Virginia, B.S.M. ..... Avondale, Rutherford
Cobb, Emma Katherine, B.S.Sec.Ad. ..... McLeansville, Guilford
Coley, Blanche, B.S.H.E. ..... Stantonsburg, Wayne
Collett, Winifred, A.B. ..... Wilmington, New Hanover
Connolly, Malinda, B.S.M. ..... Taylorsville, Alexander
Corbett, Mary, B.S.H.E. ..... Wilmington, New Hanover
Cox, Louise, A.B. ..... Raleigh, Wake
Crawley, Ann, B.S.M. ..... Norwood, Stanly
Cromartie, Eliza, A.B. ..... Fayetteville, Cumberland
Darden, Leslie, B.S.Sec.Ad. ..... Plymouth, Washington
Darden, Mary June, A.B. ..... Murfreesboro, Hertford
Davis, Catherine W., B.S.H.E. ..... Concord, Cabarrus
Davis, Mary Elizabeth, A.B. ..... Concord, Cabarrus

Dowdle, Elizabeth, A.B. ..... Franklin, Macon
Draper, Gladys, A.B. ..... Greensboro, Guilford
Duff, Mildred, B.S.H.E. ..... Glen Olden, Pa.
Dunlap, Alice, A.B. ..... Albemarle, Stanly
Dunnagan, Rachel, A.B. ..... Yadkinville, Yadkin
Eanes, Rosalie, B.S.Sec.Ad. ..... Aulander, Bertie
Edmundson, Lawlos, B.S.Sec.Ad. ..... Pikeville, Wayne
Elliott, Amelia M., A.B. ..... Edenton, Chowan
Farmer, Mabel, A.B. ..... Marshall, Madison
Farrior, Margaret, A.B. ..... Wallace, Duplin
Fitzgerald, Mary W., B.S.Sec.Ad. ..... Wilson, Wilson
Floyd, Helen, A.B. ..... Lumberton, Robeson
Foust, Frances, A.B. ..... Greensboro, Guilford
Franks, Margaret, B.S.P.E. ..... Franklin, Macon
Fulcher, Joyce, A.B. ..... Washington, Beaufort
Gamble, Laura, A.B. ..... Davidson, Mecklenburg
Garrard, Mausleat, A.B. ..... Durham, Durham
Garrett, Mary Agnes, A.B. ..... Greensboro, Guilford
Gattis, Clara, B.S.Sec.Ad. ..... Durham, Durham
Gaw, Jane, B.S.M. ..... Greensboro, Guilford
George, Louise, A.B. ..... Alderson, W. Va.
German, Mildred, B.S.Sec.Ad. ..... Boomer, Wilkes
Gibson, Naomi, A.B. ..... Laurinburg, Scotland
Ginsberg, Kathryn, A.B. ..... Greensboro, Guilford
Glenn, Mary, A.B. ..... Gastonia, Gaston
Goodman, Louise, A.B. ..... Concord, Cabarrus
Gray, Isabelle, B.S.Sec.Ad. ..... Lumberton, Robeson
Green, Helen, B.S.Sec.Ad. ..... Florence, S. C.
Greene, Floy, B.S.H.E. ..... Marshville, R. 2, Union
Greever, Eleanor, B.S.Sec.Ad. ..... Burke's Garden, Va.
Greis, Florence, A.B. ..... Ocean City, N. J.
Griesinger, Betty, A.B. ..... Cleveland Heights, Ohio
Gwyn, Blanche, B.S.Sec.Ad. ..... Mount Airy, Surry
Hackney, Mary Olive, A.B. ..... Lucama, Wilson
Hardison, Winifred, B.S.P.E. ..... Arapahoe, Pamlico
Hardy, Blanche Newsome, A.B. ..... Marshville, Union
Harrison, Jennie, A.B. ..... Greensboro, Guilford
Hartness, Lillian, A.B. ..... Mooresville, Iredell
Harvell, Elizabeth, B.S.H.E. ..... Weldon, Halifax
Henderson, Sara, B.S.H.E. ..... Lumberton, Robeson
Highsmith, Lucille, A.B. ..... Durham, Durham
Hines, Carolyn, A.B. ..... Greensboro, Guilford
Hinton, Lucille, A.B. ..... Greensboro, Guilford
Hinton, Rosabelle, A.B. ..... Selma, Johnston
Hodgin, Doralyne, A.B. ..... Greensboro, Guilford
Hohn, Minnie, A.B. ..... Randleman, R. 1, Randolph
Holt, Olive, B.S.Sec.Ad. ..... Asheville, Buncombe
Hooker, Lela, A.B. ..... Durham, Durham
Horney, Mary, B.S.P.E. ..... Greensboro, Guilford
Howard, Sara, B.S.H.E. ..... Greensboro, Guilford
Humphreys, Frances, A.B. ..... Danbury, Stokes
Jameson, Catherine, B.S.M. ..... Augusta, Georgia
Jeffress, Rebecca, B.S.Sec.Ad. ..... Greensboro, Guilford
Jones, Gertrude, A.B. ..... Candler, Buncombe
Jones, Helen, A.B. ..... High Point, Guilford

Jurney, Grace, B.S.Sec.Ad.....Turnersburg, Iredell
Keister, Katherine, B.S.Sec.Ad.....Greensboro, Guilford
Keller, Ruby, A.B.....Oxford, Granville
Kendrick, Mary Wall, A.B.....Charlotte, Mecklenburg
Kernodle, Winifred, B.S.H.E.....Elon College, Alamance
King, Lois, B.S.M.....Durham, Durham
Kirk, Helen, B.S.H.E.....Pleasant Garden, Guilford
Kiser, Martha, A.B.....Hickory, Catawba
Knight, Beatrice, B.S.Sec.Ad.....Greensboro, Guilford
Knight, Margaret E., A.B.....Greensboro, Guilford
Knott, Alice, A.B.....Oxford, Granville
Lambeth, Edith, A.B.....Browns Summitt, Guilford
Landing, Elizabeth, A.B.....Norfolk, Va.
Langdon, Virginia, B.S.Sec.Ad.....Linden, R. 1, Cumberland
Lanier, Cordula, A.B.....Hickory, Catawba
Latham, Edythe, A.B.....Greensboro, Guilford
Lewis, Jessie Belle, A.B.....Enfield, R. 2, Halifax
Lilly, Ruth, A.B.....Albemarle, Stanly
Liverman, Margaret, A.B.....Columbia, Tyrrell
Lunsford, Myrtle, B.S.H.E.....Asheville, Buncombe
Lynch, Helen, B.S.H.E.....Snow Hill, Greene
McDonald, Merivel, A.B.....Pinehurst, Moore
McFadyen, Christiana, A.B.....Raeford, R. 1, Hoke
MacFadyen, Miriam, B.S.Sec.Ad.....Pinetops, Edgecombe
McGlohon, Zelota, A.B.....Ayden, Pitt
McGoogan, Harriet, B.S.H.E.....St. Pauls, Robeson
McGuire, Elizabeth, B.S.Sec.Ad.....Franklin, Macon
McLennan, Lyn Nell, A.B.....Greensboro, Guilford
McNeill, Frances, A.B.....North Wilkesboro, Wilkes
McNeill, Mary Ruth, A.B.....Lumberton, Robeson
Maddox, Katherine, A.B.....Greensboro, Guilford
Mangum, Eva, A.B.....Morganton, Burke
Manning, Lillian Grey, B.S.Sec.Ad.....Raleigh, Wake
Martin, Drusilla, A.B.....Winston-Salem, Forsyth
Massey, Lucille, A.B.....Holly Springs, Wake
Matthews, Louise, B.S.Sec.Ad.....Randleman, Randolph
Mayhew, Margaret, B.S.Sec.Ad.....Mooresville, Iredell
Messer, Margaret, A.B.....Bryson City, Swain
Miller, Julia, A.B.....Wilson, Wilson
Miller, Mary Anna A.B.....Marion, McDowell
Miller, Miriam, B.S.Sec.Ad.....Wilmington, New Hanover
Mitchell, Mavis, B.S.P.E.....Aulander, Bertie
Monroe, Elise, B.S.Sec.Ad.....Rocky Mount, Edgecombe
Morris, Mary L., B.S.H.E.....Avondale, Rutherford
Motsinger, Mary Lea, A.B.....Guilford College, Guilford
Myrick, Mary Louise, A.B.....Greensboro, Guilford
Neister, Margaret, A.B.....Spencer, Rowan
Nunn, Eleanor, A.B.....New Bern, Craven
Owen, Raye, B.S.P.E.....Fair View, Buncombe
Page, Helen, A.B.....Cleveland, R. 2, Iredell
Palmer, Marie, A.B.....Franklin, Macon
Parker, Caroline, A.B.....Raeford, Hoke
Parker, Eugenia, A.B.....Winton, Hertford
Parker, Marie, B.S.Sec.Ad.....Louisburg, Franklin
Parrish, LaRue, A.B.....Durham, R. 3, Durham

Pendleton, Louise, A.B. ..... Gate City, Va.
Penland, Mildred, A.B. ..... Bryson City, Swain
Penton, Nina, A.B. ..... Salem, N. J.
Perry, Josephine, A.B. ..... Louisburg, Franklin
Perryman, Maurine, A.B. ..... Winston-Salem, Forsyth
Pinner, Llewellyn, A.B. ..... Peak, S. C.
Pipkin, Cynthia, B.S.Sec.Ad. ..... Greensboro, Guilford
Polston, Elizabeth, A.B. ..... Henderson, Vance
Poole, Dorothy, A.B. ..... Winston-Salem, Forsyth
Porter, Adelaide, A.B. ..... Black Mountain, Buncombe
Proctor, Mary Catherine, A.B. ..... Lumberton, Robeson
Rankin, Bess, A.B. ..... Hickory, Catawba
Reynolds, Emerald, B.S.P.E. ..... Horse Cave, Ky.
Reynolds, Lyal Maie, A.B. ..... Greensboro, Guilford
Rice, Julia, B.S.H.E. ..... Asheboro, Randolph
Rives, Mary W., A.B. ..... Graham, Alamance
Roberts, Katherine, A.B. ..... Charlotte, Mecklenburg
Rogers, Mildred, A.B. ..... Clyde, Haywood
Rowe, Myrtle, B.S.P.E. ..... Newton, Catawba
Sellers, Christabel, A.B. ..... Lumberton, Robeson
Sewell, Sue, A.B. ..... Windsor, Bertie
Sharpe, Evelyn T., B.S.H.E. ..... Greensboro, Guilford
Shaw, Irby, B.S.Sec.Ad. ..... Greensboro, R. 2, Guilford
Shepherd, Mary Louise, A.B. ..... Durham, Durham
Shore, Elizabeth, A.B. ..... Boonville, Yadkin
Sikes, Katherine, B.S.Sec.Ad. ..... Albemarle, Stanly
Sloop, Elizabeth, A.B. ..... Mooresville, Iredell
Smith, Anna Mae, B.S.P.E. ..... Philadelphia, Pa.
Smith, Dorothy Belle, A.B. ..... Shelby, R. 1, Cleveland
Smith, Grace C., A.B. ..... Greensboro, Guilford
Smith, Margaret M., A.B. ..... Lincolnton, Lincoln
Snow, Cornelia, A.B. ..... Kernersville, Forsyth
Speas, Martha Louise, A.B. ..... Pfafftown, Forsyth
Spinks, Mazie, B.S.Sec.Ad. ..... Raleigh, Wake
Sprinkle, Frances, A.B. ..... Winston-Salem, Forsyth
Stallings, Nell, B.S.P.E. ..... Louisburg, Franklin
Steele, Sue, B.S.Sec.Ad. ..... Stony Point, Iredell
Stephenson, Dorothy, A.B. ..... Gumberry, Northampton
Stokes, Mary Clare, A.B. ..... Wilson, Wilson
Sugg, Susie, A.B. ..... Hookerton, Greene
Swett, Lois, A.B. ..... Southern Pines, Moore
Tate, Frances, A.B. ..... Littleton, Warren
Taylor, Eloise, B.S.Sec.Ad. ..... Greensboro, Guilford
Temple, Jaxie, A.B. ..... Marietta, Robeson
Temple, Lyall, A.B. ..... Lake View, S. C.
Tetterton, Janice, B.S.Sec.Ad. ..... Plymouth, Washington
Thayer, Virginia, B.S.Sec.Ad. ..... High Point, Guilford
Thomas, Martha, A.B. ..... Wadesboro, Anson
Tippett, Margaret, A.B. ..... Spencer, Rowan
Tomlinson, Josephine, B.S.H.E. ..... Black Creek, Wilson
Upchurch, Frances, A.B. ..... Oxford, Granville
Vann, Mildred, A.B. ..... Ahoskie, Hertford
Walsh, Katherine, A.B. ..... Wilmington, New Hanover
Watson, Alice, B.S.H.E. ..... Elm City, Wilson
Watson, Ruth, B.S.H.E. ..... Red Springs, Hoke

Weaver, Alda, A.B.....Spray, Rockingham
Weill, Carolyn, B.S.Sec.Ad.....Greensboro, Guilford
Whaley, Elizabeth, B.S.Sec.Ad.....Greensboro, Guilford
Whitaker, Clarice, B.S.H.E.....Julian, Randolph
White, Susan, A.B.....Asheville, Buncombe
Whitehead, Selma, A.B.....Weldon, Halifax
Wilkins, Doris, A.B.....Elizabeth City, Pasquotank
Williams, Ada, B.S.H.E.....New Bern, Craven
Williams, Reverie, A.B.....Aurora, Beaufort
Williamson, Nellie, A. B.....Princeton, N. J.
Wilson, Ophelia, A.B.....Guilford College, R. 2, Guilford
Wiswall, Martha, A.B.....Asheville, Buncombe
Wright, Dalton, A.B.....Wilmington, New Hanover
Wright, Ione, B.S.Sec.Ad.....Asheville, Buncombe
Yates, Elizabeth, A.B.....Greensboro, Guilford
Young, Mary Francis, A.B.....Henderson, Vance
Zimmerman, Gwendolyn, B.S.Sec.Ad.....Aberdeen, Moore

JUNIOR CLASS

Abernethy, Laura, A.B.....Hickory, Catawba
Anderson, Elizabeth, A.B.....Greensboro, Guilford
Andrews, Martha, A.B.....Kinston, Lenoir
Ashley, Elizabeth, A.B.....Westfield, Mass.
Barnhardt, Marguerite, B.S.M.....Rockwell, Rowan
Barrier, Marguerite, A.B.....Jonas Ridge, Burke
Bartlett, Latane, A.B.....Greensboro, Guilford
Bell, Grace, A.B.....Murphy, Cherokee
Bell, Mary E., B.S.Sec.Ad.....Cherrydale, Va.
Belton, Anne, B.S.Sec.Ad.....Winston-Salem, Forsyth
Berbert, Frances, A.B.....Greensboro, Guilford
Blackwood, Constance, A.B.....Greensboro, Guilford
Boger, Camille, A.B.....Morganton, Burke
Bohannan, Rebecca, A.B.....Virgilina, Va.
Bolick, Helen, A.B.....Polkton, Anson
Bonkemeyer, Geraldine, B.S.Sec.Ad.....Greensboro, Guilford
Bost, Fan, A.B.....Newton, Catawba
Boyd, Willie Yvonne, A.B.....Ayden, Pitt
Bragg, Matilda, B.S.Sec.Ad.....Pinetown, R. 1, Beaufort
Breckinridge, Mary, B.S.Sec.Ad.....Summersville, W. Va.
Brock, Eleanor, B.S.P.E.....Trenton, Jones
Brown, Esther May, A.B.....Gatesville, Gates
Brown, Pallie, A.B.....Greensboro, Guilford
Bunn, Margaret, A.B.....Henderson, Vance
Burgess, Marjorie, A.B.....Old Trap, Camden
Burnette, Louise, B.S.H.E.....Greensboro, Guilford
Butler, Josephine, A.B.....Savannah, Ga.
Butler, Julia, A.B.....Savannah, Ga.
Caldwell, Louise, B.S.H.E.....Huntersville, Mecklenburg
Cann, Margaret, B.S.Sec.Ad.....Greensboro, Guilford
Capel, Ruel, B.S.Sec.Ad.....Greensboro, Guilford
Carmichael, Grace, B.S.M.....Rowland, Robeson
Carpenter, Edna L., B.S.Sec.Ad.....Durham, Durham
Clark, Gertrude, B.S.M.....High Point, Guilford
Click, Sarah, A.B.....Elkin, Surry

Cobb, Nell, A.B. ..... Lumber Bridge, Robeson
Coburn, Trannie Yates, B.S.M. ..... Raleigh, Wake
Cockerham, Doris, B.S.Sec.Ad. ..... Mt. Airy, Surry
Cody, Ethel, B.S.Sec.Ad. ..... Darlington, S. C.
Cole, Ethel, B.S.H.E. ..... Biscoe, Moore
Collette, Mataline, A.B. ..... Advance, Davie
Cooke, Elizabeth, B.S.H.E. ..... Florence, S. C.
Copeland, Elizabeth, B.S.Sec.Ad. ..... Marion, McDowell
Cornwell, Mary, A.B. ..... Lawndale, Cleveland
Correll, Lois Mae, A.B. ..... Cleveland, R. 1, Rowan
Crawford, Annice, B.S.M. ..... Wilson, R. 2, Wilson
Crouch, Katharine, B.S.Sec.Ad. ..... Stony Point, Alexander
Crowder, Aileen, B.S.H.E. ..... Lattimore, Cleveland
Crutchfield, Helen, A.B. ..... Greensboro, Guilford
Cummings, Helen, B.S.H.E. ..... Guilford College, Guilford
Dalton, Sarah, A.B. ..... Norton, Va.
Darden, Rachel, A.B. ..... Annapolis, Md.
Dennis, Ruth, B.S.Sec.Ad. ..... Marshall, Madison
deVany, Margaret, B.S.M. ..... Norfolk, Va.
Dickinson, Alice, B.S.P.E. ..... Wilson, Wilson
Dowdy, Hilda, B.S.M. ..... Durham, R. 3, Durham
Drake, Elizabeth, B.S.M. ..... Scotland Neck, Halifax
Dunlap, Celia, A.B. ..... Ansonville, Anson
Dupuy, Betsy, A.B. ..... Greensboro, Guilford
Edmondson, Edith, B.S.M. ..... Plymouth, Washington
Efland, Eloise, B.S.Sec.Ad. ..... Efland, Orange
Ellis, Kathryn, A.B. ..... Clayton, Johnston
Ely, Esther, A.B. ..... Jasper, Walker
Eshelman, Helen, B.S.H.E. ..... High Point, Guilford
Farmer, Belva, B.S.H.E. ..... Marshall, Madison
Felmet, Mary Lee, A.B. ..... Asheville, Buncombe
Fitzgerald, Louise, A.B. ..... Erwin, Harnett
Gamble, Gladys, A.B. ..... Savannah, Ga.
Gant, Elizabeth, B.S.Sec.Ad. ..... Burlington, Alamance
Gardner, Mary Lee, A.B. ..... Warrenton, Warren
Gibson, Eugenia, A.B. ..... Asheville, Buncombe
Gilbert, Katherine, B.S.Sec.Ad. ..... Mt. Airy, Surry
Godwin, Etta Mae, A.B. ..... Durham, R. 3, Durham
Goodwin, Jane, B.S.Sec.Ad. ..... Greensboro, Guilford
Goodwin, Nell, A.B. ..... Salemburg, Sampson
Gorham, Josephine, B.S.Sec.Ad. ..... Rocky Mount, Nash
Gorham, Ruth, A.B. ..... Battleboro, Edgecombe
Grier, Helen, A.B. ..... Gastonia, Gaston
Griffin, Janet, A.B. ..... Woodland, Northampton
Grimes, Alleine, B.S.M. ..... Greensboro, Guilford
Grimsley, Elizabeth, A.B. ..... Council, Bladen
Groome, Mary Ruth, A.B. ..... Greensboro, R. 3, Guilford
Gurley, Sybil, A.B. ..... Hendersonville, Henderson
Gwyn, Scott, B.S.Sec.Ad. ..... Mt. Airy, Surry
Hamlin, Susan, A.B. ..... Garden City, N. Y.
Hamrick, Helen, A.B. ..... Shelby, R. 3, Cleveland
Hankins, Mary Lucile, A.B. ..... Kernersville, Forsyth
Hanks, Elizabeth, B.S.Sec.Ad. ..... New Bern, Craven
Hardison, Wilma, B.S.H.E. ..... Arapahoe, Pamlico
Harrell, Lynne, A.B. ..... Marshville, Union

Harriman, Grace, A.B. ..... Chapel Hill, Orange
Haynes, Anne, B.S.Sec.Ad. ..... Greensboro, Guilford
Haynes, Flora, A.B. ..... Hays, Wilkes
Heffner, Beth, A.B. ..... Greensboro, R. 3, Guilford
Hellen, Mildred, A.B. ..... Vanceboro, Craven
Henry, Pauline, B.S.H.E. ..... Conover, Catawba
Hester, Mary, B.S.Sec.Ad. ..... Greensboro, Guilford
Hinshaw, Emily, A.B. ..... Whitsett, Guilford
Holland, Marguerite, A.B. ..... Lumberton, R. 1, Robeson
Hollowell, Kathryn, A.B. ..... Hobbsville, Gates
Holmes, Margaret, A.B. ..... Haw River, Alamance
Holt, Ruth, A.B. ..... Graham, Alamance
Holton, Betsy, A.B. ..... High Point, Guilford
Hood, Lucinda, B.S.H.E. ..... Kinston, Lenoir
Hough, Alethea, B.S.Sec.Ad. ..... Oak Ridge, Guilford
Johnes, Carolyn, A.B. ..... Freehold, N. J.
Johnson, Evelyn, B.S.Sec.Ad. ..... Roanoke Rapids, Halifax
Johnson, Wilma, A.B. ..... Conway, Northampton
Johnston, Sarah, B.S.M. ..... Mooresville, Iredell
Jones, Dorothy, A.B. ..... Kinston, R. 1, Lenoir
Jones, Hortense, B.S.Sec.Ad. ..... Greensboro, Guilford
Jordan, Lillian, A.B. ..... Hartsville, S. C.
Kellogg, Bessie, B.S.Sec.Ad. ..... Sunbury, Gates
Killian, Thelma, A.B. ..... Asheville, Buncombe
King, Mary Elizabeth, B.S.Sec.Ad. ..... Annapolis, Md.
King, Mary Helen, B.S.H.E. ..... Greensboro, Guilford
Kluttz, Bryte, A.B. ..... Salisbury, Rowan
Knox, Clara, B.S.H.E. ..... Bear Poplar, Rowan
Kuhn, Rosemary, B.S.Sec.Ad. ..... Greensboro, Guilford
Leavitt, Merle, A.B. ..... Exeter, N. H.
Lee, Annabel, A.B. ..... Fallston, Cleveland
Lee, Marjorie, B.S.Sec.Ad. ..... Oriental, Pamlico
Lee, Sidney, B.S.Sec.Ad. ..... Clinton, Sampson
LeRoy, Margaret, A.B. ..... Elizabeth City, Pasquotank
Livingston, Mabel, A.B. ..... Laurel Hill, Scotland
Lowery, Gladys, A.B. ..... Wingate, Union
Lucas, Josephine, B.S.P.E. ..... Greensboro, Guilford
McCain, Alma, A.B. ..... High Point, Guilford
McCracken, Lura, A.B. ..... Asheville, Buncombe
MacDonald, Rossell, B.S.Sec.Ad. ..... Norton, Va.
MacDougald, Dorothy, A.B. ..... Clarkton, Bladen
McEachern, Elizabeth, A.B. ..... Concord, Cabarrus
McKee, Rosemary, B.S.Sec.Ad. ..... Milwaukee, Wis.
McRae, Martha, B.S.Sec.Ad. ..... Charlotte, Mecklenburg
Mackie, Annie R., A.B. ..... Granite Falls, Caldwell
Mallo, Olga, A.B. ..... Havana, Cuba
Mason, Mittie Frank, A.B. ..... Rockingham, Richmond
Meares, Ruth, A.B. ..... Cerro Gordo, Columbus
Melchor, Shirley, A.B. ..... Mooresville, Iredell
Mitchell, Linda, B.S.Sec.Ad. ..... Fairmont, Robeson
Moore, Marie, A.B. ..... Washington, Beaufort
Morrah, Phyllis, A.B. ..... Greensboro, Guilford
Morrison, Janet, B.S.P.E. ..... Shelby, Cleveland
Morrison, Laura, B.S.Sec.Ad. ..... Mooresville, Iredell
Moseley, Isabelle, B.S.H.E. ..... Kinston, R. 2, Lenoir

Moseley, Virginia, B.S.Sec.Ad.....Kinston, Lenoir
Moser, Rachel, B.S.H.E.....Greensboro, Guilford
Mower, Rachel, A.B.....Newberry, S. C.
Munden, Elizabeth, A.B.....Elizabeth City, Pasquotank
Nelson, Florence, B.S.P.E.....New Britain, Conn.
Nesbitt, Martha, A.B.....Fairview, Buncombe
Nunn, Mary, B.S.Sec.Ad.....New Bern, Craven
Ogburn, Martha, A.B.....Greensboro, Guilford
Oliver, Mattie, A.B.....LaGrange, Wayne
Osborn, Gretchen, A.B.....Guilford College, Guilford
Palmer, Martha Tugwell, A.B.....Greensboro, Guilford
Pate, Mary Hamer, B.S.M.....Rowland, Robeson
Pendleton, Aileen, B.S.P.E.....Hendersonville, Henderson
Phrydas, Irene, A.B.....Greensboro, Guilford
Pittman, Pattie, A.B.....Rocky Mount, Edgecombe
Pooser, Helen, A.B.....Gibson, Scotland
Powell, Lucy, A.B.....Whiteville, Columbus
Pritchard, Gladys, A.B.....Elizabeth City, Pasquotank
Prout, Carolyn, B.S.Sec.Ad.....Owings, Md.
Pugh, Lillian, A.B.....Hamilton, Martin
Reed, Laura, A.B.....Winston-Salem, R. 4, Forsyth
Reid, Ruth, B.S.Sec.Ad.....Harmony, Iredell
Reynolds, Grace, A.B.....New York, N. Y.
Richardson, Florence, B.S.Sec.Ad.....Dover, Craven
Roberts, Helen, A.B.....Candler, Buncombe
Roberts, Marie, A.B.....Bahama, Durham
Robinson, Florence, A.B.....Greensboro, Guilford
Robinson, Miriam, A.B.....Greensboro, Guilford
Rollins, Willie Ree, A.B.....Hickory, Catawba
Royall, Letha, A.B.....Salemburg, Sampson
Ryan, Alice, A.B.....Easthampton, Mass.
Saint, Florence Nelle, B.S.H.E.....Raleigh, Wake
Sanders, Mary Elizabeth, B.S.M.....Roxboro, Person
Saunders, Mary Neal, B.S.M.....Rocky Mount, R. 3, Nash
Savage, Daphne, A.B.....Norfolk, Va.
Scarborough, Lucile, A.B.....Annapolis, Md.
Schlosser, Wilfred, B.S.Sec.Ad.....Greensboro, Guilford
Scott, Eva Mae, B.S.Sec.Ad.....Lucama, Wilson
Shapiro, Dora, A.B.....Salem, N. J.
Shepard, Mary B., A.B.....Liberty, Randolph
Sherwin, Dorothy, A.B.....Greensboro, Guilford
Shore, Audree, A.B.....Cycle, Yadkin
Shores, Corrie B., B.S.Sec.Ad.....Spartanburg, S. C.
Shumate, Mildred, A.B.....Charlotte, Mecklenburg
Silverman, Dorothy, A.B.....Morristown, N. J.
Sloop, Erlean, A.B.....Mooresville, Iredell
Smith, Dorothy, B.S.H.E.....Pikeville, Wayne
Solomon, Gladys, B.S.Sec.Ad.....Fort Valley, Ga.
Spinks, Geraldine, A.B.....Raleigh, Wake
Stapleton, Cheslea, B.S.M.....Parkersburg, W. Va.
Steele, Maude, A.B.....Wagram, Scotland
Stewart, Julia, B.S.Sec.Ad.....Clinton, Sampson
Strickland, Maxine, A.B.....Stedman, Cumberland
Sturdivant, Patricia, A.B.....Marshville, Union
Swain, Lenore, A.B.....Asheville, Buncombe

Swift, Bulus, A.B.....Montezuma, Avery
Swift, Mildred Lee, A.B.....Red Bank, N. J.
Talbert, Nancy, A.B.....Rock Hill, S. C.
Tart, Evelyn, B.S.P.E.....Dunn, Harnett
Tate, Kathryn, B.S.M.....Wichita, Kan.
Taylor, Sara, B.S.H.E.....Wilson, Wilson
Teague, Mary Louise, A.B.....Old Fort, McDowell
Torian, June, A.B.....Asheville, Buncombe
Towne, Willa, B.S.H.E.....Stamford, Conn.
Trice, Sarah, A.B.....Fayetteville, Cumberland
Truitt, Frances, B.S.H.E.....Greensboro, Guilford
Ullrich, Justine, B.S.Sec.Ad.....Mt. Clemens, Mich.
Underwood, Mildred, A.B.....Bryson City, Swain
Urquhart, Kate. A.B.....Woodville, Bertie
Victor, Lilla, A.B.....Savannah, Ga.
VunCannon, Hazel, A.B.....Ellerbe, Richmond
Wagner, Josephine, B.S.Sec.Ad.....West Chester, Pa.
Wakefield, Kathleen, A.B.....Guilford, Guilford
Ward, DeWilla, B.S.H.E.....Whitakers, R. 2, Nash
Ward, Mary, A.B.....Burgaw, Pender
Watkins, Anne, B.S.Sec.Ad.....Salisbury, Rowan
Weber, Ann, A.B.....Statesville, Iredell
Weitzel, Ruth, A.B.....Manheim, Pa.
Wenz, Elizabeth, B.S.Sec.Ad.....Asheville, Buncombe
Westervelt, Elizabeth, B.S.P.E.....Hempstead, N. Y.
Whiteside, Sara, B.S.Sec.Ad.....Uree, Rutherford
Wilkinson, Rowena, B.S.P.E.....Whiteville, Columbus
Williams, Betsy, A.B.....New Bern, Craven
Williams, Esther, A.B.....Wilmington, New Hanover
Williams, Fae, B.S.H.E.....Stokesdale, Guilford
Williams, Rebecca, A.B.....Monroe, R. 1, Union
Winspear, Elizabeth, A.B.....Buffalo, N. Y.
Witherspoon, Mary, A.B.....Murphy, Cherokee
Womble, Jane, B.S.H.E.....Greensboro, Guilford
Young, Marie, A.B.....Canton, Haywood
Yunker, Milly, B.S.Sec.Ad.....Springfield, Mass.

SOPHOMORE CLASS

Abbitt, Jean, B.S.Sec.Ad.....Wilson, Wilson
Adams, Flora, B.S.Sec.Ad.....Dillon, S. C.
Agnew, Mary, A.B.....Detroit, Mich.
Akers, Dorothy, B.S.H.E.....Mullins, W. Va.
Anthony, Mary Page, B.S.P.E.....Welch, W. Va.
Applebaum, Gertrude, B.S.P.E.....Huntington Station, N. Y.
Archibald, Mary, A.B.....Concord, R. 3, Cabarrus
Arnett, Georgia, A.B.....Greensboro, Guilford
Avery, Ruth, A.B.....Selma, Johnston
Aycock, Elizabeth, B.S.H.E.....Fremont, Wayne
Aycock, Katherine, A.B.....Selma, Johnston
Ayers, Ruth, A.B.....Pine Hall, Stokes
Baise, Pauline, B.S.Sec.Ad.....Reidsville, R. 5, Rockingham
Baker, Virginia, A.B.....Raleigh, Wake
Barbee, Nancy, A.B.....Seaboard, Northampton
Barrett, Frances, B.S.M.....Kinston, Lenoir

Bateman, Laura, A.B. ..... Columbia, Tyrrell
Batte, Sue, B.S.H.E. ..... Concord, Cabarrus
Beale, Frances, A.B. ..... Greensboro, Guilford
Beasley, Mary, B.S.Sec.Ad. ..... Greensboro, Guilford
Bell, Helen, B.S.Sec.Ad. ..... Mooresville, Iredell
Benton, Ruth, A.B. ..... Elizabeth City, Pasquotank
Bland, Margaret, B.S.Sec.Ad. ..... Buies Creek, Harnett
Boatman, Margaret, A.B. ..... Greensboro, Guilford
Boney, Mary Lily, A.B. ..... Wilmington, New Hanover
Boyd, Beatrice, A.B. ..... Hickory, Catawba
Britton, Martha, B.S.H.E. ..... Durham, Durham
Brock, Ida Louise, B.S.Sec.Ad. ..... Elizabeth City, Pasquotank
Brothers, Calena, B.S.P.E. ..... Rocky Mount, Nash
Brothers, Margaret, B.S.Sec.Ad. ..... Rocky Mount, Nash
Brower, Marguerite, A.B. ..... Siler City, Chatham
Burchelle, Hope, A.B. ..... Greensboro, Guilford
Burdge, Sarah, B.S.Sec.Ad. ..... Red Bank, N. J.
Calder, Elizabeth, B.S.Sec.Ad. ..... Springfield, Pa.
Callahan, Bernice, A.B. ..... Rutherfordton, Rutherford
Cardwell, Edith, B.S.Sec.Ad. ..... Elk Park, Avery
Carter, Mabel, A.B. ..... Lexington, Davidson
Causey, Katherine, A.B. ..... Liberty, R. 2, Guilford
Chadwick, Jane, A.B. ..... Schenectady, N. Y.
Chrisman, Hester, B.S.P.E. ..... Holcomb Rock, Va.
Clay, Elizabeth, A.B. ..... Oxford, R. 2, Granville
Clegg, Jane, A.B. ..... Greensboro, Guilford
Clein, Revie, B.S.Sec.Ad. ..... Greensboro, Guilford
Coburn, Rosina, B.S.H.E. ..... Raleigh, Wake
Connor, Edwina, A.B. ..... Candler, Buncombe
Conover, Janet, B.S.P.E. ..... Fair Haven, N. J.
Coon, Judith, A.B. ..... Holcomb Rock, Va.
Cooper, Katherine, B.S.M. ..... Raleigh, Wake
Corley, Sheila, A.B. ..... Steeds, Montgomery
Craver, Alta Mae, B.S.Sec.Ad. ..... Lexington, Davidson
Craver, Naomi, A.B. ..... Alexandria, Va.
Crean, Frances, B.S.P.E. ..... New Britain, Conn.
Creech, Dorothy, B.S.Sec.Ad. ..... Smithfield, Johnston
Cresson, Faye, A.B. ..... Lenoir, Caldwell
Croom, Miriam, B.S.Sec.Ad. ..... Wilmington, New Hanover
Crosland, Anne, A.B. ..... Bennettsville, S. C.
Cummings, Elizabeth, B.S.Sec.Ad. ..... High Point, Guilford
Cuthbertson, Frances, A.B. ..... Monroe, R. 3, Union
Cuthrell, Barbara, B.S.M. ..... Goldsboro, Wayne
Daniel, Fannie, A.B. ..... Wilson, Wilson
Daniel, Margaret, A.B. ..... Rocky Mount, Edgecombe
Davis, Catherine L., A.B. ..... Charlotte, R. 7, Mecklenburg
Davis, Elizabeth, B.S.H.E. ..... Pikeville, Wayne
Davis, Lena Belle, A.B. ..... Youngsville, R. 1, Granville
Davis, Nell, A.B. ..... Whiteville, Columbus
DeBoe, Isolind, B.S.Sec.Ad. ..... Greensboro, Guilford
Dotger, Elizabeth, A.B. ..... Charlotte, R. 7, Mecklenburg
Douglas, Edna, B.S.Sec.Ad. ..... High Point, Guilford
Douglas, Jessie, A.B. ..... Greensboro, Guilford
Dunn, Eleanor, A.B. ..... Greensboro, Guilford
Eason, Edna, A.B. ..... Selma, Johnston

Eaton, Margaret, B.S.Sec.Ad.....Yadkinville, Yadkin
Eldridge, Marie, A.B.....Dunn, R. 6, Sampson
Eller, Louise, A.B.....Charlotte, Mecklenburg
Elliott, Ruth, A.B.....Hertford, Perquimans
Eubank, Elizabeth, A.B.....Scotts Hill, Pender
Farmer, Lennis, A.B.....Greensboro, Guilford
Feimster, Bess, B.S.M.....Newton, Catawba
Fish, Hattie, B.S.M.....Fuquay Springs, Wake
Fitzpatrick, Dorothy, A.B.....Rougemont, Durham
Fleet, Catherine, A.B.....Greensboro, Guilford
Fondren, Doris, A.B.....Greensboro, Guilford
Foust, Sarah, B.S.H.E.....Greensboro, Guilford
Fowler, Minnie, A.B.....Hickory, Catawba
Fulton, Margaret, A.B.....Walnut Cove, Stokes
Fulton, Virginia, B.S.H.E.....Walnut Cove, Stokes
Fultz, Mary, A.B.....Lexington, Davidson
Gamble, Eileen, A.B.....Savannah, Ga.
Gaskins, Dorothy, B.S.M.....Asheville, Buncombe
Geddie, Virginia, B.S.Sec.Ad.....Lumberton, Robeson
Gibson, Helen, B.S.Sec.Ad.....Lumberton, Robeson
Gill, Ruth, A.B.....Kittrell, R. 1, Franklin
Glenn, Marjorie, B.S.M.....Marion, McDowell
Goodrich, Gretchen, A.B.....Durham, Durham
Goslen, Louwillie, A.B.....Lewisville, Forsyth
Graham, Jean, B.S.M.....Rowland, Robeson
Gray, Cornelia, A.B.....Charlotte, Mecklenburg
Greenberg, Judith, B.S.Sec.Ad.....Florence, S. C.
Greis, Virginia, A.B.....Ocean City, N. J.
Griffin, Betty, A.B.....Rocky Mount, Edgecombe
Grisette, Hattie, A.B.....Valdese, Burke
Groverman, Mary Elizabeth, B.S.H.E.....Georgetown, S. C.
Hackney, Ruth, A.B.....Bynum, R. 1, Chatham
Hall, Alma, A.B.....New Bern, Craven
Hall, Helen, A.B.....Woodsdale, Person
Hammond, Evelyn, B.S.Sec.Ad.....Rowland, Robeson
Harris, Louise, A.B.....Farmville, Pitt
Harris, Virginia, A.B.....Farmville, Pitt
Harrison, Rebecca E., A.B.....Williamston, Martin
Harrison, Virginia, B.S.Sec.Ad.....Eagle Springs, Moore
Hayes, Perrine, A.B.....Fremont, Wayne
Heath, Harriet, A.B.....Greensboro, Guilford
Hedgepeth, Marie, A.B.....Greensboro, Guilford
Heffner, Bernice, A.B.....Maiden, Catawba
Hefner, Mary, B.S.Sec.Ad.....Hamlet, Richmond
Henderson, Crystal, A.B.....Lumberton, Robeson
Henderson, Margaret, A.B.....Hickory, Catawba
Henry, Abbie Fay, A.B.....Waynesville, Haywood
Herring, Hazel, B.S.Sec.Ad.....Goldsboro, Wayne
Hewitt, Murielle, B.S.Sec.Ad.....Garden City, N. Y.
Hicks, Ethalyn, A.B.....Marion, McDowell
Highsmith, Julia, B.S.Sec.Ad.....Durham, Durham
Hill, Ruth, A.B.....Greensboro, Guilford
Hobbs, Conrade, A.B.....Sunbury, Gates
Hodges, Martha E., B.S.Sec.Ad.....Lexington, Va.
Hoffman, Mary Engle, B.S.Sec.Ad.....Mount Airy, Surry

Holthouser, Helen, A.B. ..... Mocksville, Davie
Hoskins, Elizabeth, B.S.H.E. ..... Summerfield, Guilford
Howell, Iris, B.S.Sec.Ad. ..... Troy, Montgomery
Howell, Rachael, A.B. ..... Hamlet, Richmond
Hudnell, Marie, B.S.Sec.Ad. ..... Royal, Beaufort
Ivey, Ruth, A.B. ..... Mount Olive, Wayne
Jackson, Evelyn, A.B. ..... Edenton, Chowan
Jackson, Lilian, A.B. ..... Greensboro, Guilford
Jackson, Virginia, A.B. ..... High Point, Guilford
James, Leslie, B.S.H.E. ..... Purcellville, Va.
Jarrett, Sarah, A.B. ..... Andrews, Cherokee
Johnson, Camilla, A.B. ..... Siler City, Chatham
Johnson, Carolyn, A.B. ..... Greensboro, Guilford
Johnson, Ernestine, B.S.Sec.Ad. ..... Dunn, Harnett
Johnson, Geraldine, A.B. ..... Rocky Mount, Nash
Jones, Clarice, A.B. ..... Timberlake, Person
Jordan, Louise, B.S.Sec.Ad. ..... Teaneck, N. J.
Jordan, Marion, A.B. ..... Elizabethtown, Bladen
Judd, Frances, B.S.H.E. ..... Varina, Wake
Kallam, Hannah, B.S.H.E. ..... Pleasant Garden, Guilford
Katz, Lillian, A.B. ..... Morganton, Burke
Kavanagh, Lee Ola, B.S.Sec.Ad. ..... Bryn Mawr, Pa.
Kernodle, Evelyn, A.B. ..... Greensboro, Guilford
Kleemeier, Helen, A.B. ..... Greensboro, Guilford
Knox, Wylie, B.S.H.E. ..... Cleveland, Rowan
Landen, Katherine, A.B. ..... Chinquapin, Duplin
Landreth, Martha, B.S.Sec.Ad. ..... Greensboro, Guilford
Lauder, Kathleen, B.S.Sec.Ad. ..... Ruffin, Rockingham
Lawson, Ruth, A.B. ..... Pinnacle, Stokes
Lewis, Dorothy, A.B. ..... Asbury Park, N. J.
Lewis, Helen, A.B. ..... Ransomville, Beaufort
Link, Elizabeth, B.S.H.E. ..... Mt. Pleasant, Cabarrus
Little, Elizabeth, B.S.Sec.Ad. ..... Ansonville, Anson
Loftin, Martha, A.B. ..... Gastonia, Gaston
Long, Hortense, B.S.Sec.Ad. ..... Tobaccoville, Forsyth
Lovelace, Julia, B.S.P.E. ..... Macclesfield, Edgecombe
Lovings, Celia, A.B. ..... Reidsville, R. 2, Rockingham
Lowder, Lois, B.S.Sec.Ad. ..... Winston-Salem, Forsyth
Lyle, Blair, A.B. ..... Keysville, Va.
McCall, Nancy, B.S.H.E. ..... Norton, Va.
McCaskill, Myrtie, B.S.Sec.Ad. ..... East Rockingham, Richmond
McChesney, Virginia, B.S.Sec.Ad. ..... Gastonia, Gaston
McKaughan, Montien, B.S.H.E. ..... Greensboro, Guilford
McKee, Jane, B.S.Sec.Ad. ..... Port Austin, Mich.
McLaurin, Suzanne, A.B. ..... Bennettsville, S. C.
MacMullin, Gwendolyn, A.B. ..... Ramseur, Randolph
McNeely, Marie, B.S.H.E. ..... Greensboro, R. 2, Guilford
Mahaffey, Margaret, A.B. ..... Hickory, Catawba
Martin, Ernestine, B.S.P.E. ..... Winston-Salem, Forsyth
Mashburn, Mildred, A.B. ..... Greensboro, Guilford
Masters, Lelah Nell, A.B. ..... Greensboro, Guilford
Mathes, Mary Elizabeth, A.B. ..... Asheville, Buncombe
Matthews, Geraldine, B.S.Sec.Ad. ..... Durham, Durham
Matthews, Jane, A.B. ..... Matthews, Mecklenburg
Matthews, Sara, A.B. ..... Randleman, Randolph

Mayfield, Katherine, A.B.....Norlina, Warren
Mayo, Mary Frances, A.B.....Reidsville, Rockingham
Meeks, Virginia, B.S.Sec.Ad.....Rocky Mount, Nash
Meyerowitz, Gladys, A.B.....Belhaven, Beaufort
Middleton, Mary, A.B.....Belew Creek, R. 1, Forsyth
Miller, Lillyan, A.B.....Concord, Cabarrus
Mills, Margaret, A.B.....Scotland Neck, Halifax
Misenheimer, Catherine, B.S.Sec.Ad.....Spencer, Rowan
Mitchell, Arthealia, B.S.H.E.....Winston-Salem, Forsyth
Moore, Katherine, A.B.....Oxford, Granville
Moore, Maureen, B.S.M.....Greensboro, Guilford
Moore, Naioma, A.B.....Marshville, Union
Moseley, Frances, B.S.M.....La Crosse, Va.
Moseley, Julia, B.S.H.E.....Kinston, Lenoir
Muller, Marietta, A.B.....Dillon, S. C.
Mullican, Frances, A.B.....Walnut Cove, Stokes
Newman, Beatrice, A.B.....Danville, Va.
Norwine, Nan, B.S.H.E.....Flat River, Mo.
Nye, Rachel, A.B.....Fayetteville, Cumberland
Oehman, Annie Ruth, B.S.H.E.....Guilford College, Guilford
Oliver, Dorothy, B.S.M.....Marietta, Robeson
Olson, Virginia, A.B.....Chattanooga, Tenn.
Ossi, Mabel, B.S.H.E.....Garfield, N. J.
Paine, Eleanor, A.B.....Newport, Vt.
Palmer, Margaret, A.B.....Charlotte, Mecklenburg
Parker, Grace, B.S.Sec.Ad.....Raeford, Hoke
Pearsall, Flora, A.B.....Greensboro, Guilford
Peedin, Golda, A.B.....Selma, R. 2, Johnston
Peele, Adele, B.S.Sec.Ad.....Laurinburg, Scotland
Peele, Lina Joe, A.B.....Lewiston, Bertie
Pegram, Mae Sue, A.B.....Kernersville, R. 2, Guilford
Pelletier, Mary, A.B.....Maysville, Jones
Perkins, Mary Alice, A.B.....Mount Airy, Surry
Person, Helene, A.B.....Pikeville, Wayne
Pinner, Harriet, A.B.....Peak, S. C.
Plaster, Hazel, B.S.P.E.....Winston-Salem, Forsyth
Plonk, Douglas, A.B.....Kings Mountain, Cleveland
Poliakoff, Evelyn, B.S.Sec.Ad.....Kinston, Lenoir
Polk, Rosalie, A.B.....Rockingham, Richmond
Prevatte, Mildred, B.S.H.E.....Lumberton, Robeson
Price, Anne, A.B.....Spartanburg, S. C.
Puig, Ylia, B.S.M.....Greensboro, Guilford
Quinn, Esther Ann, A.B.....Shelby, Cleveland
Quinn, Melba, B.S.H.E.....Magnolia, Duplin
Raiff, Elnora, A.B.....Roxboro, Person
Reece, Elinor, B.S.P.E.....Springfield, Mass.
Reeves, Elizabeth, A.B.....Sanford, Lee
Roberson, Chloe, A.B.....Robersonville, Martin
Robinson, Elizabeth, A.B.....Matthews, R. 1, Mecklenburg
Rogers, Martha, B.S.H.E.....Durham, Durham
Rogers, Rose, A.B.....Greensboro, Guilford
Rogol, Rebecca, A.B.....Williston, S. C.
Root, Julia, B.S.P.E.....Pittsfield, Mass.
Ross, Lyndll, A.B.....Hamlet, Richmond
Rothacher, Vivian, B.S.Sec.Ad.....Longmeadow, Mass.

Sawyer, Nancy, A.B. ..... Elizabeth City, Pasquotank
Schmidt, Elaine, B.S.Sec.Ad. ..... Plainfield, N. J.
Sette, Marie, A.B. ..... Jackson Heights, N. Y.
Shankle, Mary Elizabeth, B.S.H.E. ..... Mt. Gilead, Montgomery
Shaw, Carletta, A.B. ..... Richlands, Onslow
Shaw, Rebecca, A.B. ..... Richlands, Onslow
Shippey, Grace, B.S.P.E. ..... Atlanta, Ga.
Sigman, Kathryn, B.S.Sec.Ad. ..... Newton, Catawba
Sisk, Annie Howard, A.B. ..... Belmont, Gaston
Sloan, Miriam, A.B. ..... Greensboro, Guilford
Sloop, Annie Louise, B.S.M. ..... Mt. Ulla, Rowan
Smith, Carolyn, A.B. ..... Rocky Mount, Nash
Smith, Juanita, B.S.H.E. ..... Whiteville, Columbus
Smith, Virginia E., B.S.Sec.Ad. ..... Greensboro, Guilford
Snyder, Almeda, B.S.Sec.Ad. ..... Winston-Salem, Forsyth
Snyder, Dorothy, A.B. ..... Caldwell, N. J.
Snyder, Rosemary, B.S.H.E. ..... Wyomissing, Pa.
Sowell, Frances, A.B. ..... Greensboro, Guilford
Spinks, Lucy, B.S.Sec.Ad. ..... Raleigh, Wake
Spoon, Annie Lee, B.S.H.E. ..... Burlington, Alamance
Starnes, Elizabeth, A.B. ..... Washington, D. C.
Steagall, Sara, A.B. ..... Morven, Anson
Stegall, Gwendolyn, B.S.Sec.Ad. ..... Marshville, Union
Stein, Reva, A.B. ..... Fayetteville, Cumberland
Steinreich, Sylvia, A.B. ..... Newark, N. J.
Stewart, Sarah, B.S.Sec.Ad. ..... Pinehurst, Moore
Strohm, Lorena, A.B. ..... Annapolis, R. 2, Md.
Sturgeon, Helen, A.B. ..... St. Paris, O.
Surratt, Edith, A.B. ..... Warsaw, Duplin
Sweet, Marian Parker, B.S.P.E. ..... Scranton, Pa.
Swett, Susan, B.S.H.E. ..... Southern Pines, Moore
Tatum, Virginia, A.B. ..... Raleigh, Wake
Thompson, Kathryn, B.S.Sec.Ad. ..... Richmond, Va.
Thomson, Barbara, A.B. ..... Spartanburg, S. C.
Tinsley, Gretter, A.B. ..... Greensboro, Guilford
Toler, Dorothy, B.S.Sec.Ad. ..... Rocky Mount, Nash
Uzzelle, Elizabeth, B.S.H.E. ..... Durham, Durham
Voss, Mary Evans, A.B. ..... Tallahassee, Fla.
Waldroup, Winona, A.B. ..... Hayesville, Clay
Walters, Alice, B.S.M. ..... Greensboro, Guilford
Watkins, Alyne, A.B. ..... Andrews, Cherokee
Watkins, Penelope, B.S.Sec.Ad. ..... Henderson, Vance
Watts, Edith, B.S.P.E. ..... Huntington, N. Y.
Weatherly, Alma J., A.B. ..... Huntsville, Ala.
Westcott, Ruth, A.B. ..... Annapolis, Md.
Whalin, Ruth, A.B. ..... Middlesboro, Ky.
White, Margaret, A.B. ..... Durham, Durham
Whitehurst, Margaret, A.B. ..... New Bern, Craven
Whitley, Mary Lee, B.S.Sec.Ad. ..... Blount's Creek, Beaufort
Whitsett, Miriam, A.B. ..... Chapel Hill, Orange
Wiley, Josephine, A.B. ..... Charlotte, Mecklenburg
Wiley, May Steven, B.S.P.E. ..... Bryn Mawr, Pa.
Williams, Charlotte, A.B. ..... Faison, Duplin
*Williams, Helen, B.S.Sec.Ad. ..... Maxton, Robeson
Williams, Helen Mae, B.S.H.E. ..... Kings Mountain, Cleveland

*Deceased.

Willis, Loetta, A.B.....Greensboro, Guilford
Wilson, June, B.S.P.E.....Wanamassa, N. J.
Wilson, Margaret Loretta, B.S.Sec.Ad.....Cherryville, Gaston
Wilson, Virginia, A.B.....Marion, McDowell
Wingate, Louise, B.S.M.....Charlotte, Mecklenburg
Wolfe, Wilma, B.S.H.E.....Swannanoa, Buncombe
Wolff, Doris, A.B.....Rhodesdale, Md.
Womble, Frances, B.S.H.E.....Greensboro, Guilford
Wormser, Adrienne, A.B.....New York, N. Y.
Yerger, Frances, B.S.H.E.....Reading, Pa.
Young, Nancy, B.S.Sec.Ad.....Newton, Catawba
Zeock, Helen, A.B.....Mt. Penn, Pa.

FRESHMAN CLASS

Adams, Doris, B.S.Sec.Ad.....Four Oaks, Johnston
Adams, Fannie Lynn, A.B.....Angier, Harnett
Aiken, Charlotte, B.S.H.E.....Fuquay Springs, Wake
Alderman, Naomi, A.B.....New Haven, Conn.
Aldrich, Elizabeth, A.B.....Madison, N. J.
Alford, Katherine, B.S.Sec.Ad.....Rowland, Robeson
Allen, Mabel, A.B.....Durham, R. 2, Durham
Anderson, Blanche, B.S.P.E.....Durham, R. 2, Durham
Andoe, Josephine, B.S.M.....Greensboro, Guilford
Anthony, Imo Jean, A.B.....Yadkinville, R. 2, Yadkin
Atkinson, Sarah, A.B.....Elkin, Surry
Austin, Geneva, B.S.Sec.Ad.....Marshville, R. 2, Union
Averette, Euzelia, A.B.....Wake Forest, R. 2, Wake
Aycock, Gretchen, B.S.H.E.....Fremont, R.F.D., Wayne
Ayers, Helen, A.B.....Summerfield, Guilford
Bain, Corinna, A.B.....Fayetteville, R. 3, Cumberland
Ballew, Mary Frances, A.B.....Lenoir, Caldwell
Banks, Elizabeth, B.S.Sec.Ad.....Plainfield, N. J.
Barksdale, Susan, A.B.....Greensboro, Guilford
Barnes, Mary Rachel, B.S.Sec.Ad.....Wilson, R. 2, Wilson
Barnette, Louise, A.B.....Woodsdale, Person
Batter, Janice, A.B.....West Haven, Conn.
Batter, Lucille, A.B.....West Haven, Conn.
Beaman, Frances, B.S.Sec.Ad.....Farmville, Pitt
Beck, Louise, B.S.H.E.....Fuquay Springs, Wake
Beckerdite, Mary Jane, B.S.H.E.....Winston-Salem, R. 5, Davidson
Bernard, Justina, A.B.....Lenoir, Caldwell
Best, Margaret, B.S.Sec.Ad.....Fremont, Wayne
Bethea, Lucile, A.B.....Dillon, S. C.
Birmingham, Marjorie, A.B.....Hamlet, Richmond
Bishop, Marian V., A.B.....Wilson, Wilson
Bizzell, Mayree, A.B.....Kinston, Lenoir
Blackman, Emmie, B.S.P.E.....Darlington, S. C.
Blades, Alice, B.S.H.E.....New Bern, Craven
Blague, Madeleine, A.B.....Springfield, Mass.
Blanchard, Edith, B.S.H.E.....Gatesville, Gates
Blodgett, Christine, B.S.H.E.....Newport, Vt.
Bolderson, Avis, B.S.H.E.....Lyman, S. C.
Boliek, Edith, B.S.H.E.....Hickory, R. 1, Catawba
Bolling, Helen, B.S.P.E.....High Point, Guilford

Bonham, Elizabeth, B.S.P.E. ..... Bergenfield, N. J.
Book, Helen, A.B. ..... Albemarle, Stanly
Bostick, Edna Earle, A.B. ..... Charlotte, Mecklenburg
Bowman, Doris, A.B. ..... Browns Summit, Guilford
Boyd, Gretchen, B.S.M. ..... Stanley, Gaston
Boyette, Louise, B.S.P.E. ..... Ahoskie, Hertford
Brabble, Catherine, A.B. ..... Oriental, Pamlico
Bradley, Mary Katherine, A.B. ..... Greensboro, Guilford
Braxton, Ethel, A.B. ..... Kinston, Lenoir
Breeden, Norma, B.S.Sec.Ad. ..... Greensboro, Guilford
Brick, Josephine, A.B. ..... Dillon, S. C.
Briggs, Margaret, A.B. ..... Weldon, Halifax
Brinkley, Frances Eugenia, A.B. ..... Glen Alpine, Burke
Brown, Elizabeth, A.B. ..... Hamlet, Richmond
Brown, Emilie Rose, A.B. ..... Tarboro, Edgecombe
Brown, Jamie, B.S.Sec.Ad. ..... Spencer, Rowan
Bryant, Barbara, A.B. ..... Kennebunk Beach, Maine
Buchanan, Edna, A.B. ..... Chapel Hill, Orange
Bumgarner, Helen, B.S.Sec.Ad. ..... Wilkesboro, Wilkes
Bunch, Mary Elizabeth, A.B. ..... Asheboro, Randolph
Burdge, Mary Ann, B.S.H.E. ..... Red Bank, N. J.
Burnside, Elizabeth, A.B. ..... Greensboro, Guilford
Bush, Mary Elizabeth, B.S.Sec.Ad. ..... Washington, D. C.
Byerly, Helen, B.S.M. ..... Lexington, R. 4, Davidson
Caldwell, Frances, B.S.H.E. ..... Lumberton, Robeson
Callaham, Helen, A.B. ..... Charlotte, Mecklenburg
Cannon, Jean, A.B. ..... Ayden, Pitt
Carey, Jeanne, A.B. ..... Elmira, N. Y.
Carruthers, Mary Ann, A.B. ..... Cristobal, Canal Zone
Carter, Ruth, B.S.Sec.Ad. ..... Madison, Rockingham
Cartwright, Edna, A.B. ..... Jacksonville, Fla.
Cauthen, Christine, B.S.Sec.Ad. ..... Rock Hill, S. C.
Chalfant, Carolyn, A.B. ..... Garden City, N. Y.
Chambers, Elizabeth, A.B. ..... Wentworth, Rockingham
Chamblee, Eugenia, B.S.P.E. ..... Greensboro, R. 3, Guilford
Chamness, Pearle, A.B. ..... Blenheim, S. C.
Chappell, Kathleen, A.B. ..... Varina, R. 1, Wake
Clark, Anna Ruth, A.B. ..... Wilson, Wilson
Clark, Dorothy, B.S.H.E. ..... Ithaca, N. Y.
Cline, Helen, A.B. ..... Salisbury, R. 3, Rowan
Cline, Melba, B.S.H.E. ..... Winston-Salem, R. 4, Forsyth
Coble, Mary Kathryn, A.B. ..... Monroe, Union
Cochrane, Mary, A.B. ..... Newton, Catawba
Cole, Ruth, A.B. ..... High Rock, Davidson
Coley, Rebecca, A.B. ..... Newton, Catawba
Connell, Ruby, B.S.H.E. ..... Warrenton, Warren
Conrad, Caroline, A.B. ..... Winston-Salem, R. 1, Forsyth
Constable, Jane, B.S.H.E. ..... Merion Station, Pa.
Coogan, Alice, B.S.Sec.Ad. ..... Bryn Mawr, Pa.
Cook, Helen, B.S.Sec.Ad. ..... Plainfield, N. J.
Cooke, Sarah, B.S.Sec.Ad. ..... Hillsboro, Orange
Cooper, Jean, A.B. ..... Raleigh, Wake
Coughenour, Nancy, A.B. ..... Salisbury, Rowan
Cowherd, Elizabeth, A.B. ..... Greensboro, Guilford
Coykendall, Muriel, A.B. ..... Greensboro, Guilford

Cozzens, Julia, B.S.P.E.....Edenton, Chowan
Craft, Pauline, A.B.....Pittsboro, R. 2, Chatham
Crawford, Blois, A.B.....Bellarthur, Pitt
Crockett, Frances, B.S.H.E.....Montclair, N. J.
Croom, Leah, A.B.....Wilmington, New Hanover
Crowell, Louise, B.S.P.E.....Charlotte, Mecklenburg
Crumpler, Ethel, A.B.....Roseboro, Sampson
Currin, Henrietta, B.S.H.E.....Oxford, R. 2, Granville
Dale, Alice, B.S.Sec.Ad.....Kinston, Lenoir
Daniel, Naomi, A.B.....Roxboro, R. 3, Person
Daniel, Vera, B.S.H.E.....Weldon, Halifax
Daniels, Elna, B.S.H.E.....Charlotte, Mecklenburg
Darden, Louise, A.B.....Wilson, Wilson
Darden, Margaret, A.B.....Windsor, Bertie
Davis, Grace, A.B.....Tobaccoville, Forsyth
Deal, Louise, A.B.....Taylorsville, Alexander
Deans, Margaret, B.S.H.E.....Gatesville, Gates
Delbridge, Margaret, A.B.....Littleton, Warren
Dennis, Helen, B.S.H.E.....Marshall, Madison
Dibble, Eleanor, B.S.Sec.Ad.....Springfield, Mass.
Doubles, Betsy, A.B.....Greensboro, Guilford
Dozier, Doris Lee, B.S.Sec.Ad.....South Mills, Camden
Draughon, Rachel, A.B.....Dunn, Harnett
Dukes, Carolyn, B.S.H.E.....Lumberton, Robeson
Dunlap, Sarah V., B.S.Sec.Ad.....Wadesboro, Anson
Dupuy, Jane, A.B.....Greensboro, Guilford
Durham, Ruth, B.S.H.E.....Durham, Durham
Dzvonchik, Nadia, A.B.....Stamford, Conn.
Eason, Elizabeth, A.B.....Fountain, Pitt
Edwards, Mattie Lou, B.S.H.E.....Whitehead, Alleghany
Edwards, Virginia, B.S.H.E.....Marshville, Union
Efird, Elaine, B.S.M.....Landis, Rowan
Eley, Anne, B.S.H.E.....Greensboro, Guilford
Elkins, Dorothy, A.B.....Greensboro, Guilford
Emmett, Rachel, B.S.P.E.....New York, N. Y.
Endfield, Marion, A.B.....Scranton, Pa.
Epps, Mary, B.S.M.....Asheville, Buncombe
Everett, Betty, A.B.....Palmyra, Martin
Everett, Eunice, B.S.P.E.....Hewlett, N. Y.
Everett, Maxilla, A.B.....Palmyra, Halifax
Everette, Janie, A.B.....Robersonville, Martin
Fairbanks, Muriel, A.B.....Freehold, N. J.
Featherston, Helen, B.S.Sec.Ad.....Newton, Mass.
Fentress, Frances, A.B.....Greensboro, Guilford
Ferguson, Margaret, B.S.H.E.....Cameron, Moore
Ficker, Dorothy, A.B.....Old Greenwich, Conn.
Fields, Pauline, A.B.....Carthage, Moore
Fincher, Frances, A.B.....Clyde, Haywood
Finkelstein, Paulyne, A.B.....Wilmington, New Hanover
Fisher, Marion, A.B.....Wilmington, New Hanover
Flowe, Jeannette, B.S.H.E.....Greensboro, Guilford
Floyd, Martha, A.B.....Fairmont, Robeson
Freeland, Elizabeth, B.S.H.E.....Greensboro, Guilford
Furr, Frances, A.B.....Salisbury, Rowan
Gainey, Rose, B.S.M.....Fayetteville, Cumberland

Galbreath, Alice, A.B. ..... Bloomsburg, Pa.
Galloway, Margaret, A.B. ..... Greensboro, Guilford
Gardner, Kathleen, A.B. ..... Greensboro, Guilford
Garner, Maxine, A.B. ..... Liberty, Randolph
Garth, Elizabeth, B.S.H.E. ..... Wytheville, Va.
Gaskins, Emily, A.B. ..... Windsor, Bertie
Gault, Miriam, B.S.P.E. ..... Lake Waccamaw, Columbus
Gill, Mary Louise, A.B. ..... Laurinburg, Scotland
Gilliam, VeLora, B.S.H.E. ..... Altamahaw, R. 1, Alamance
Godwin, Julia B., B.S.Sec.Ad. ..... Dunn, Harnett
Goforth, Elizabeth, A.B. ..... Elm City, Wilson
Gooch, Lell, A.B. ..... Franklinton, R. 1, Granville
Goodman, Marie, A.B. ..... Concord, Cabarrus
Goodwin, Phyllis, A.B. ..... Charleston, S. C.
Goslen, Annie M., A.B. ..... Pfafftown, R. 1, Forsyth
Gradeck, Viola, B.S.P.E. ..... New Britain, Conn.
Gray, Sara, A.B. ..... Guilford College, Guilford
Greene, Margaret, B.S.P.E. ..... Greenville, S. C.
Guard, Marguerite, A.B. ..... Coinjock, Currituck
Guy, Martha, A.B. ..... Greensboro, Guilford
Gyles, Mary Francis, A.B. ..... Siler City, Chatham
Hafer, Blanche, A.B. ..... Taylorsville, Alexander
Haines, Alice, A.B. ..... Mt. Pleasant, Cabarrus
Hall, Evelyn, A.B. ..... Durham, Durham
Hall, Margaret, A.B. ..... Sylva, Jackson
Hamilton, Dorothy, A.B. ..... Wellsville, N. Y.
Hamilton, Ruth, B.S.Sec.Ad. ..... Lumberton, Robeson
Hardison, Rosa, B.S.Sec.Ad. ..... Wadesboro, Anson
Hargrove, Sally, A.B. ..... Tarboro, Edgecombe
Harris, Emily, A.B. ..... Greensboro, Guilford
Harrison, Mary Ellen, A.B. ..... Asheville, Buncombe
Harward, Bettie, A.B. ..... Sanford, Lee
Hashagen, Jane, A.B. ..... Gastonia, Gaston
Hatch, Margaret, B.S.Sec.Ad. ..... Sanford, Lee
Heidinger, Reva, B.S.H.E. ..... Farmingdale, N. J.
Held, Fannette, B.S.Sec.Ad. ..... Jamaica, N. Y.
Helms, Matilda, A.B. ..... Charlotte, Mecklenburg
Helsabeck, Wilma, A.B. ..... Ether, Montgomery
Henderson, Elinor, B.S.H.E. ..... Greensboro, Guilford
Henderson, Mary, A.B. ..... Jacksonville, Onslow
Hendren, Heeth, B.S.Sec.Ad. ..... Mt. Airy, Surry
Herbert, Etta Mae, B.S.Sec.Ad. ..... Kinston, Lenoir
Hewitt, Lillian, B.S.P.E. ..... Elizabeth City, R. 4, Pasquotank
Hickman, Sue, B.S.H.E. ..... Hudson, Caldwell
Hill, Lanie, B.S.H.E. ..... Greensboro, R. 2, Guilford
Hill, Lucille, A.B. ..... Beaufort, Carteret
Hill, Mary, B.S.H.E. ..... Greensboro, R. 2, Guilford
Hobbs, Ella, B.S.P.E. ..... Corapeake, Gates
Hobgood, Paula, A.B. ..... Greensboro, Guilford
Hobson, Jean, B.S.H.E. ..... Hamden, Conn.
Hockaday, Elise, A.B. ..... Angier, Harnett
Holland, Margaret J., A.B. ..... Durham, Durham
Hollowell, Winifred, B.S.P.E. ..... Guilford College, Guilford
Holmes, Mary, A.B. ..... Raleigh, Wake
Horn, Irene, B.S.Sec.Ad. ..... Mocksville, Davie

Horner, Frances, B.S.Sec.Ad.....Burlington, Alamance
Horry, Edith, A.B.....Greensboro, Guilford
Howard, Carroll, A.B.....Fuquay Springs, Wake
Howard, Ruth, A.B.....Greensboro, Guilford
Howard, Virginia, B.S.Sec.Ad.....Asheville, Buncombe
Howell, Helen Elizabeth, A.B.....Asheville, Buncombe
Hughes, Dorothy, A.B.....Madison, Rockingham
Hunt, Florence, B.S.M.....Greensboro, Guilford
Hurdle, Kathryn, A.B.....Elizabeth City, Pasquotank
Hurwitz, Eleanor, B.S.Sec.Ad.....Carthage, Moore
Hutchinson, Doris, B.S.P.E.....Charlotte, Mecklenburg
Hutchison, Mary Lewis, B.S.P.E.....Winston-Salem, Forsyth
Idol, Margaret, A.B.....Pleasant Garden, Guilford
Irwin, Patricia, A.B.....Bradley Beach, N. J.
James, Mildred, A.B.....Laurinburg, Scotland
Johnson, Dorothy, B.S.M.....Arlington, Mass.
Johnson, Louise, A.B.....Mt. Airy, Surry
Johnson, Mary Margaret, A.B.....Charlotte, Mecklenburg
Jones, Margaret, B.S.H.E.....Johns, Scotland
Jordan, Anne, B.S.Sec.Ad.....Kinston, Lenoir
Jordan, Margaret, B.S.H.E.....Chapel Hill, Orange
Josey, Atha, B.S.P.E.....Wilmington, New Hanover
Joyner, Frances, B.S.Sec.Ad.....Farmville, Pitt
Keister, Phyllis, A.B.....Greensboro, Guilford
Kerchner, Eleanor, A.B.....Greensboro, Guilford
Kiker, York, B.S.H.E.....Wadesboro, Anson
King, Edith, A.B.....Princeton, Johnston
Kinney, Marjory, B.S.P.E.....Charlotte, Mecklenburg
Kirkman, Lynda, B.S.H.E.....Greensboro, Guilford
Kiser, Frances, A.B.....Rural Hall, Forsyth
Koonce, Leanna, A.B.....Wilmington, New Hanover
Kornegay, Billie, A.B.....Reidsville, Rockingham
Kornegay, Leontine, A.B.....Wilmington, New Hanover
Lambertson, Grace, A.B.....Rich Square, Northampton
Lambeth, Alice, A.B.....Jonesboro, Lee
Lamm, Pearl, B.S.H.E.....Wilson, R. 2, Wilson
Lanier, Alice, B.S.H.E.....Hickory, Catawba
Lanier, Eleanor, A.B.....Raleigh, Wake
LaSpina, Jenny, A.B.....Newark, N. J.
Laws, Edna, A.B.....Rougemont, Durham
Leach, Doris, A.B.....LaGrange, Lenoir
Lee, Grace, A.B.....Angier, Harnett
Leeger, Vera, A.B.....Brooklyn, N. Y.
Levine, Edna, B.S.Sec.Ad.....Greensboro, Guilford
Levine, Wilma, A.B.....Brooklyn, N. Y.
Lewis, Caroline, A.B.....Southern Pines, Moore
Lewis, Claudeline, A.B.....Enfield, Halifax
Liles, Attie Belle, A.B.....Gastonia, Gaston
Lindsay, Jean, B.S.Sec.Ad.....Greensboro, Guilford
Lipe, Thelma, B.S.P.E.....Asheville, Buncombe
Littlefield, Arlene, A.B.....Boothbay Harbor, Me.
Livingston, Virginia, A.B.....Laurel Hill, Scotland
Lloyd, Elizabeth, B.S.Sec.Ad.....Greensboro, Guilford
Lopp, Sarah, A.B.....Lexington, Davidson
Louthian, Margaret, A.B.....Charlotte, Mecklenburg

Love, Adelaide, A.B. ..... Greensboro, Guilford
Lowrance, Josephine, B.S.M. ..... Salisbury, Rowan
Lucas, Maude Lee, B.S.H.E. ..... Hillsboro, R. 2, Orange
McAdams, Christine, A.B. ..... Rougemont, Durham
McAllister, Margaret, B.S.H.E. ..... Mt. Pleasant, Cabarrus
McArthur, Elizabeth, B.S.P.E. ..... Lumberton, Robeson
McBrayer, Christine, A.B. ..... Forest City, Rutherford
McCabe, Anne, B.S.Sec.Ad. ..... Oriental, Pamlico
McDavid, Nora, A.B. ..... Sanford, R. 1, Lee
McGlohon, Joyce, A.B. ..... Grifton, Pitt
McIntosh, Mary Elizabeth, B.S.H.E. ..... Hickory, Catawba
McKnight, Katharine, B.S.M. ..... Greensboro, R. 2, Guilford
McLamb, Reba, B.S.H.E. ..... Salemburg, R. 1, Sampson
McLaughlin, Mary Katherine, B.S.Sec.Ad. ..... Cleveland, Rowan
McLean, Eloise, B.S.P.E. ..... Greensboro, Guilford
McLean, Jessie Margaret, A.B. ..... Cameron, Moore
McLendon, Mary Louise, A.B. ..... Greensboro, Guilford
McManaway, Nancy, A.B. ..... Hendersonville, Henderson
McMillan, Annie Ruth, A.B. ..... Wade, Cumberland
McMillan, Doris, A.B. ..... Lumberton, Robeson
MacMillan, Truma, B.S.H.E. ..... Parkton, Robeson
Mabrey, Margaret, B.S.P.E. ..... Concord, Cabarrus
Maguire, Ruth, A.B. ..... Kearney, N. J.
Mallonee, Mary, A.B. ..... Murphy, Cherokee
Manget, Martha, B.S.Sec.Ad. ..... Greensboro, Guilford
Mann, Lillian, B.S.Sec.Ad. ..... Flushing, N. Y.
Marley, Morris, A.B. ..... Lumber Bridge, Robeson
Marshall, Margaret S., A.B. ..... Greensboro, Guilford
Marshburn, Christine, A.B. ..... Richlands, Onslow
Marston, Elsie, A.B. ..... Reidsville, Rockingham
Martin, Edith, B.S.H.E. ..... Red Oak, Nash
Martin, Maxye, B.S.Sec.Ad. ..... Wilmington, New Hanover
Mason, Elizabeth, A.B. ..... Greensboro, Guilford
Massey, Lucy Frances, A.B. ..... Zebulon, Wake
Maupin, June, B.S.P.E. ..... Holcomb Rock, Va.
Maxwell, Ruby, A.B. ..... Pink Hill, R. 3, Duplin
May, Marjorie, A.B. ..... Lenoir, Caldwell
Mayers, Marjorie, A.B. ..... Brooklyn, N. Y.
Maynard, Elsie, A.B. ..... Belmont, Gates
Melchor, Dorothy, B.S.Sec.Ad. ..... Mooresville, Iredell
Merritt, Myrtle, B.S.Sec.Ad. ..... Magnolia, R. 1, Sampson
Messick, Iva, B.S.H.E. ..... Lowland, Pamlico
Mewborn, Kathryn, B.S.M. ..... Tarboro, Edgecombe
Michael, Elizabeth, B.S.H.E. ..... Greensboro, Guilford
Michlin, Charlotte, A.B. ..... Greenwich, Conn.
Miles, Virginia, B.S.P.E. ..... Raleigh, Wake
Millner, Doris, B.S.M. ..... Trenton, N. J.
Mims, Mary Jane, B.S.Sec.Ad. ..... Greensboro, Guilford
Mitchell, Mary Allen, B.S.P.E. ..... Greensboro, Guilford
Mitchell, Rosalie, A.B. ..... Vineland, N. J.
Moon, Barbara, A.B. ..... Asbury Park, N. J.
Moore, Aimee, B.S.H.E. ..... Weldon, Halifax
Moore, Barbara, A.B. ..... Old Greenwich, Conn.
Moore, Inez, B.S.Sec.Ad. ..... Collettsville, Caldwell
Moore, Jane, A.B. ..... Bethel, Pitt

Moseley, Claudia, B.S.Sec.Ad.....Kinston, Lenoir
Moseley, Marjorie, A.B.....LaCrosse, Va.
Moseley, Mary Etta, A.B.....Kinston, Lenoir
Mueller, Amie, A.B.....Lakewood, Ohio
Murdoch, Alice, A.B.....Salisbury, Rowan
Murphrey, Ethel, A.B.....Farmville, Greene
Murphy, Mary Elizabeth, B.S.Sec.Ad.....Greensboro, Guilford
Myers, Betsy, A.B.....Wilmington, New Hanover
Myers, Ruth, B.S.P.E.....Kimesville, R. 1, Alamance
Neaves, Emalene, A.B.....Elkin, Surry
Newsome, Mary Ella, A.B.....Wake Forest, Wake
Niblock, Kate, B.S.H.E.....Concord, Cabarrus
Nimocks, Forrest, A.B.....Fayetteville, Cumberland
Nimocks, Gayle, A.B.....St. Joseph, Mo.
Norwood, Betty, A.B.....Mt. Airy, Surry
Nowell, Doris, B.S.Sec.Ad.....Greensboro, Guilford
Nowell, Gray, B.S.Sec.Ad.....Greensboro, Guilford
Nowlin, Harriet, B.S.H.E.....Greensboro, Guilford
Nowlin, Nell, B.S.Sec.Ad.....Greensboro, Guilford
Oakley, Norma, A.B.....Parlin, N. J.
Oliver, Lucy, A.B.....Fayetteville, Cumberland
Ormond, Alma, A.B.....Dover, Craven
Overman, Margaret, B.S.H.E.....Elizabeth City, R. 2, Pasquotank
Owen, Anna C., A.B.....Ormond, Fla.
Parker, Ella Frances, B.S.Sec.Ad.....Spencer, Rowan
Parker, Minnie Lou, A.B.....Ahoskie, Hertford
Parker, Ruth Helen, A.B.....Manasquan, N. J.
Parrott, Alberta, A.B.....Kinston, Lenoir
Parsons, Ellen, A.B.....Petersburg, Va.
Partin, Mary Blake, A.B.....Greensboro, Guilford
Pate, Christine, A.B.....Gibson, Scotland
Pate, Jean, A.B.....Gibson, Scotland
Patrick, Mamie Evelyn, A.B.....Durham, Durham
Patterson, Bertie, A.B.....Albemarle, Stanly
Payne, Flora, A.B.....Mt. Airy, Surry
Payne, Zadie, A.B.....Danville, R. 4, Va.
Pearl, Dorothy, A.B.....Greensboro, Guilford
Pease, Helen, B.S.Sec.Ad.....Kew Gardens, N. Y.
Peden, Elizabeth, B.S.Sec.Ad.....Fayetteville, Cumberland
Pegram, Dorothy Ray, A.B.....Kernersville, R. 2, Guilford
Pelton, Isabel, A.B.....Southern Pines, Moore
Perez, Marie, B.S.M.....Santo Domingo
Perry, Alice, A.B.....Chevy Chase, Md.
Phillips, Beverly, A.B.....West Englewood, N. J.
Phillips, Elizabeth, A.B.....Spruce Pine, Mitchell
Phillips, Margaret, B.S.H.E.....Dalton, Stokes
Piatt, Jeannette, A.B.....Winston-Salem, Forsyth
Pinnix, Hunter, B.S.H.E.....Greensboro, R. 3, Guilford
Player, Helen, B.S.H.E.....Morganton, Burke
Pollok, Elizabeth, B.S.Sec.Ad.....Greensboro, Guilford
Pospisil, Irene, B.S.Sec.Ad.....New York, N. Y.
Poynor, Margaret, B.S.P.E.....Florence, S. C.
Preston, Jean, B.S.Sec.Ad.....Washington, D. C.
Prindle, Della, B.S.H.E.....West Barrington, R. I.
Purvis, Mary Elizabeth, A.B.....Salisbury, Rowan

Putnam, Anne, A.B. ..... Montclair, N. J.
Pye, Marjorie, A.B. ..... Greensboro, Guilford
Rainey, Gertrude, A.B. ..... Martinsville, N. J.
Ray, Elizabeth, A.B. ..... Raeford, R. 2, Hoke
Reavis, Ethel, A.B. ..... Winston-Salem, Forsyth
Rehm, Margaret, B.S.M. ..... Fayetteville, Cumberland
Renfrow, Katherine, A.B. ..... Matthews, Mecklenburg
Repetto, Elena, A.B. ..... Ridgewood, N. J.
Rettew, Kathryn, B.S.Sec.Ad. ..... Altamahaw, Alamance
Rich, Irene, A.B. ..... Brooklyn, N. Y.
Rigsbee, Mildred Ruth, B.S.P.E. ..... Durham, Durham
Robertson, Elaine, B.S.Sec.Ad. ..... Wendell, Wake
Robinson, Leah, A.B. ..... Asheville, Buncombe
Rogers, Evelyn, A.B. ..... Beckley, W. Va.
Rogers, Ruth, B.S.P.E. ..... Clyde, R. 1, Haywood
Rose, Shirley, B.S.H.E. ..... Nashville, R. 1, Nash
Rosenthal, Marjorie, A.B. ..... Brooklyn, N. Y.
Rosseland, Dorothy, B.S.Sec.Ad. ..... Short Hills, N. J.
Rosser, Grace, B.S.H.E. ..... Jonesboro, Harnett
Rotha, Mary, B.S.Sec.Ad. ..... Waynesville, Haywood
Rouzer, Mary Edna, A.B. ..... Salisbury, Rowan
Rud, Elizabeth, A.B. ..... Garden City, N. Y.
Rudder, Mary Sue, A.B. ..... Beaufort, Carteret
Sandling, Dora, B.S.H.E. ..... Morrisville, R. 2, Durham
Sanford, Elsie Ruth, A.B. ..... Greensboro, Guilford
Schauer, Erma, A.B. ..... Bayonne, N. J.
Schneck, Kathryn, B.S.P.E. ..... Greensboro, Guilford
Seago, Georgia, B.S.P.E. ..... Rockingham, Richmond
Seibert, Mary, B.S.P.E. ..... Derby, N. Y.
Sellers, Viola, A.B. ..... Lumberton, Robeson
Sharp, C. Evelyn, B.S.Sec.Ad. ..... High Point, Guilford
Sharp, Louise, B.S.H.E. ..... Reidsville, Rockingham
Sharpe, Beverly Ann, B.S.Sec.Ad. ..... Greensboro, Guilford
Sharpe, Grace Elizabeth, B.S.Sec.Ad. ..... Greensboro, R. 4, Guilford
Shaw, Florence, B.S.H.E. ..... Durham, R. 2, Durham
Sheahen, Lauretta, B.S.H.E. ..... Ontario, N. Y.
Shepherd, Evelyn, B.S.H.E. ..... Greensboro, Guilford
Shoaf, Arriwona, B.S.H.E. ..... Lexington, Davidson
Shuford, Inez, B.S.M. ..... Hickory, R. 3, Catawba
Silbiger, Laura, B.S.H.E. ..... Greensboro, Guilford
Simpson, Myrtle, B.S.H.E. ..... Marshville, Union
Skelton, Leah, B.S.P.E. ..... Montclair, N. J.
Sloan, Frances, B.S.M. ..... Greensboro, Guilford
Smirnow, Adele, A.B. ..... New Haven, Conn.
Smirnow, Leah, A.B. ..... New Haven, Conn.
Smith, Catherine C., A.B. ..... Reidsville, Rockingham
Smith, Edna Grace, A.B. ..... Fountain, Pitt
Smith, Myra, A.B. ..... Wilmington, New Hanover
Smith, Pauline, B.S.H.E. ..... Rocky Mount, Nash
Snyder, Elizabeth, B.S.Sec.Ad. ..... Garden City, N. Y.
Snyder, Hilda, A.B. ..... Winston-Salem, R. 4, Forsyth
Southard, Bessie Mae, A.B. ..... Yanceyville, Caswell
Spainhour, Doris, A.B. ..... Tobaccoville, Forsyth
Spinelli, Corinne, B.S.P.E. ..... Wynnewood, Pa.
Spoerl, Ada, A.B. ..... Metuchen, N. J.

Stanley, Ethel Mae, A.B.....Four Oaks, R. 2, Johnston
Stanton, Emily, A.B.....Wilmington, New Hanover
Stanton, Marguerite, B.S.H.E.....Wilmington, New Hanover
Steele, Flora, A.B.....Wagram, Scotland
Stephens, Marie, A.B.....Lumberton, R. 2, Robeson
Stoker, Carroll, A.B.....Greensboro, Guilford
Strawn, Gladys, A.B.....Marshville, Union
Strickland, Marjory, B.S.P.E.....Angier, Harnett
Sturkey, Nelle, A.B.....Lexington, Davidson
Sugg, Sara Lee, A.B.....Snow Hill, Greene
Suitt, Mary Elizabeth, A.B.....Hillsboro, R. 3, Orange
Sundstrom, Sylvia, A.B.....Corning, N. Y.
Swain, Margaret A., A.B.....Creswell, Washington
Swain, Olena, A.B.....Williamston, Martin
Swartz, Anne, A.B.....Garden City, N. Y.
Tabor, Rachel, A.B.....Cherrydale, Va.
Taylor, Bertie Elizabeth, B.S.H.E.....Greensboro, Guilford
Taylor, Mary Elizabeth, B.S.M.....New Bern, Craven
Taylor, Frances, B.S.H.E.....Hookerton, Greene
Taylor, Juanita, A.B.....Winston-Salem, R. 1, Forsyth
Teague, Annabel, B.S.H.E.....Siler City, R. 1, Chatham
Thigpen, Hilda, A.B.....Mt. Olive, Wayne
Thomas, Susannah, A.B.....Wadesboro, Anson
Thomason, Katherine, A.B.....Roanoke Rapids, Halifax
Thomason, Mildred, B.S.Sec.Ad.....Whiteville, Columbus
Thompson, Mary Carolyn, A.B.....Greensboro, Guilford
Tolar, Hester, A.B.....Fayetteville, Cumberland
Trimble, Betty, A.B.....Greensboro, Guilford
Tripp, Gladys, A.B.....Ayden, Pitt
Truitt, Dorothy, A.B.....Greensboro, Guilford
Turberville, Annie Laurie, A.B.....Gatun, Canal Zone
Turner, Anna Hughes, B.S.H.E.....Raleigh, R. 2, Wake
Tuten, Blanche, B.S.H.E.....Edward, Beaufort
Tyler, Ruth, A.B.....Thomasville, Davidson
Tyndall, Floreine, B.S.Sec.Ad.....Kinston, Lenoir
Tyson, Nell, A.B.....Georgetown, S. C.
Umstead, Jane, B.S.H.E.....South Boston, Va.
Upchurch, Mable, A.B.....Angier, Harnett
Veasey, Helen, B.S.Sec.Ad.....Varina, R. 1, Harnett
Venning, Virginia, A.B.....Greensboro, Guilford
Wainwright, Virginia, A.B.....Manasquan, N. J.
Walker, Hazel, A.B.....Atlanta, Ga.
Walker, Hilda, A.B.....Greensboro, Guilford
Walker, Judith, A.B.....Raleigh, Wake
Warren, Agnes, A.B.....Newton Grove, Sampson
Washington, Lucy, B.S.H.E.....Greensboro, Guilford
Watson, Josephine, A.B.....Kenly, Johnston
Watts, Allison, B.S.Sec.Ad.....Mt. Clemens, Mich.
Weeks, Eleanor, A.B.....Maysville, Jones
Weitzel, Helen, B.S.P.E.....Manheim, Pa.
Westbrook, Helen, A.B.....Kinston, Lenoir
Wharton, Betsy, A.B.....Greensboro, Guilford
Wheeler, Helen, B.S.H.E.....Rocky Mount, Va.
Wheless, Willie, A.B.....Ansonville, Anson
Whitaker, Ellen, B.S.P.E.....Durham, Durham

Whitehead, Mary Elizabeth, B.S.H.E.....Greensboro, Guilford
Whitley, Thelma, B.S.Sec.Ad.....Marshville, Union
Whitney, Sarah, A.B.....Greensboro, Guilford
Wiggins, Harriet, A.B.....Tarboro, Edgecombe
Wilkinson, Elizabeth E., A.B.....Charlotte, Mecklenburg
Wilkinson, Elizabeth P., B.S.Sec.Ad.....Whiteville, Columbus
Wilkinson, Virginia, B.S.H.E.....Ithaca, N. Y.
Williams, Emily, A.B.....Gastonia, Gaston
Williams, Olive, A.B.....Statesville, R. 5, Iredell
Williams, Virginia P., B.S.Sec.Ad.....Sumter, S. C.
Wilson, Annie Ruth, B.S.H.E.....Guilford College, Guilford
Wilson, Barbara, B.S.Sec.Ad.....Brookline, Mass.
Wilson, Mary, A.B.....Dallas, Gaston
Winborne, Edith, B.S.Sec.Ad.....Aulander, Bertie
Wood, Virginia, A.B.....Brookhaven, N. Y.
Woolard, Rachel, B.S.P.E.....Rocky Mount, Nash
Worman, Marjorie, B.S.H.E.....Mt. Lakes, N. J.
Wright, Alice, B.S.Sec.Ad.....Wake Forest, Wake
Wright, Martha, B.S.P.E.....New York, N. Y.
Young, Geraline, B.S.M.....Angier, Harnett
Ziel, Jean, B.S.Sec.Ad.....Mt. Clemens, Mich.
Zimmerman, Mary, A.B.....Reading, Pa.
Zimmerman, Theresa, B.S.Sec.Ad.....Aberdeen, Moore

COMMERCIAL STUDENTS

Adams, Frances.....Oxford, Granville
Akers, Virginia.....Mullens, W. Va.
Albright, Evelyn.....Kannapolis, Cabarrus
Allsbrook, Bennie.....Roanoke Rapids, Halifax
Allsbrook, Frances.....Tarboro, Edgecombe
Armfield, Elsie Lee.....Greensboro, Guilford
Austin, Marjorie.....Hatteras, Dare
Barbee, Margaret.....Harrisburg, Cabarrus
Barnes, Martha.....High Point, R. 1, Guilford
Barnes, Sarah.....Kinston, Lenoir
Barnett, Margaret.....Charlotte, Mecklenburg
Beeson, Mary Margaret.....Guilford College, Guilford
Birsch, Frances.....Washington, Beaufort
Bishop, Marguerite.....Greensboro, Guilford
Black, Ruth Eleanor.....Wilmington, New Hanover
Blanchard, Ruth.....Gatesville, Gates
Boggan, Anne.....Wadesboro, Anson
Booze, Erie.....Winston-Salem, Forsyth
Bowman, Florence.....Julian, Guilford
Boyette, Charlotte.....Scotland Neck, Halifax
Brandt, Alma Ruth.....Spencer, Rowan
Braswell, Ruby.....Rocky Mount, Nash
Bright, Mildred.....Elizabeth City, Pasquotank
Brittain, Florence.....Asheboro, Randolph
Brockenbrough, Burnley.....Greensboro, Guilford
Brown, Beverly.....Efland, Orange
Brown, Kathleen.....Efland, Orange
Brown, Margarette.....Richlands, Onslow
Bullard, Sara Frances.....Fayetteville, R. 4, Cumberland

Bullington, Frances ..... Wilson, Wilson
Burrage, Janie ..... Concord, Cabarrus
Burroughs, Sallie Elizabeth ..... Henderson, R. 3, Vance
Bush, Ellen Douglas ..... Greensboro, Guilford
Butner, Virginia ..... Pine Bluff, Moore
Byrd, Esther ..... Elizabethtown, Bladen
Cairns, Janet ..... Scranton, Pa.
Calhoun, Nannie Lou ..... Rocky Mount, R. 4, Edgecombe
Cameron, Coy ..... Laurinburg, Scotland
Campbell, Helen ..... Mocksville, Davie
Capel, Ann ..... Garysburg, Northampton
Carlton, Emma White ..... Greensboro, Guilford
Carlton, Jane ..... Greensboro, Guilford
Carraway, Hilda ..... Goldsboro, Wayne
Carson, Jeannette ..... Montclair, N. J.
Cavin, Kathaleen ..... Troutman, Iredell
Chapman, Norma ..... Kannapolis, Cabarrus
Cheek, Dorothy ..... Durham, Durham
Clements, Sue ..... North Wilkesboro, Wilkes
Clendenin, Dorothy ..... Greensboro, Guilford
Clifton, Velma ..... Smithfield, Johnston
Connor, Rachel ..... Shelby, Cleveland
Cooper, Elizabeth ..... Asheville, Buncombe
Cox, Lucile ..... Elkin, Surry
Cranford, Catherine ..... Asheboro, Randolph
Crooks, Mary ..... Concord, Cabarrus
Crye, Kathryn ..... Hendersonville, Henderson
Culbreth, Hattie Ruth ..... Stedman, Cumberland
Cunningham, Catherine ..... Thomasville, Davidson
Dalrymple, Flossie ..... Jonesboro, Lee
Daniel, Mary Louise ..... Madison, Rockingham
Davis, Anne ..... Edenton, Chowan
Dean, Doris ..... Colfax, Guilford
Dickson, Vivian ..... Wilmington, New Hanover
Dixon, Mary Elizabeth ..... Ayden, Pitt
Dixon, Robena ..... Washington, Beaufort
Dowdy, Ruth ..... Whortonsville, Pamlico
Draper, Mary Belle ..... Weldon, Halifax
Driggers, Veola ..... Pilot Mountain, Surry
Dunn, Kate Speed ..... Scotland Neck, Halifax
Edmunds, Maye ..... Jacksonville, Fla.
Ellington, Martha ..... Greensboro, Guilford
Etheridge, Gladys ..... Elizabeth City, Pasquotank
Evans, Rebecca ..... Clemson College, S. C.
Faison, Elizabeth ..... Faison, Duplin
Farlow, Maxine ..... Goldsboro, Wayne
Fisher, Betsy ..... Concord, Cabarrus
Fletcher, Margaret ..... Fletcher, Henderson
Florance, Ruth ..... Greensboro, Guilford
Freeman, Frances ..... Lillington, Harnett
Freeman, Velva ..... Colerain, Bertie
Fry, Martha ..... Greensboro, Guilford
Gant, Adelaide ..... Greensboro, Guilford
Garner, Grace ..... Farmer, Randolph
Gibbs, Mary ..... Reidsville, Rockingham

Gill, Alma ..... Henderson, R. 1, Vance
Gilland, Ruth ..... Florence, S. C.
Godfrey, Sara ..... Jonesboro, Lee
Godwin, Lucille ..... Dunn, Harnett
Gold, Phyllis ..... Rocky Mount, Nash
Goldsmith, Gene ..... Philadelphia, Pa.
Goodman, Robbie ..... Greensboro, Guilford
Goss, Evelyn ..... Greensboro, Guilford
Gray, Jane ..... Kinston, Lenoir
Green, Sarah ..... Lexington, Davidson
Grist, Lily ..... Washington, Beaufort
Grubb, Jessie ..... Lexington, R. 2, Davidson
Grubbs, Frances ..... Greensboro, Guilford
Hall, Annie Grace ..... Wilmington, New Hanover
Hall, Virginia ..... Elizabethtown, Bladen
Hamilton, Celeste ..... Jonesboro, Lee
Hanby, Carolyn ..... Wrightsville Sound, New Hanover
Harbison, Margaret ..... Morganton, Burke
Hardison, Hilda ..... Wadesboro, Anson
Harmon, Bettie ..... Pittsboro, Chatham
Harris, Gwendolyn ..... Morganton, Burke
Harris, Marita ..... Oakfield, Ga.
Harrison, Helen ..... Spencer, Rowan
Harrison, Rebecca ..... Battleboro, Nash
Hawkins, Ruby ..... Gastonia, Gaston
Helms, Edith ..... Kernersville, Forsyth
Henderson, Helen ..... Julian, Guilford
Henley, Eunice ..... Laurinburg, Scotland
Henry, Lenoir ..... Asheville, Buncombe
Hight, Elizabeth ..... Henderson, Vance
Hilliard, Lucielle ..... Burgaw, Pender
Hines, Doris ..... Mt. Olive, Wayne
Hines, Frances ..... Oxford, Granville
Hobson, Sadie ..... Boonville, Yadkin
Hockett, Mildred ..... Pleasant Garden, Guilford
Hodges, Claudine ..... Leaksville, Rockingham
Hodges, Maude ..... Washington, Beaufort
Holden, Mary ..... Snow Hill, Greene
Holmes, Vieva ..... Ft. Pierce, Fla.
Inman, Ruth ..... Mt. Airy, R. 5, Surry
Ivey, Adele ..... Seven Springs, Wayne
Jackson, Elizabeth ..... Greensboro, Guilford
Jeffress, Mary Louise ..... Greensboro, Guilford
Jennings, Elizabeth ..... North Wilkesboro, Wilkes
Jones, Eunice ..... Greensboro, Guilford
Jones, Janet ..... Hamlet, Richmond
Jones, Martha Byrd ..... Laurinburg, Scotland
Jordan, Catherine ..... Dillon, S. C.
Joyner, Elizabeth ..... Roanoke Rapids, Halifax
Justus, Marie ..... Hendersonville, Henderson
Kenyon, Faye ..... Hillsboro, Orange
King, Marie ..... Shelby, Cleveland
Kirkman, Thelma ..... Greensboro, Guilford
Kirkman, Virginia ..... Burlington, Alamance
Knight, Norma ..... Rocky Mount, Nash

Latham, Zelma ..... Blount's Creek, Beaufort
Lauder, Ruth ..... Jamestown, Guilford
Laughlin, Margaret ..... Morganton, Burke
Lefler, Anne ..... Albemarle, Stanly
Leftwich, Elizabeth ..... Greensboro, Guilford
LeGwin, Estelle ..... Greensboro, Guilford
Lewis, Elisabeth ..... Hendersonville, Henderson
Lewis, Sarah Elizabeth ..... Kinston, R. 5, Lenoir
Liles, Frances ..... Clayton, Johnston
Litaker, Elise ..... Concord, R. 2, Cabarrus
Lockhart, Carrie ..... Durham, R. 1, Orange
Long, Miriam ..... Concord, Cabarrus
Lutterloh, Louise ..... Siler City, Chatham
McClure, Rhoda ..... Canton, Haywood
McCormick, Mary Lewis ..... Sanford, Lee
McDuffie, Margaret ..... Laurinburg, Scotland
McEachern, Linton ..... Concord, Cabarrus
MacFadyen, Pauline ..... Concord, Cabarrus
McLean, Margaret C. ..... Maxton, Robeson
Maddrey, Virginia ..... Seaboard, Northampton
Mann, Blanche ..... Bynum, R. 1, Chatham
Mann, Marianne ..... Albemarle, Stanly
Mann, Marietta ..... Greensboro, Guilford
Manning, Grace ..... Williamston, Martin
Martin, Inez ..... Fair Bluff, Columbus
Martinoni, Jeannette ..... Albemarle, Stanly
Mason, Beatrice ..... Apex, R. 3, Wake
Mauney, Marjorie ..... Battleboro, Nash
Meads, Doris ..... Weeksville, Pasquotank
Means, Corallie ..... Concord, Cabarrus
Means, Louise ..... Concord, Cabarrus
Meeks, Dabney ..... Amherst, Va.
Miller, Edna L. ..... Concord, Cabarrus
Miller, Vivian ..... Atmore, Ala.
Monday, Love ..... Mt. Airy, Surry
Morgan, Elizabeth ..... Frosty, Chatham
Morris, Ruth Owen ..... Fayetteville, Cumberland
Morrison, Margaret ..... Morven, Anson
Mullis, Minnie Lee ..... Rockingham, Richmond
Murchison, Louise ..... Fayetteville, Cumberland
Murray, Emmie ..... Gibsonville, R. 1, Guilford
Murrill, Elizabeth ..... Rocky Mount, Nash
Nachman, Rachel ..... Albemarle, Stanly
Newell, Ethel Mae ..... Townsville, Vance
Noble, Louise ..... Greensboro, Guilford
O'Neal, Martha ..... Fairfield, Hyde
Pace, Jeta ..... Greensboro, Guilford
Patterson, Pearl ..... Kannapolis, Cabarrus
Peacock, Frances ..... Fremont, Wayne
Person, Frances ..... Pikeville, Wayne
Phelps, Betsy ..... Washington, Beaufort
Pigford, Mary Faison ..... Clinton, Sampson
Plyler, Edna ..... Lancaster, S. C.
Polley, Kathleen ..... Hallsboro, Columbus
Potter, Malora ..... Ft. Pierce, Fla.

Rabb, Elizabeth ..... Lenoir, Caldwell
Redding, Margery ..... Trinity, Randolph
Reinhardt, Sarah ..... Lincolnton, Lincoln
Revelle, Elizabeth ..... Lexington, Davidson
Reynolds, Doris ..... Chatham, Va.
Rivenbark, Garland ..... Rose Hill, Duplin
Robertson, Mary Alice ..... Coats, Harnett
Robertson, Nan Jane ..... Goldsboro, Wayne
Robinson, Goldia ..... Belmont, Gaston
Roper, Anita ..... Bennettsville, S. C.
Rowe, Elizabeth ..... Newton, R. 2, Catawba
Russell, Jonnie Ree ..... Granite Falls, Caldwell
Russell, Marguerite ..... Granite Falls, Caldwell
Sapp, Anne Marie ..... Concord, R. 3, Cabarrus
Sapp, Phyllis Anne ..... Concord, Cabarrus
Schipman, Annie Mae ..... Florence, S. C.
Scott, Rachel ..... Greensboro, R. 5, Guilford
Short, Mary ..... Enfield, Halifax
Sims, Martha R. ..... Harrisburg, Cabarrus
Singleton, Jean ..... Candor, Montgomery
Smith, Gwendolyn ..... Albemarle, Stanly
Smithey, Izetta ..... North Wilkesboro, Wilkes
Snow, Ella Cornelia ..... Taylorsville, Alexander
Spears, Dorothy ..... Fayetteville, Cumberland
Stanley, Bonnie Mae ..... Windham Centre, Ontario
Stevens, Marcia ..... Smithfield, Johnston
Stone, Eleanor Ruth ..... Durham, Durham
Sumrell, Athalia ..... Ayden, Pitt
Susman, Frances ..... Greensboro, Guilford
Sutton, Mary Page ..... Candor, Montgomery
Sutton, Nancy ..... Monroe, Union
Swicegood, Elizabeth ..... Asheville, Buncombe
Talton, Eleanor ..... Clayton, Johnston
Tippett, Evelyn Mae ..... Spencer, Rowan
Tripp, Vivian ..... Blount's Creek, Beaufort
Upton, Linda ..... Camden, Camden
Upton, Mary Elizabeth ..... Camden, Camden
Vaughan, Emily ..... Greensboro, Guilford
Venters, Edna ..... Richlands, Onslow
Vickrey, Eunice ..... Greensboro, R. 1, Guilford
Weaver, Margaret ..... Rocky Mount, Nash
Weeks, Annabel ..... Varina, Wake
Wells, Harriet ..... Greensboro, Guilford
Wheeler, Joy Belle ..... Greensboro, Guilford
White, Elsie ..... Dover, Craven
White, Penelope ..... Hobgood, Halifax
Whitley, Kathleen ..... Blount's Creek, Beaufort
Wiggins, Margery ..... Charlotte, Mecklenburg
Wilkerson, Helen ..... Durham, Durham
Williams, Alice ..... Acme, Columbus
Williams, Elizabeth ..... Acme, Columbus
Williams, Virginia J. ..... Trinity, Randolph
Wilson, Margaret Louise ..... Laurinburg, Scotland
Wilson, Rosa Lee ..... Morganton, Burke
Witty, Linda ..... Greensboro, R. 4, Guilford

Wolf, Roberta ..... Albemarle, Stanly
Woodard, Mary Elizabeth ..... Kenly, R. 2, Johnston
Wray, Dorothy ..... Greensboro, Guilford
Wylie, Nellie ..... Ramseur, Randolph
Wyrick, Ruby Lee ..... Greensboro, R. 3, Guilford
Yerby, Edna Ray ..... Columbia, Tyrrell
York, Jane ..... Greensboro, Guilford
Younger, Frances ..... Winston-Salem, Forsyth
ZicKgraf, Pearl Ione ..... Franklin, Macon

SPECIAL STUDENTS

Andrews, Reta ..... Siler City, R. 2, Chatham
Boles, Nell ..... Thomasville, Davidson
Brown, Mrs. Blanche Dupuy ..... Greensboro, Guilford
Carlson, Mrs. C. I. ..... Greensboro, Guilford
Chapin, Mrs. Lynn R. ..... Greensboro, Guilford
Clarke, Mrs. E. H. ..... Reidsville, Rockingham
Coles, Mrs. Berenice G. ..... Greensboro, Guilford
Collier, Cora Fuller ..... Goldsboro, Wayne
Crotts, Mrs. Gertrude S. ..... Whitsett, Guilford
Cutting, Helen ..... Greensboro, Guilford
Davis, Marjorie ..... Greensboro, Guilford
Davison, Betsy ..... Leaksville, Rockingham
Dunn, Jean ..... Scotland Neck, Halifax
Eaton, Mrs. E. Harold ..... Burlington, Alamance
Frye, Marita ..... Greensboro, R. 4, Guilford
Funderburk, Nancy ..... Greensboro, Guilford
Goodwin, Adelaide ..... Greensboro, Guilford
Grogan, Ione ..... Reidsville, Rockingham
Hollowell, Edith ..... Guilford College, Guilford
Holt, Mrs. A. Glenn ..... Greensboro, Guilford
Howell, Elizabeth ..... Goldsboro, Wayne
Jacobs, Mrs. Eugenie G. ..... Greensboro, Guilford
Johnson, Ailene ..... Asheboro, Randolph
King, Mrs. John W. ..... Greensboro, Guilford
Lambe, Mrs. Janie Merritt ..... Summerfield, Guilford
LaRochelle, Augustine ..... Greensboro, Guilford
Lemons, Vida ..... Brown Summit, R. 2, Guilford
McAllister, Mrs. John W. ..... Greensboro, Guilford
Mann, Marguerite ..... High Point, Guilford
Mansfield, Mrs. Edna H. ..... Greensboro, Guilford
Martus, Ethel ..... Greensboro, Guilford
Morrissett, Nell Thurman ..... Greensboro, Guilford
Preyer, Mrs. W. Y. ..... Greensboro, Guilford
Shaw, Ruth ..... Richlands, Onslow
Smith, Keith ..... Greensboro, Guilford
Sparrow, Helen ..... Greensboro, Guilford
Stewart, Mrs. Mary A. Leath ..... Durham, Durham
Teague, Mrs. C. E. ..... Greensboro, Guilford
Thompson, Mrs. C. R. ..... Greensboro, Guilford
Vail, Edith ..... Mobile, Ala.
Weinstein, Mrs. Laura O. ..... Greensboro, Guilford

SUMMER SESSION, 1935

Adams, Josie ..... Gibson
Adams, Louise ..... Wilmington
Adams, Mabel Cooper (Mrs.) ..... Lenoir
Albright, Clarice ..... Seagrove
Allen, Nellie Frances ..... Snow Camp
Anderson, Maud ..... Greensboro
Ashley, Elizabeth ..... Westfield, Mass.
Atkinson, Anna ..... Greensboro
Ausband, Ruth ..... R. 1, Winston-Salem
Baird, Virginia ..... Pisgah Forest
Baker, Bertha ..... Rowland
Baker, Emma Hall ..... Goldsboro
Barineau, Elizabeth ..... Lincolnton
Barnard, William ..... Shawboro
Barnes, J. Foster ..... Durham
Barnes, Mrs. J. Foster ..... Durham
Barrier, Katherine Lewis ..... Johnson City, Tenn.
Bartee, Mary Kate ..... Interlachen, Fla.
Bartlett, Latane ..... Greensboro
Beasley, Exie K. ..... Vass
Beasley, Mary Fuller ..... Greensboro
Beasley, Mildred ..... Pilot Mountain
Beck, Dorothy ..... Greenburg, Pa.
Beck, June Rose (Mrs.) ..... Southern Pines
Belanga, Lucile LeRoy (Mrs.) ..... Elizabeth City
Bell, Mildred ..... Taylorsville
Bendigo, Bruce B. ..... Greensboro
Berbert, Frances ..... Greensboro
Biggers, Martha S. ..... Ridgecrest
Biggs, Ellen ..... Lumberton
Bigham, Jeanette ..... Asheville
Bird, Dorothy F. (Mrs.) ..... Greensboro
Blackwood, Constance ..... Greensboro
Blue, Katharine ..... Carthage
Boatman, Margaret ..... Greensboro
Boatman, Mildred ..... Greensboro
Bolick, Helen ..... Polkton
Bonkemeyer, A. C. ..... Greensboro
Bonkemeyer, Geraldine ..... Greensboro
Borum, Olin ..... Greensboro
Bost, Lillie Mae ..... New London
Boyd, Willie Y. ..... Ayden
Bradsher, Bessie ..... R. 1, Roxboro
Bragg, Matilda ..... Pinetown
Brame, Janie Earle ..... Wendell
Brantley, Annie Belle ..... Charlotte
Braxton, Lillie Mae ..... Snow Camp
Brenke, Bernice ..... Lincoln, Nebr.
Briggs, Gurney ..... High Point
Brinson, Vivian ..... Arapahoe
Brockwell, Louise ..... Raleigh
Brooks, Lola ..... Tarboro
Brown, Claudia ..... Wilmington
Brown, Hazel Landreth ..... Statesville

Brown, Julia ..... Greenville
Brown, Lou ..... R. 2, Winston-Salem
Bryan, Elizabeth ..... Raleigh
Bullock, Elizabeth B. (Mrs.) ..... Seaboard
Burroughs, Virginia ..... R. 3, Henderson
Burruss, Elizabeth ..... Huntington, W. Va.
Butler, Margaret Sue ..... R. 2, Reidsville
Caddell, Anna Mae ..... Carthage
Caffey, Pattie Brawley (Mrs.) ..... Greensboro
Caldwell, Helen F. (Mrs.) ..... Greensboro
Caldwell, John C ..... Greensboro
Callahan, Anna ..... Liberty, S. C.
Cann, Margaret ..... Greensboro
Cannon, Lawrence M ..... High Point
Carr, Emily R ..... R. 10, Charlotte
Carr, Mary Emily ..... Wallace
Carson, Martha Nell ..... Greensboro
Carter, Willie F ..... Marion
Cecil, Sarah E ..... Asheville
Cheek, Grace ..... Burlington
Christy, Virginia ..... Avondale
Clapp, Edna R. (Mrs.) ..... R. 2, Greensboro
Clement, Dorothy Lee ..... Greensboro
Cline, Alma ..... R. 4, Winston-Salem
Coble, Ola L ..... Mt. Ulla
Coburn, Rosina ..... Raleigh
Coburn, Trannie Y ..... Raleigh
Cochran, Gertrude ..... Kernersville
Cochran, Jean ..... Kernersville
Coffin, Josie L. (Mrs.) ..... Greensboro
Coggins, Ralph ..... Sanford
Cole, Ethel ..... Biscoe
Cole, LaRue ..... Greensboro
Coles, Berenice G. (Mrs.) ..... Greensboro
Coley, Blanche ..... Stantonsburg
Collings, Ruth M ..... Greensboro
Coltrane, Pearl Eulalia ..... R. 1, Greensboro
Comer, Pearl ..... Stoneville
Cone, Edward ..... Greensboro
Connor, May ..... Shelby
Conrad, Thelma ..... R. 1, Thomasville
Coppedge, Grace ..... Rockingham
Correll, Lois Mae ..... R. 1, Cleveland
Costen, Lucy Seawell ..... Gatesville
Cox, Evelyn ..... Staley
Cox, E. Louisa ..... Greensboro
Cox, Sudie Draughon ..... R. 1, Princeton
Cragan, Margaret ..... Ruffin
Cranmer, Alice Meade ..... Wilmington
Creech, Dorothy ..... Smithfield
Cromwell, Lina ..... Greensboro
Croom, Miriam ..... Wilmington
Crouch, Katharine ..... Stony Point
Crouse, Ethel B ..... Sparta
Crowder, Aileen ..... Lattimore

Crutchfield, Helen ..... Greensboro
Cummings, Helen ..... Guilford College
Daniel, Mary White ..... R. 3, Roxboro
Darden, Mary June ..... Murfreesboro
Davidson, Lucy (Mrs.) ..... Franklinville
Davis, Marjorie ..... Greensboro
Dawson, Mabel ..... Greensboro
Deaton, Ruth C. (Mrs.) ..... R. 2, Greensboro
Deaton, Sara Gertrude ..... Kernersville
Deaton, Valdah C. ..... Eagle Springs
Deboe, Isolind ..... Greensboro
Deitz, Elva ..... Lincolnton
DeLap, Doris ..... Phoenix, Ariz.
DeVane, Frances ..... Red Springs
Dixon, Sadie W. (Mrs.) ..... New Bern
Doak, Nelle ..... Guilford College
Dobbs, Sallie C. ..... Reidsville
Douglas, Edward W. ..... Greensboro
Drake, Elizabeth ..... Scotland Neck
Drummy, Mary C. (Mrs.) ..... Lexington, Ky.
Dunlap, Celia ..... Ansonville
Dunnagan, Rachel ..... Yadkinville
Easterling, Mrs. S. B. ..... Rockingham
Eborn, Flora N. ..... Hanes
Edwards, Eula F. (Mrs.) ..... R. 3, Greensboro
Edwards, Lilly R. (Mrs.) ..... Roxboro
Edwards, Ruth Costen ..... Edenton
Egerton, Regina ..... Raleigh
Elder, Fannie Glenn ..... Burlington
Elliott, Amelia M. ..... Edenton
Elliott, Margaret J. ..... Edenton
Ellis, Mary Lou ..... Star
Erwin, Murriel Barnes (Mrs.) ..... Forest City
Eshelman, Helen ..... High Point
Evans, Tranet ..... Clearwater, Fla.
Farlowe, Gertha L. ..... Guilford College
Farrell, Mrs. Dewey ..... Greensboro
Faulconer, Rose Jones (Mrs.) ..... Greensboro
Feimster, Bess ..... Newton
Fewell, Gladys ..... Murray, Ky.
Field, Marjorie ..... Climax
Fields, Clyde ..... Sparta
Fischer, Gertrude ..... Cedar Creek
Fisher, Karl ..... Greensboro
Fletcher, Edna E. ..... McColl, S. C.
Fletcher, Evelyn ..... McColl, S. C.
Fletcher, Nell ..... McColl, S. C.
Folger, Frances ..... Mt. Airy
Fortune, Ben ..... Greensboro
Freeman, Clara Smith (Mrs.) ..... Dobson
Freeman, Lucile ..... Dobson
French, Cordelia ..... Draper
Friddle, Ella May ..... Stokesdale
Frye, Aureade ..... Hemp
Frye, Carmen ..... Boonville

Futtrell, Eva Gamble (Mrs. C. M.) ..... Summerfield
Galloway, Mrs. Gifford ..... Indian Springs, Tenn.
Garrison, Edna Dixon (Mrs.) ..... Greensboro
Gaskins, Dorothy ..... Asheville
Gaw, Jane ..... Greensboro
Geddie, Virginia ..... Lumberton
Geiger, Mathilda ..... Mt. Airy
Gibson, Evelyn ..... Greensboro
Gibson, Helen ..... Lumberton
Gilbert, Mary Louisa ..... Siler City
Glass, Christine Johnson (Mrs.) ..... Reidsville
Glover, Lillian Brinson (Mrs.) ..... Wilmington
Godwin, Etta Mae ..... R. 3, Durham
Goodman, Louise ..... R. 2, Concord
Goodrich, Gretchen ..... Durham
Graham, Ethel Umstead (Mrs.) ..... R. 3, Burlington
Graham, I. Katharine ..... Vass
Grant, May McDonald ..... Wilmington
Grant, Sarah ..... Ridgeway
Gray, Edna Meadors (Mrs.) ..... Draper
Greene, Floy ..... Marshville
Greenwood, Madge ..... Jonesville
Griffin, Helen ..... Woodland
Grimes, Alleine E. ..... R. 3, Greensboro
Groome, Mary Ruth ..... R. 3, Greensboro
Groverman, M. Elizabeth ..... Georgetown, S. C.
Guffy, Bernice J. ..... Cleveland
Gunter, Ann ..... Greensboro
Guthrie, Helen ..... New Bern
Hafer, Pearl M. (Mrs.) ..... Southern Pines
Hales, Thelma ..... Enfield
Hall, Anne Roberta ..... Belmont
Hall, Josephine ..... Raeford
Hall, Mary Anne ..... Milton
Hall, Rubye ..... Green Cove Springs, Fla.
Hampton, Rubie ..... Linville
Hamrick, Margaret ..... Grover
Hardin, Miriam ..... Greensboro
Hardison, Rosa ..... Wadesboro
Harmon, Mildred ..... Greenville, Miss.
Harrelson, Genevieve ..... Mullins, S. C.
Harrelson, Thelma ..... Tabor
Harris, Allie Nooe (Mrs.) ..... Lexington
Harris, Virginia ..... Farmville
Harrison, Katherine ..... Williamston
Harrison, Rebecca ..... Williamston
Harshbarger, Ayleen ..... Palatka, Fla.
Hartzog, Frances ..... Greenwood, S. C.
Hayes, Clara ..... Spring Hope
Head, Clayton ..... Greensboro
Hedgpeth, Elizabeth ..... Rowland
Hedgpeth, Marie ..... Greensboro
Heffner, Beth ..... R. 3, Greensboro
Heffner, Brytte ..... R. 3, Greensboro
Henderson, Sarah Frances ..... Lumberton

Herring, Mildred ..... Salemburg
Hester, Mary ..... Greensboro
Hicks, Sarah Virginia ..... Pfafftown
Hines, Carolyn ..... Greensboro
Hinkle, Charles G. ..... Greensboro
Hinton, Rosabelle ..... Selma
Hockett, Mary Alice ..... Pleasant Garden
Hodges, Elizabeth ..... Washington
Hodgin, Anna ..... Guilford College
Holland, Mary ..... Columbia, S. C.
Hollingsworth, Mrs. J. Will ..... Mt. Airy
Holmes, Margaret B. ..... Haw River
Holt, Ruth Courtney ..... Graham
Hood, Lucinda ..... Kinston
Hornaday, Wayne ..... Greensboro
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